



The Lismore Musical Festival Society

ABN 32 000 017 685

Presents

112th Annual Eisteddfod

2026 VOCAL and INSTRUMENTAL PROGRAM

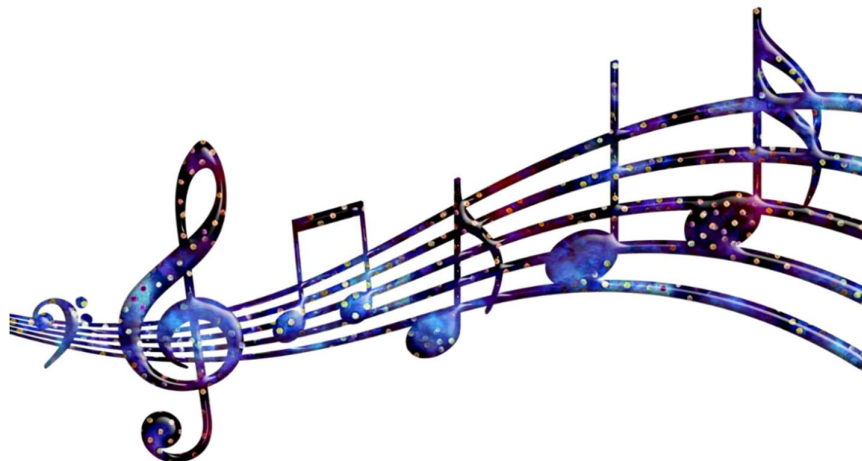
Saturday, 29 August 2026, 9.00 to 8.00 pm

Sunday, 30 August 2026, 9.00 am to 8.00 pm

Monday, 31 August 2026, 9.00 am to 8.00 pm

LISMORE WORKERS CLUB

231 Keen Street, Lismore





Lismore Musical Festival Society

EST 1908 ABN 32 000 017 685

Management Committee 2026

President: Heather Sidney

Vice President: John Devoy

Secretary/Treasurer: Rhonda Baker

Margot Davies (Patron)
Lynne Compton
Christina Gubachi

Mary Bray
Sam Cropper
Sue Mower

Jan Clifford
Daphne Davison
Elizabeth
Sneesby

Mary Walker

Enquiries to:

The Secretary

Lismore Musical Festival Society

Phone: 0427404383 – Email: info@lismoreeisteddfod.com.au

COPYRIGHT

Compliance and knowledge of Copyright laws rests with the Competitor and not with the Society.

An AMCOS form is to be filled in by each competitor and handed in to the music desk on arrival for their first section.

ONGOING SUPPORT NEEDED

Your donation will ensure that we remain financially able to continue to present Lismore Eisteddfod. Lismore Musical Festival Society is a Not-for-Profit Charity.

Volunteering to assist at the competition venues for a session, or a day is a rewarding experience for the volunteer and enables the different competitions to run smoothly.

PERPETUAL TROPHIES

Perpetual trophies will be awarded but the Society will retain them to place on permanent display at the Lismore City Library. All trophies will be engraved by the Society with the year and name(s) of the winners.

The Perpetual Awards will be presented at appropriate times throughout the Eisteddfod. Winners will receive a certificate as well as either a trophy or prize money and will be able to have photos taken with the perpetual trophy.

ADMISSION CHARGES TO VOCAL AND INSTRUMENTAL SESSIONS

ADULT (per session)	\$7
STUDENT/CONCESSION (per session)	\$5
COMPETITORS <i>DO NOT PAY ADMISSION</i>	



Eisteddfod Greetings

We are delighted to welcome you to our 2026 celebration of music, drama and dance. Our aim since 1908, continues to be to encourage young and the young at heart amateur performing artists. We provide them with the stage space to have talents tested and to receive written reports from highly qualified adjudicators.

Our artists benefit by improving, not only their skills, but in addition their confidence, poise commitment and self-esteem skills, which they will take through their lives and the community.

We have been very fortunate to gain Margot Davies as our Patron. Margot has been a very valuable asset to the Society as well as, financially supporting us to enable us to present Lismore Eisteddfod.

Our sincere thanks to all our performers, their parents, and teachers. Many thanks to our trophy donors and all our sponsors.

George and Adina Nesbitt Estate
Byron Bay Singing
CWA, Lismore Branch
The Smashed Avo Produce Market
..... And Our **Priceless** VOLUNTEERS!

Margot Davies (Patron)
Goonellabah Quality Meats
Lismore Workers Club

Cut Loose Haircare Outlet
Dolphin Office Choice
Sidney and Hacking

We trust that this year's performances will be conducted in the usual spirit of fellowship and sportsmanship, and trust that you will all benefit from the experience.

We wish you all a successful, enjoyable and rewarding experience at our 2026 Lismore Eisteddfod.

Heather Sidney
President

OUR ADJUDICATOR:

HELEN LITTLE



Helen has been teaching music for longer than she cares to remember. She has taught all levels of music from beginners through to tertiary level and is always thrilled to see the development and progress of individuals over time. Helen has also been involved with developing and co-ordinating a variety of festivals and eisteddfods from the National Eisteddfod in Canberra to a music festival in Malaysia, and currently the International Virtual Festival.

Helen has worked at Somerset College on the Gold Coast, where she was involved as an instrumental teacher and still coordinates the Somerset Festival for Young Performers. She spends time each year adjudicating, examining, composing, and providing workshops both in Australia and overseas,

Helen has also conducted a choir for the Advent festival in Vienna, and a concert band for the International Band Festival in Taiwan. Helen was asked to conduct the first Australian examinations in Vietnam and last year the first Australian music exams for Thailand as well as exams in Malaysia and Singapore. Helen is the chief examiner for the Australian Guild of Music and Speech.

Helen has a strong belief in the importance of music in every person's life and believes that every person should have the opportunity to explore music making, as part of their education. As a teacher and examiner her philosophy is "by believing all your geese are swans, you tend to end up with far more swans than you thought possible."

We welcome Helen to Lismore Eisteddfod



Lismore Musical Festival Society



MARGOT DAVIES
PATRON
of
LISMORE EISTEDDFOD

In honor of her Mother, Thelma Graeme,
who won the Classical Vocalist Award
in the 1925 Lismore Eisteddfod.
Thelma became a worldwide Classical Vocalist.



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the Stardom platform via website: lismoreeisteddfod.com.au.
 - 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group. Refer to 'OPEN' age guidelines in sections for clarity.
 - 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
 - 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
 - 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
 - 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from Eisteddfod.
 - 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
 - 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
 - 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will be explained during adjudication.
 - 10 No teacher will be allowed on stage except as accompanist.
 - 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
 - 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary, including \$50 fee.
 - 13 Competitors can only perform in **one** item in the section and within their own age group.
 - 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage. No Stickers on CD.
 - Only one piece of music is to be recorded on each USB/CD.
 - 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
 - 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
 - 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
 - 18 Lismore Musical Festival Society is committed to ensure compliance with NSW Child Safe Guarding policies.
 - 19 **Before entering dressing rooms: ALL** parents, teachers, coordinators and volunteers are to sign in at the dressing room door. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
 - 20 **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**
- If anyone has difficulty with the online entry form or submission, please contact: Rhonda on 0427404383

OUR SPONSORS:

Cut Loose Haircare Outlet



**GOONELLABAH
QUALITY MEATS**

Shop - 02 6625 1264
Tony - 0499 330 799

Shop 659 Ballina Road, Goonellabah 2480



SATURDAY, 29 AUGUST 2026 commencing 9.00 am

SENIOR PIANO, 13 Years and over

SECTION 110 PIANO SOLO SONATO OR SONATINA MOVEMENT, 13 to 15 Years

1 Aviv O'Callaghan 2 Sylvia Su

First _____ Second _____ Third _____ HC _____

SECTION 108 BAROQUE PIANO SOLO, 13 Years and over

1 Heidi Collins 2 Maddie Hodgman
3 Hazel Nix

First _____ Second _____ Third _____ HC _____

SECTION 114 PIANO SOLO, ROMANTIC PERIOD, 16 Years and over

1 Sylvia Su 2 Maddie Hodgman
3 Aviv O'Callaghan

First _____ Second _____ Third _____ HC _____

SECTION 124 PIANO SOLO – Stage, Film or Musical Theatre, 13 Years and over

1 Ellaina Sampson 2 Bonnie Hogan

First _____ Second _____ Third _____ HC _____

SECTION 106 PIANO SOLO NOVICE, 13 Years and over

1 Ruby Nix 2 Jarrah O'Dougherty

First _____ Second _____ Third _____ HC _____

SECTION 118 PIANO SOLO, ANY STYLE, 16 Years and over

1 Maddie Hodgman 2 Aviv O'Callaghan
3 Sylvia Su

First _____ Second _____ Third _____ HC _____

SECTION 122 PIANO SOLO JAZZ OR POPULAR, 16 Years and over

1 Ellaina Sampson

First _____ Second _____ Third _____ HC _____

SECTION 129 5th and 6th GRADE PIANO SOLO

1 Heidi Collins

First _____ Second _____ Third _____ HC _____

SECTION 130 7th and 8th GRADE PIANO SOLO

1 Henry Hogan

First _____ Second _____ Third _____ HC _____

SECTION 110 NOVICE PIANO SOLO, 13 Years and over

1 Heidi Collins 2 Sylvia Su

First _____ Second _____ Third _____ HC _____

ADJUDICATION

SECTION 103A AGGREGATE SENIOR PIANO SOLO CHAMPIONSHIP, 13 Years and over

- | | | | |
|---|------------------|---|----------------|
| 1 | Sylvia Su | 2 | Maddie Hodgman |
| 3 | Aviv O'Callaghan | | |

First _____ Second _____ Third _____ HC _____

SECTION 113 ROMANTIC PERIOD PIANO SOLO, 13 to 15 Years

- | | | | |
|---|---------------|---|-----------|
| 1 | Heidi Collins | 2 | Hazel Nix |
| 3 | Bonnie Hogan | | |

First _____ Second _____ Third _____ HC _____

SECTION 117 PIANO SOLO – ANY STYLE, 13 to 15 Years

- | | | | |
|---|---------------|---|--------------|
| 1 | Heidi Collins | 2 | Bonnie Hogan |
| 3 | Hazel Nix | | |

First _____ Second _____ Third _____ HC _____

SECTION 121 PIANO SOLO – JAZZ OR POPULAR, 13 to 15 Years

- | | | | |
|---|--------------|--|--|
| 1 | Bonnie Hogan | | |
|---|--------------|--|--|

First _____ Second _____ Third _____ HC _____

SECTION 131 PIANO DUET – ANY STYLE, 12 Years and under

- | | | | |
|---|---------------------------|---|------------------------|
| 1 | Tom Burgess and Will Gunn | 2 | Daniel and William Fox |
|---|---------------------------|---|------------------------|

First _____ Second _____ Third _____ HC _____

ADJUDICATION

SECTION 103B AGGREGATE INTERMEDIATE PIANO CHAMPIONSHIP 13 TO 15 Years

- | | | | |
|---|---------------|---|-----------|
| 1 | Heidi Collins | 2 | Hazel Nix |
|---|---------------|---|-----------|

First _____ Second _____ Third _____ HC _____

LUNCH BREAK

SATURDAY, 29 AUGUST 2026 commencing 1.00 PM

JUNIOR VOCAL

SECTION 16 CONTEMPORARY FOLK or COUNTRY, 9 Years and under

1 Layla Scott

First _____ Second _____ Third _____ HC _____

SECTION 20 CLASSICAL VOCAL SOLO, 9 Years and under

1 Juliet Barretti

2 Diya Allen

3 Layla Scott

First _____ Second _____ Third _____ HC _____

SECTION 25 NOVICE VOCAL SOLO, 8 and 9 Years

1 Juliet Barretti

First _____ Second _____ Third _____ HC _____

SECTION 29 SACRED SOLO, 9 Years and under

1 Layla Scott

2 Juliet Barretti

First _____ Second _____ Third _____ HC _____

SECTION 33 CHARACTER SOLO, 9 Years and under

1 Diya Allen

2 Layla Scott

First _____ Second _____ Third _____ HC _____

SECTION 37 VOCAL SOLO FROM MUSICAL OR FILM, 9 Years and under

1 Juliet Barretti

2 Diya Allen

3 Layla Scott

First _____ Second _____ Third _____ HC _____

SECTION 5 SONG BY AUSTRALIAN COMPOSER, 12 Years and under

1 Aria Scott

2 Emmy Shaw

3 Ruby Burgess

4 Tom Burgess

First _____ Second _____ Third _____ HC _____

SECTION 9 VOCAL SOLO - ANY STYLE, 12 Years and under

1 Aria Scott

2 Emmy Shaw

3 Ruby Burgess

4 Tom Burgess

First _____ Second _____ Third _____ HC _____

SECTION 8 VOCAL SOLO – ANY STYLE, 9 Years and under

1 Layla Scott

First _____ Second _____ Third _____ HC _____

SECTION 13 TRADITIONAL OR FOLK SONG (Pre 20th Century) , 10 to 12 Years

1 Tom Burgess

First _____ Second _____ Third _____ HC _____

SECTION 17 CONTEMPORARY FOLK or COUNTRY, 10 to 12 Years

1 Emmy Shaw

First _____ Second _____ Third _____ HC _____

SECTION 21 CLASSICAL VOCAL SOLO, 10 to 12 Years

- | | | | |
|---|--------------|---|-------------|
| 1 | Aria Scott | 2 | Emmy Shaw |
| 3 | Ruby Burgess | 4 | Tom Burgess |

First _____ Second _____ Third _____ HC _____

SECTION 30 SACRED VOCAL, 10 to 12 Years

- 1 Aria Scott

First _____ Second _____ Third _____ HC _____

SECTION 34 CHARACTER VOCAL SOLO, 10 to 12 Years

- | | | | |
|---|--------------|---|-------------|
| 1 | Ruby Burgess | 2 | Tom Burgess |
| 3 | Aria Scott | | |

First _____ Second _____ Third _____ HC _____

SECTION 38 VOCAL FROM MUSICAL OR FILM, 10 to 12 Years

- | | | | |
|---|-------------|---|--------------|
| 1 | Emmy Shaw | 2 | Ruby Burgess |
| 3 | Tom Burgess | 4 | Aria Scott |

First _____ Second _____ Third _____ HC _____

SECTION 41 VOCAL SOLO - POPULAR, 9 Years and under

- | | | | |
|---|-----------------|---|-------------|
| 1 | Juliet Barretti | 2 | Layla Scott |
| 3 | Diya Allen | | |

First _____ Second _____ Third _____ HC _____

SECTION 42 VOCAL SOLO – POPULAR, 10 to 12 Years

- | | | | |
|---|-------------|---|--------------|
| 1 | Aria Scott | 2 | Emmy Shaw |
| 3 | Tom Burgess | 4 | Ruby Burgess |

First _____ Second _____ Third _____ HC _____

SECTION 45 CONTEMPORARY SONG SOLO – ANY STYLE, 10 to 12 Years

- | | | | |
|---|------------|---|-----------|
| 1 | Aria Scott | 2 | Emmy Shaw |
|---|------------|---|-----------|

First _____ Second _____ Third _____ HC _____

SECTION 50 VOCAL SOLO FROM ABC SONGS BOOK OR SIMILAR, 10 to 12 Years

- | | | | |
|---|-------------|---|--------------|
| 1 | Tom Burgess | 2 | Ruby Burgess |
|---|-------------|---|--------------|

First _____ Second _____ Third _____ HC _____

ADJUDICATION

SECTION 03C AGGREGATE JUNIOR VOCAL CHAMPIONSHIP, 10 to 12 Years

- | | | | |
|---|--------------|---|-------------|
| 1 | Aria Scott | 2 | Emmy Shaw |
| 3 | Ruby Burgess | 4 | Tom Burgess |

First _____ Second _____ Third _____ HC _____

END OF SESSION

SUNDAY, 30 AUGUST 2026 commencing 9.00 AM

VOCAL – 13 YEARS AND OVER

SECTION 35 CHARACTER SOLO, 13 to 15 Years

1 Thomas Hourigan 2 Ben Burgess
3 Flynn Crowley
First _____ Second _____ Third _____ HC _____

SECTION 36 CHARACTER SOLO, 16 Years and over

1 Lillie Tasker 2 Annabelle Hourigan
3 Duncan Gray 4 Jacob Quelch
First _____ Second _____ Third _____ HC _____

SECTION 27 NOVICE VOCAL SOLO, 13 to 15 Years

1 Addison Wilson
First _____ Second _____ Third _____ HC _____

SECTION 14 TRADITIONAL OR FOLK SONG (Pre 20th Century), 13 to 15 Years

1 Thomas Hourigan 2 Flynn Crowley
First _____ Second _____ Third _____ HC _____

SECTION 15 TRADITIONAL OR FOLK SONG (Pre 20th Century), 16 Years and over

1 Duncan Gray 2 Lillie Tasker
2 Annabelle Hourigan
First _____ Second _____ Third _____ HC _____

SECTION 6 SONG BY AUSTRALIAN COMPOSER, 13 to 15 Years

1 Thomas Hourigan 2 Flynn Crowley
3 Ben Burgess
First _____ Second _____ Third _____ HC _____

SECTION 2 VOCAL SOLO OPERA/OPERAETTA for Male Voice, 16 Years and over

1 Duncan Gray 2 David Mcquire
First _____ Second _____ Third _____ HC _____

SECTION 7 SONG BY AUSTRALIAN COMPOSER, 16 Years and over

1 Lillie Tasker 2 Cathryn Shearman
3 Annabelle Hourigan 4 Duncan Gray
5 Jacob Quelch 6 Ian Burgess
First _____ Second _____ Third _____ HC _____

SECTION 22 CLASSICAL VOCAL SOLO, 13 to 15 Years

1 Flynn Crowley 2 Thomas Hourigan
3 Ben Burgess
First _____ Second _____ Third _____ HC _____

SECTION 31 SACRED SOLO, 13 to 15 Years

- 1 Addison Wilson 2 Thomas Hourigan

First _____ Second _____ Third _____ HC _____

SECTION 32 SACRED SOLO, 16 Years and over

- 1 Duncan Gray 2 Lillie Tasker
3 Cathryn Shearman

First _____ Second _____ Third _____ HC _____

**SECTION 1 ROGER AND GWENETH BOLAND MEMORIAL TROPHY,
For Lieder, 16 Years and over**

- 1 Ian Burgess 2 Lillie Tasker
3 Duncan Gray

First _____ Second _____ Third _____ HC _____

ADJUDICATION

END OF SESSION

SUNDAY, 30 AUGUST 2026 commencing 1.00 PM

VOCAL – 13 YEARS AND OVER

SECTION 57 A CAPELLA UNACCOMPANIED VOICES

- 1 Sometimes 7

First _____ Second _____ Third _____ HC _____

SECTION 23 CLASSICAL VOCAL SOLO, 16 Years and over

- | | |
|-----------------|----------------------|
| 1 Ian Burgess | 2 Jacob Quelch |
| 3 Duncan Gray | 4 Annabelle Hourigan |
| 5 Lillie Tasker | 6 Cathryn Shearman |

First _____ Second _____ Third _____ HC _____

SECTION 10 VOCAL SOLO – ANY STYLE, 13 to 15 Years

- | | |
|-------------------|-----------------|
| 1 Thomas Hourigan | 2 Flynn Crowley |
| 3 Ben Burgess | |

First _____ Second _____ Third _____ HC _____

SECTION 11 VOCAL SOLO – ANY STYLE 16 Years and over

- | | |
|----------------------|-----------------|
| 1 Annabelle Hourigan | 2 Jacob Quelch |
| 3 Ian Burgess | 4 Lillie Tasker |
| 5 Duncan Gray | |

First _____ Second _____ Third _____ HC _____

SECTION 39 VOCAL SOLO FROM MUSICAL OR FILM, 13 to 15 Years

- | | |
|------------------|-------------------|
| 1 Addison Wilson | 2 Thomas Hourigan |
| 3 Flynn Crowley | 4 Ben Burgess |

First _____ Second _____ Third _____ HC _____

SECTION 40 VOCAL SOLO FROM MUSICAL OR FILM, 16 Years and over

- | | |
|----------------------|--------------------|
| 1 Ian Burgess | 2 Kirk Buttermore |
| 3 Annabelle Hourigan | 4 Cathryn Shearman |
| 5 Jacob Quelch | 6 Duncan Gray |
| 7 Lillie Tasker | |

First _____ Second _____ Third _____ HC _____

SECTION 43 VOCAL SOLO - POPULAR, 13 to 15 Years

- | | |
|---------------|-------------------|
| 1 Ben Burgess | 2 Thomas Hourigan |
|---------------|-------------------|

First _____ Second _____ Third _____ HC _____

SECTION 19 CONTEMPORARY FOLK OR COUNTRY, 16 Years and over

- | | |
|---------------|----------------|
| 1 Duncan Gray | 2 Jacob Quelch |
|---------------|----------------|

First _____ Second _____ Third _____ HC _____

SECTION 47 CONTEMPORARY SONG – ANY STYLE, 16 Years and over

- | | |
|-----------------|----------------------|
| 1 Lillie Tasker | 2 Annabelle Hourigan |
| 3 Duncan Gray | 4 Jacob Quelch |

First _____ Second _____ Third _____ HC _____

SECTION 44 VOCAL SOLO - POPULAR, 16 Years and over

- | | |
|----------------------|-----------------|
| 1 Kirk Buttermore | 2 Lillie Tasker |
| 3 Annabelle Hourigan | 4 Duncan Gray |
| 5 Jacob Quelch | |

First _____ Second _____ Third _____ HC _____

ADJUDICATION

**SECTION 3B AGGREGATE INTERMEDIATE VOCAL CHAMPIONSHIP,
13 to 15 Years**

- | | |
|-------------------|---------------|
| 1 Thomas Hourigan | 2 Ben Burgess |
| 3 Flynn Crowley | |

First _____ Second _____ Third _____ HC _____

**SECTION 3A AGGREGATE SENIOR VOCAL CHAMPIONSHIP,
16 Years and over**

- | | |
|-----------------|----------------------|
| 1 Lillie Tasker | 2 Annabelle Hourigan |
| 3 Duncan Gray | 4 Jacob Quelch |
| 5 Ian Burgess | |

First _____ Second _____ Third _____ HC _____

ROGER AND GWENETH BOLAND TROPHY FOR LIEDER SOLO

Awarded to _____

THELMA GRAEME PERPETUAL AWARD, 16 Years and over

Awarded to _____

**IRENE GRIFFITH MEMORIAL TROPHY,
Winner Female Senior Vocal Championship**

Awarded to _____

**IRENE GRIFFITH MEMORIAL TROPHY,
Winner Female Senior Vocal Championship**

Awarded to _____

**M M DENT MEMORIAL TROPHY,
Winner Intermediate Vocal Championship**

Awarded to _____

**VIRGINIA MASON TROPHY,
Male voice, 16 Years and over: Must enter sections 2, 32 and 40.**

Awarded to _____

MONDAY, 31 AUGUST 2026 commencing 9.00 AM

PIANO – 12 YEARS AND UNDER

SECTION 104 NOVICE PIANO SOLO, 9 Years and under

- | | |
|-------------------|------------------|
| 1 Kazuki Sexton | 2 Sofia Maslen |
| 3 Aaron Zhong | 4 Ayanna Clifton |
| 5 Ethan Taize Liu | |

First _____ Second _____ Third _____ HC _____

SECTION 109 PIANO SOLO SONATO OR SONATINA MOVEMENT, 12 Years an under

- | | |
|-----------------|---------------|
| 1 Minori Sexton | 2 Henry Hogan |
|-----------------|---------------|

First _____ Second _____ Third _____ HC _____

SECTION 112 PIANO SOLO – ROMANTIC PERIOD, 10 to 12 Years

- | | |
|---------------|-----------------|
| 1 Henry Hogan | 2 Minori Sexton |
| 3 Hugo Hogan | |

First _____ Second _____ Third _____ HC _____

SECTION 105 NOVICE PIANO SOLO, 10 to 12 Years

- | | |
|-----------------|-------------|
| 1 Eloise Maslen | 2 Emmy Shaw |
| 3 Tasha Carvil | |

First _____ Second _____ Third _____ HC _____

SECTION 115 PIANO SOLO – ANY STYLE, 9 Years and under

- | | |
|------------------|---------------|
| 1 Alyssa McLaren | 2 Daniel Fox |
| 3 Sofia Maslen | 4 Isaac Fox |
| 5 Martha Hogan | 6 William Fox |

First _____ Second _____ Third _____ HC _____

SECTION 116 PIANO SOLO – ANY STYLE, 6 to 12 Years

- | | |
|-----------------|-----------------|
| 1 Minori Sexton | 2 Eloise Maslen |
| 3 Henry Hogan | 4 Tom Burgess |
| 5 Hugo Hogan | |

First _____ Second _____ Third _____ HC _____

SECTION 119 PIANO SOLO – JAZZ OR POPULAR, 9 Years and under

- | | |
|----------------|-------------------|
| 1 Martha Hogan | 2 Ethan Taize Liu |
|----------------|-------------------|

First _____ Second _____ Third _____ HC _____

SECTION 120 PIANO SOLO – JAZZ OR POPULAR, 10 to 12 Years

- | | |
|-----------------|---------------|
| 1 Kiowa Mahoney | 2 Hugo Hogan |
| 3 Eloise Maslen | 4 Tom Burgess |

First _____ Second _____ Third _____ HC _____

SECTION 123 PIANO SOLO – STAGE, FILM OR MUSICAL THEATRE, 12 Years and over

- | |
|-----------------|
| 1 Kiowa Mahoney |
|-----------------|

First _____ Second _____ Third _____ HC _____

SECTION 126 GRADED PIANO SOLO, Preliminary

- | | |
|--------------|------------------|
| 1 Isaac Fox | 2 Kazuki Sexton |
| 3 Daniel Fox | 4 Alyssa McLaren |

First _____ Second _____ Third _____ HC _____

SECTION 127 GRADED PIANO SOLO, 1st and 2nd Grade

- | | |
|----------------|-------------------|
| 1 Tom Burgess | 2 Ethan Taize Liu |
| 3 Martha Hogan | 4 William Fox |
| 5 John Graham | 6 Gabriel Balle |

First _____ Second _____ Third _____ HC _____

SECTION 128 GRADED PIANO SOLO, 3RD and 4th Grade

- 1 Hugo Hogan

First _____ Second _____ Third _____ HC _____

SECTION 93 MATURE AGE SOLO, 30 Years and over

- | | |
|-----------------|-------------------|
| 1 Martin Doley | 2 Cherie Norman |
| 3 Jennifer Abed | 4 Maddie Hodgeman |
| 5 David McQuire | 6 Anne Ross |
| 7 Gunni Jerzyna | |

First _____ Second _____ Third _____ HC _____

ADJUDICATION

**SECTION 103C AGGREGATE JUNIOR PIANO CHAMPIONSHIP,
10 to 12 Years**

- | | |
|-----------------|---------------|
| 1 Minori Sexton | 2 Henry Hogan |
|-----------------|---------------|

First _____ Second _____ Third _____ HC _____

END OF SESSION

MONDAY, 31 AUGUST 2026 commencing 1.00 PM

STRINGS

SECTION 201 NOVICE STRING SOLO – Violin, Viola, Cello, Double Bass, 10 to 12 Years

1 Louie Collins

First _____ Second _____ Third _____ HC _____

SECTION 204 STRING SOLO - Violin, Viola, Cello, Double Bass, 10 TO 12 Years

1 Minori Sexton

First _____ Second _____ Third _____ HC _____

SECTION 216 STRING SOLO TRADITIONAL OR FOLK SONG 10 TO 12 Years

1 Louie Collins

First _____ Second _____ Third _____ HC _____

SECTION 800C JUNIOR INSTRUMENTAL CHAMPIONSHIP 12 Years and under

1 Minori Sexton

First _____ Second _____ Third _____ HC _____

SECTION 205 STRING SOLO - Violin, Viola, Cello, Double Bass, 13 to 15 Years

1 Lola Brown

First _____ Second _____ Third _____ HC _____

ADJUDICATION

WOODWIND

SECTION 811 WOODWIND SOLO – JAZZ OR POPULAR 13 to 15 Years

1 Arrow Shelley

First _____ Second _____ Third _____ HC _____

BRASS

SECTION 165 BRASS SOLO – ANY STYLE, 13 to 15 Years

1 Arrow Shelley

First _____ Second _____ Third _____ HC _____

SECTION 169 BRASS SOLO – JAZZ OR POPULAR, 13 to 15 Years

1 Arrow Shelley

First _____ Second _____ Third _____ HC _____

SECTION 173 BRASS SOLO – 20th or 21st CENTURY COMPOSER, 13 to 15 Years

1 Arrow Shelley

First _____ Second _____ Third _____ HC _____

SECTION 177 BRASS SOLO – TRADITIONAL OR FOLK TUNE, 13 to 15 Years

1 Arrow Shelley

First _____ Second _____ Third _____ HC _____

SECTION 800B INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP, 13 to 15 Years

1 Arrow Shelley

2 Lola Brown

First _____ Second _____ Third _____ HC _____

ADJUDICATION

Thank you to all the performers for participating in Lismore Eisteddfod 2026

**A special thank you to parents and teachers for preparing performers to enable them
to exhibit their talent in front of an audience and qualified adjudicator.**

Looking forward to watching further performances in 2027.

TROPHIES and AWARDS

To be awarded and presented at appropriate times throughout Vocal and Instrumental performances.

VOCAL

THELMA GRAEME PERPETUAL AWARD

For Excellence in Classical or semi-Classical *female voice 16 years and over, to be awarded at the Adjudicator's discretion.* To qualify for this award, competitors need to enter either Section 26 or 27. Award is a Perpetual Trophy plus \$500 to be used for voice advancement and/or tuition ONLY.

JUNIOR VOCAL CHAMPIONSHIP, 12 Years and under, Compulsory Sections 7, 16, 42

INTERMEDIATE VOCAL CHAMPIONSHIP, 13 - 15 years, Compulsory Sections 6, 24, 41

SENIOR VOCAL CHAMPIONSHIP, 16 Years and over, Compulsory sections 5, 23, 40

ROGER BOLAND MEMORIAL PERPETUAL TROPHY for LIEDER, 16 years and over

IRENE GRIFFITH MEMORIAL PERPETUAL TROPHY

Awarded to the winner of the Senior Vocal Championship, if **female**

FRED PARKER MEMORIAL TROPHY

Awarded to the winner of the Senior Vocal Championship, if **male**

M M DENT MEMORIAL TROPHY

To be awarded to the winner of the Intermediate Vocal Championship

ANNETTE COLEMAN MEMORIAL TROPHY

To be awarded to the winner of the Junior Vocal Championship

THE VIRGINIA MASON AWARD

For a male voice, 16 Years and over, with the top aggregate mark in sections: Songs for Opera/Operetta, Musical Theatre and Sacred.

DOROTHY KEARNEY MEMORIAL TROPHY

Encouragement award for singing, 16 Years and under, not necessarily a prize winner, at Adjudicators discretion.

JUDITH WOODS MEMORIAL TROPHY

Most promising vocalist, 12 – 13 Years. Awarded at the Adjudicator's discretion.

ELIZABETH SNEESBY TROPHY

To be awarded to the most promising vocalist over 10 years, living within 50 km radius of Lismore. Awarded at the Adjudicator's discretion.

ADINA NESBITT AWARD

For a Soprano Voice, 15 years and under, awarded at the Adjudicator's discretion.

NITA HARDING AWARD

Soprano voice, 18 years and under male or female, awarded at the Adjudicator's discretion.

TROPHIES and AWARDS

To be awarded and presented at appropriate times throughout Vocal and Instrumental performances.

PIANO

JUNIOR PIANO CHAMPIONSHIP 12 Years and under, Compulsory Sections 114, 118, 122

INTERMEDIATE PIANO CHAMPIONSHIP 13-15 years, Compulsory Sections 113, 117, 121

SENIOR PIANO CHAMPIONSHIP 16 Years and over, Compulsory sections 112, 116, 120

NELLIE GAFFNEY MEMORIAL TROPHY

To be awarded to the winner of the Junior Piano Championship.

SHERELLE EYLES PERPETUAL TROPHY

To be awarded to the winner of the Senior Piano Championship.

STAN EYLES PERPETUAL TROPHY

Merit for Effort in Piano sections, to be awarded at the Adjudicator's discretion.

INSTRUMENTAL

INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP 13-15 years

JUNIOR INSTRUMENTAL CHAMPIONSHIP 12 years and under

GEORGE NESBITT ESTATE AWARD

To be awarded to the most promising instrumental competitor 12 years and under, awarded at the Adjudicator's discretion.

E and D STEVENSON TROPHY

To be awarded to the most promising Brass player, awarded at the Adjudicator's discretion.