

Lismore Musical



ABN 32 000 017 685

Festival Society

Presents:

112th Annual Lismore Eisteddfod

**2026 PRIMARY AND SECONDARY
SCHOOLS**

PROGRAM

Friday, 28 August 2026, 10.00 am to 2.00 pm.

LISMORE WORKERS CLUB

231 Keen Street, Lismore

ADJUDICATOR:

Denise Collins



Eisteddfod Greetings

We are delighted to welcome you to our 2026 celebration of music, drama and dance. Our aim since 1908, continues to be to encourage young and the young at heart amateur performing artists. We provide them with the stage space to have talents tested and to receive written reports from highly qualified adjudicators.

Our artists benefit by improving, not only their skills, but in addition their confidence, poise commitment and self-esteem skills, which they will take through their lives and the community.

We have been very fortunate to gain Margot Davies as our Patron. Margot has been a very valuable asset to the Society as well as, financially supporting us to enable us to present Lismore Eisteddfod.

Our sincere thanks to all our performers, their parents, and teachers. Many thanks to our trophy donors and all our sponsors.

George and Adina Nesbitt Estate

Byron Bay Singing

CWA, Lismore Branch

The Smashed Avo Produce Market

..... And Our **Priceless** VOLUNTEERS!

Margot Davies (Patron)

Goonellabah Quality Meats

Lismore Workers Club

Cut Loose Haircare Outlet

Dolphin Office Choice

Sidney and Hacking

We trust that this year's performances will be conducted in the usual spirit of fellowship and sportsmanship, and trust that you will all benefit from the experience.

We wish you all a successful, enjoyable and rewarding experience at our 2026 Lismore Eisteddfod.

Heather Sidney

President

OUR ADJUDICATOR – DENISE COLLINS



FACM; F Mus AGMS; DIP P P Music GUILD; Amusia; A T Mus A.

Denise has been an examiner of music for the past 36 years and was President of the Australian College of Music until 1915. She has also been appointed to the Board of Examiners for Diploma and Graduate Diploma Courses for Music and Speech by the Singapore Ministry of Education. Denise travels extensively through Malaysia, Vietnam, Sri Lanka and Singapore as examiner for Australian Guild of Music Education. Denise now holds the position of Secretary,

and a Director of the Australian Guild of Music and Speech Ltd and is a Gold Coast Representative for ANZCA Examination Boards.

Some career highlights are as follows:

- Working with the Queensland Symphony Orchestra and the Tasmanian Symphony Orchestra and playing as soloist with the Queensland symphony Orchestra in the State Finals of the ABC Instrumental and Vocal competition.
- Successfully preparing students for diploma examinations over the past 40 years.
- Giving tutorials on performance, breathing techniques and singing techniques throughout Malaysian music schools.
- In September 2015 Denise was invited to be Chief Choral Adjudicator during the 1st Choir Festival held at Penampang (Sabah, Malaysia) and while there gave workshop s on building choirs both at Kota Kinabalu (Sabah) and in Kuala Lumpur, Malaysia.
- Introduced computer reporting in instrumental examinations for the Australian College of Music.
- Taught at the Grammar School, St Aidan's Anglican College and John Paul College in Brisbane, and more recently on the Gold Coast at Coomera Anglican Collage, St Stephen's College, A B Paterson College and Somerset College Denise has conducted Symphony Orchestras, Concert Bands, Flute Choirs and Choirs at schools and in the community. Denise was Conductor of the Gold Coast Philharmonic Concert Band for a period of 4 years and was Conductor of the Bond University Symphony Orchestra. Was Conductor of the Gold Coast Brass Band till the middle of 2020.

We welcome Denise to the Lismore Eisteddfod



Lismore Musical Festival Society



MARGOT DAVIES

PATRON
of
LISMORE EISTEDDFOD

In honor of her Mother, Thelma Graeme,
who won the Classical Vocalist Award
in the 1925 Lismore Eisteddfod.

Thelma became a worldwide Classical Vocalist.

OUR SPONSORS:

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QUALITY MEATS**

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Tony - 0499 330 799

Shop 659 Ballina Road, Goonellabah 2480



Lismore Musical Festival Society

Management Committee 2026

President: Heather Sidney

Vice President: John Devoy

Secretary/Treasurer: Rhonda Baker

Margot Davies (Patron)

Lynne Compton

Christina Gubachi

Mary Walker

Mary Bray

Sam Cropper

Sue Mower

Jan Clifford

Daphne Davison

Elizabeth

Sneesby

Enquiries to: The Secretary: Lismore Musical Festival Society

Phone: 0427 404 383 info@lismoreeisteddfod.com.au

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DONATIONS

The Lismore Musical Festival Society is registered with ACNC as a not-for-profit entity. Your donation will ensure that we remain financially able to continue to present the City of Lismore Eisteddfod.

VOLUNTEERS

Our eisteddfod could not be conducted if we did not have volunteers. Volunteering is rewarding and there are many roles to be filled. Please put up your hand to volunteer as you will meet new friends and add an important social interaction to your life. Volunteers require a current 'Working with Children' certificate.

PERPETUAL TROPHIES

Perpetual trophies will be awarded, but the Society will retain them to place on permanent display at the Lismore City Library.

All trophies will be engraved by the Society with the year and name(s) of the winners. The Perpetual Awards winners will receive a certificate as well as a small trophy.

USB/CD'S RULES

IF REQUIRED: USB/CD MUST BE HANDED IN AT LEAST 2 SECTIONS BEFORE YOUR SECTION

- 1 Clearly label each USB/CD with Section Number, competitor number, start on or off stage.
- 2 Only one piece of music is to be recorded on each USB/CD.
- 3 If using a USB, it is recommended to have a back up recording.
Under no circumstance is a sticker to be put on the actual CD. Leave CD in its case.



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the Stardom platform via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group. Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from Eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will be explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary, including \$50 fee.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section, competitor number, start on or off stage. No sticker on actual CD.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 Lismore Musical Festival Society is committed to ensure compliance with NSW Child Safe Guarding policies.
- 19 **Before entering dressing rooms: ALL** parents, teachers, coordinators and volunteers are to sign in at the dressing room door. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
- 20 **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**

If anyone has difficulty with the online entry form or submission, please contact: Rhonda on 0427404383

SCHOOL PERFORMANCES
at
Lismore Workers Club

FRIDAY, 28 AUGUST 2026 COMMENCING 9.30 AM

SECTION 915 COMBINED SCHOOL CHOIR, SACRED TUNE – K to 6

- 1 Wyrallah Road Primary School
- 2 St Joseph's Primary School, Alstonville

First Second Third HC

SECTION 980 VOCAL ENSEMBLE – OWN CHOICE OF SONG

- 1 Wyrallah Road Primary School

First Second Third HC

SECTION 916 SET POEM – EARLY STAGE 1, KINDERGARTEN

- 1 Richmond Christian College, Ballina

First Second Third HC

SECTION 917 SET POEM – STAGE 1, YEARS 1 AND 2

- 1 Richmond Christian College, Ballina – Year 1
- 2 Richmond Christian College, Ballina – Year 2

First Second Third HC

SECTION 936 OWN CHOICE POEM STAGE 2, YEARS 3 AND 4

- 1 Richmond Christian College, Ballina – Year 3
- 2 Richmond Christian College, Ballina – Year 4

SECTION 920 PRIMARY SCHOOLS CHOIRS – EARLY STAGE 1 AND STAGE 1 (K TO 2)

- 1 Richmond Christian College

First Second Third HC

SECTION 921 PRIMARY SCHOOL CHOIRS – Years 3 and 4

- 1 Richmond Christian College
- 2 Byron Public School

First Second Third HC

SECTION 922 PRIMARY SCHOOL CHOIRS – Years 5 and 6

- 1 Byron Public School 2 Richmond Christian College

First Second Third HC

SECTION 923 COMBINED SCHOOL CHOIRS, K TO 6 – TWO CONTRASTING SONGS

- 1 St Joseph's Primary School, Alstonville 2 St Francis Xavier Primary School

First Second Third HC

SECTION 950 CLASS DANCE WORK – Years K to 2

- 1 Richmond Christian College, 1 – 2 2 Alstonville Public School

First Second Third HC

SECTION 951 CLASS DANCE WORK – Years 3 to 4

- 2 Richmond Christian College, 3 - 4
1 Wyrallah Road Public School

First Second Third HC

SECTION 934 HIP HOP – Combined Class Dance Group, Years K to 6

- 1 Alstonville Public School

First Second Third HC

SECTION 952 ANY AGE COMBINED DANCE WORK

- 3 Richmond Christian College, 5 - 6
2 Wyrallah Road Public School
1 Ballina Public School

First Second Third HC

SECTION 953 CLASS DANCE WORK – Years 5 to 6

- 1 Richmond Christian College, 5 - 6
2 Wyrallah Road Public School
3 Ballina Public School

First Second Third HC

SECTION 953 ANY AGE COMBINED DANCE WORK

- 1 Ballina Public School
2 St Francis Xavier Catholic School, Ballina 3 – 6
3 Sathya Sai (performed, 27 August 2026)

SECTION 943 CLASS WORK, STAGE 2

- 1 St Francis Xavier Catholic School, Ballina

First Second Third HC

SECTION 924 STAGE BAND K TO 6

- 1 St Francis Xavier Catholic School, Ballina Primary Band

First Second Third HC

FRIDAY, 28 AUGUST 2026 COMMENCING 1.00 PM

SECTION 1111 DANCE – ANY STYLE, 4 or more dancers, 7 to 12 Years

- 1 Xavier Dance Club
- 2 Xavier Year 10 Dance
- 3 Xavier Year 9 Dance

First Second Third HC

SECTION 1112 DANCE – ANY STYLE, 4 or more dancers, Years 11 and 12

- 1 Xavier Year 11 Dance

First Second Third HC

SECTION 1142 ALL ABILITIES DANCE, SECONDARY SCHOOL AGE, 3 or more students

- 1 Xavier's The Pod Dancers

First Second Third HC

Thank you for entering your students, so they gain performance experience in front of an audience and an accredited adjudicator. The skills gained, will remain with performers throughout their life.

Looking forward to seeing your School in 2027!

AWARDS

\$100 ENCOURAGEMENT PRIZE

Awarded to a Primary or Secondary school at the adjudicator's discretion.

\$150 RESONATOR MUSIC VOUCHER

For an outstanding performance by a Primary or Secondary school awarded at the adjudicator's discretion.