

Lismore Musical Festival Society

Presents the

112th Lismore Eisteddfod

SPEECH and DRAMA PROGRAM



S P E E C H a n d D R A M A

Thursday, 27 August 2026

VENUE

Lismore Workers Club

231 Keen Street, Lismore

ADMISSION

ALL Adults: \$5

Children: Free

Lismore Musical Festival Society

EST 1908 ABN 32 000 017 685



Management Committee 2026

Heather Sidney, President

John Devoy, Vice President

Rhonda Baker, Secretary/Treasurer

Margot Davies (Patron)

Mary Bray

Jan Clifford

Lynne Compton

Sam Cropper

Daphne Davison

Christina Gubachi

Sue Mower

Elizabeth Sneesby

Mary Walker

Enquiries to:

The Secretary

Lismore Musical Festival Society

Phone: 0427404383 – Email: info@lismoreeisteddfod.com.au

COPYRIGHT

Compliance and knowledge of Copyright laws rests with the Competitor and not with the Society.

An One Music form is to be filled in by each competitor and handed in to the music desk on arrival for their first section.

ONGOING SUPPORT NEEDED

Your donation will ensure that we remain financially able to continue to present Lismore Eisteddfod. Lismore Musical Festival Society is a Not-for-Profit Charity.

Volunteering to assist at the competition venues for a session, or a day is a rewarding experience for the volunteer and enables the different competitions to run smoothly.

PERPETUAL TROPHIES

Perpetual trophies will be awarded but the Society will retain them to place on permanent display at the Lismore City Library. All trophies will be engraved by the Society with the year and name(s) of the winners.

The Perpetual Awards will be presented at appropriate times throughout the Eisteddfod. Winners will receive a certificate as well as either a trophy or prize money and will be able to have photos taken with the perpetual trophy.

Lismore Musical Festival Society



Eisteddfod Greetings

We are delighted to welcome you to our 2026 celebration of music, drama and dance. Our aim since 1908, continues to be to encourage young and the young at heart amateur performing artists. We provide them with the stage space to have talents tested and to receive written reports from highly qualified adjudicators.

Our artists benefit by improving, not only their skills, but in addition their confidence, poise commitment and self-esteem skills, which they will take through their lives and the community.

We have been very fortunate to gain Margot Davies as our Patron. Margot has been a very valuable asset to the Society as well as, financially supporting us to enable us to present Lismore Eisteddfod.

Our sincere thanks to all our performers, their parents, and teachers. Many thanks to our trophy donors and all our sponsors.

George and Adina Nesbitt Estate
Byron Bay Singing
CWA, Lismore Branch
The Smashed Avo Produce Market

Margot Davies (Patron)
Goonellabah Quality Meats
Lismore Workers Club

Cut Loose Haircare Outlet
Dolphin Office Choice
Sidney and Hacking

..... And Our **Priceless** VOLUNTEERS!

We trust that this year's performances will be conducted in the usual spirit of fellowship and sportsmanship, and trust that you will all benefit from the experience.

We wish you all a successful, enjoyable and rewarding experience at our 2026 Lismore Eisteddfod.

Heather Sidney

President

OUR ADJUDICATOR – DENISE COLLINS



FACM; F Mus AGMS; DIP P P Music GUILD; Amusia; A T Mus A.

Denise has been an examiner of music for the past 36 years and was President of the Australian College of Music until 1915. She has also been appointed to the Board of Examiners for Diploma and Graduate Diploma Courses for Music and Speech by the Singapore Ministry of Education. Denise travels extensively through Malaysia, Vietnam, Sri Lanka and Singapore as examiner for Australian Guild of Music Education. Denise now holds the position of Secretary, and

a Director of the Australian Guild of Music and Speech Ltd and is a Gold Coast Representative for ANZCA Examination Boards.

Some career highlights are as follows:

- Working with the Queensland Symphony Orchestra and the Tasmanian Symphony Orchestra and playing as soloist with the Queensland symphony Orchestra in the State Finals of the ABC Instrumental and Vocal competition.
- Successfully preparing students for diploma examinations over the past 40 years.
- Giving tutorials on performance, breathing techniques and singing techniques throughout Malaysian music schools.
- In September 2015 Denise was invited to be Chief Choral Adjudicator during the 1st Choir Festival held at Penampang (Sabah, Malaysia) and while there gave workshop s on building choirs both at Kota Kinabalu (Sabah) and in Kuala Lumpur, Malaysia.
- Introduced computer reporting in instrumental examinations for the Australian College of Music.
- Taught at the Grammar School, St Aidan's Anglican College and John Paul College in Brisbane, and more recently on the Gold Coast at Coomera Anglican Collage, St Stephen's College, A B Paterson College and Somerset College. Denise has conducted Symphony Orchestras, Concert Bands, Flute Choirs and Choirs at schools and in the community. Denise was Conductor of the Gold Coast Philharmonic Concert Band for a period of 4 years and was Conductor of the Bond University Symphony Orchestra. Was Conductor of the Gold Coast Brass Band till the middle of 2020.

We welcome Denise to the Lismore Eisteddfod



Lismore Musical Festival Society



MARGOT DAVIES
PATRON
of
LISMORE EISTEDDFOD

In honor of her Mother, Thelma Graeme,
who won the Classical Vocalist Award
in the 1925 Lismore Eisteddfod.

Thelma became a worldwide Classical Vocalist.



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the Stardom platform via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group. Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from Eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will be explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary, including \$50 fee.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage. No Stickers on CD.
 - Only one piece of music is to be recorded on each USB/CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 Lismore Musical Festival Society is committed to ensure compliance with NSW Child Safe Guarding policies.
- 19 **Before entering dressing rooms: ALL** parents, teachers, coordinators and volunteers are to sign in at the dressing room door. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
- 20 **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**

If anyone has difficulty with the online entry form or submission, please contact: Rhonda on 0427404383

OUR SPONSORS:

Cut Loose Haircare Outlet



**GOONELLABAH
QUALITY MEATS**

Shop - 02 6625 1264
Tony - 0499 330 799

Shop 659 Ballina Road, Goonellabah 2480



SPEECH AND DRAMA
Thursday, 27 August 2026, Commencing 9.00 am
Lismore Workers Club

HSC VOCAL AND INSTRUMENTAL

SECTION 1110 HIGHER SCHOOL CERTIFICATE VOICE OR ANY INSTRUMENT SOLO

1 Abby Mallam

First _____ Second _____ Third _____ HC _____

SECTION 1116 SECONDARY SCHOOL VOCAL/ACOUSTIC INSTRUMENT COMBO ENSEMBLE

1 Meggan Lee, Abby Mallam

First _____ Second _____ Third _____ HC _____

SPEECH AND DRAMA

SECTION 710 VERSE SPEAKING SOLO 6 Years and under

1 Hunter Neale

First _____ Second _____ Third _____ HC _____

SECTION 716 MEMORISED PROSE READINGS 7 to 11 Years

1 Lissadel Harris

First _____ Second _____ Third _____ HC _____

SECTION 715 VERSE SPEAKING SOLO 7 to 11 Years

1 Gabriella Griffani	2 George Ainsworth
3 Gracie Ranger	4 Harper Robinson
5 Miriam Hogbin	6 Niran Vineeth Pillai
7 Thea Hood	8 Thomas Cassidy
9 Lily Mani-Carter	10 Lissadel Harris

First _____ Second _____ Third _____ HC _____

SECTION 744 POEMS IN PAIRS, 9 to 11 Years

1 Brianna McGrath and Zara Pitt
2 Aurellia Lucey and Miriam Wright
3 Alyssa McLean and Ivie Morgan
4 Lente Smith and Phylippa Ranger

First _____ Second _____ Third _____ HC _____

SECTION 717 DRAMA 7 to 11 Years

1 Lissadel Harris Ayla Stace

First _____ Second _____ Third _____ HC _____

SECTION 745 POEMS IN PAIRS, 8 Years and under

- 1 Bella Bush and Leila Keyes
- 2 Isla Pitt and Mila Kerr
- 3 Bethany McLaren and Zahli Linton-France
- 4 Elvia Jinu and Sage Mudvari

First _____ Second _____ Third _____ HC _____

SECTION 718 HUMOROUS VERSE SPEAKING, 7 to 11 Years

- | | |
|--------------|-------------------|
| 1 Daniel Fox | 2 Lissadel Harris |
| 3 Isaac Fox | 4 William Fox |

First _____ Second _____ Third _____ HC _____

SECTION 723 MIME, 7 to 11 Years

- 1 Ayla Stace

First _____ Second _____ Third _____ HC _____

SECTION 719 AUSTRALIAN VERSE, POEM BY AUSTRALIAN POET, 7 to 11 Years

- 1 Lissadel Harris

First _____ Second _____ Third _____ HC _____

SCHOOL PERFORMANCES – SECTIONS 953, 929 AND 930**SECTION 953 ANY AGE COMBINED DANCE WORK**

- 3 Sathya Sai College, Murwillumbah

First _____ Second _____ Third _____ HC _____

SECTION 929 RECORDER ENSEMBLE, Years K TO 6

- 1 Sathya Sai College, Murwillumbah

First _____ Second _____ Third _____ HC _____

SECTION 930 STRING GROUP

- 1 Sathya Sai College, Murwillumbah

First _____ Second _____ Third _____ HC _____

SPEECH AND DRAMA**SECTION 725 VERSE SPEAKING SOLO 12 to 14 Years**

- | | |
|-------------------|---------------------------|
| 1 Keely Mohan | 2 Delilah Wakerley-Palmer |
| 3 Summer Madeline | 4 Bella Bruckard |

First _____ Second _____ Third _____ HC _____

SECTION 726 MEMORISED PROSE READINGS 12 to 14 Years

- | | |
|------------------|---------------------------|
| 1 Bella Bruckard | 2 Summer Madeline |
| 3 Keely Mohan | 4 Delilah Wakerley-Palmer |

First _____ Second _____ Third _____ HC _____

SECTION 728 AUSTRALIAN VERSE, POEM BY AUSTRALIAN POET, 12 to 14 Years

- | | | | |
|---|-------------------------|---|-----------------|
| 1 | Bella Bruckard | 2 | Summer Madeline |
| 3 | Delilah Wakerley-Palmer | | |

First _____ Second _____ Third _____ HC _____

SECTION 730 SIGHT READING, 12 to 14 Years

- | | | | |
|---|-------------|---|-------------------------|
| 1 | Keely Mohan | 2 | Delilah Wakerley-Palmer |
|---|-------------|---|-------------------------|

First _____ Second _____ Third _____ HC _____

SECTION 727 DRAMA SOLO 12 TO 14 Years

- | | | | |
|---|----------------|---|-------------------------|
| 1 | Keely Mohan | 2 | Delilah Wakerley-Palmer |
| 3 | Bella Bruckard | 4 | Summer Madeline |

First _____ Second _____ Third _____ HC _____

SECTION 731 IMPROVISATION, 12 to 14 Years

- | | | | |
|---|-------------|---|-------------------------|
| 1 | Keely Mohan | 2 | Delilah Wakerley-Palmer |
|---|-------------|---|-------------------------|

First _____ Second _____ Third _____ HC _____

SECTION 755 GROUP POEM, 12 Years and under

- | | |
|---|--------------------------|
| 1 | Ellie, Abi and Vani |
| 2 | Lyla, Florence and Ava |
| 2 | Matthew, Hudson and Jack |

First _____ Second _____ Third _____ HC _____

SECTION 732 MIME, 12 to 14 Years

- | | | | |
|---|-----------------|---|-------------------------|
| 1 | Summer Madeline | 2 | Delilah Wakerley-Palmer |
| 3 | Keely Mohan | | |

First _____ Second _____ Third _____ HC _____

SECTION 747 DUOLOGUES, 12 to 14 Years

- | | |
|---|---|
| 1 | Delilah Wakerley-Palmer and Summer Madeline |
|---|---|

First _____ Second _____ Third _____ HC _____

SECTION 771 INTERMEDIATE CHAMPIONSHIP, SPEECH AND DRAMA, 12 to 14 Years
AGGREGATE Sections 725, 726 and 727

- | | | | |
|---|-----------------|---|-------------------------|
| 1 | Keely Mohan | 2 | Delilah Wakerley-Palmer |
| 2 | Summer Madeline | | |

First _____ Second _____ Third _____ HC _____

THANK YOU to all the performers for participating in Lismore Eisteddfod 2026.

A special thank you to parents and teachers for preparing performers to enable them to exhibit their talent in front of an audience and a qualified adjudicator.

Looking forward to watching further performances in 2027.

Speech and Drama Perpetual Trophies and Awards

PATRICIA SCHNEIDER PERPETUAL

Awarded to the winner of the Intermediate Championship

.....

GEORGE NESBITT DRAMATIC EXCELLENCE AWARD

Awarded to a student, 11 years and over, for Dramatic Excellence, chosen at the Adjudicator's discretion.

.....

AXTENS AWARD

Awarded to a student, any age, showing potential, not necessarily a winner, chosen at the Adjudicator's discretion.

.....

ADINA NESBITT ENCOURAGEMENT AWARD

Awarded to a student, 10 years and under, chosen at the adjudicator's discretion.

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