



0The Lismore Musical Festival Society

ABN 32 000 017 685

in its 118th year presents the 112th Eisteddfod

LISMORE EISTEDDFOD 2026

VOCAL/INSTRUMENTAL SYLLABUS

PROPOSED DATES

Saturday 29 August, Sunday 30 August and Monday 31 August 2026
9.00 am – 9.00 pm

VENUE: LISMORE WORKERS CLUB

231 Keen Street, Lismore

AGE AS AT 1 JANUARY 2026

ENTRIES CLOSE: 14 JUNE 2026

ALL ENTRY FORMS TO BE SUBMITTED THROUGH STARDOM
via Website:

www.lismoreeisteddfod.com.au

APRA/AMCOS form to be handed in at the 'Check-in' desk on **day of first performance**

ENQUIRIES

Convenor: Lynne 0432072143

The Secretary

Telephone 0427 404383

info@lismoreeisteddfod.com.au



VOCAL/INSTRUMENTAL SYLLABUS

ADJUDICATOR: HELEN LITTLE

CELEBRATING 118 YEARS 1908 – 2026

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 112th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills, as well as, the ability to work as a team.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication and support;

Performers – for courage, perseverance in practice and performances;

Adjudicators – for essential learning skills through informed and helpful assessments;

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies, Patron
- Cutloose Haircare Outlet
- Byron Bay Singing
- Sidney and Hacking
- Dolphin Office Choice
- CWA, Lismore branch
- Lismore Musical Festival Society

Volunteers – for without your priceless energy **nothing happens**.

COPYRIGHT RULES and REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the performer and **not** with the Lismore Musical Festival Society.

EVERY competitor needs to hand in a printed copy of the APRA/AMCOS form at the 'Check-in' desk on the day of their FIRST performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on this one form. The form is available on our website <https://lismoreeisteddfod.com.au>.

Please note the guidelines for use of photocopies.

ADJUDICATOR'S COPY

The Adjudicator requires a copy of the music.

The performer may supply the adjudicator with a photocopy provided that the original is used by the performer and that the *copy* is destroyed by the Eisteddfod Committee.

PRIZES

Trophies, medals, cash and certificates as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Sections.

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a certificate will be awarded to those winners. Where provided, a replica trophy will be awarded to the competitor. Winners names will be engraved on the trophy by the Society and will be on display at the Lismore City Library.



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the Stardom platform via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from the Eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the **Photographic Register at the Eisteddfod entrance desk**.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will be explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
 - Under no circumstance is a sticker to be put on the actual CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change or 'warm up' areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

INSTRUCTIONS:

- An entry may be completed by the competitor, their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the “ONLINE ENTRY” link on your syllabus page (Syllabi under Eisteddfod 2026 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click on **Enter Competition**.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple students can be entered on the same registration form, but not for different genre styles, eg instrumental and dance.
- Recheck all rules before submitting payment.
- Entries are only confirmed once **payment has been received**.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5.00 pm on the closing date.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Make payment to the Lismore Musical Festival Society:

BSB: 032 539 Account Number: 515506

- Use your STARDOM **invoice number and competitor name** as your banking reference when using either of the following methods.
 - a) Use online bank transfer directly to above account *OR*
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

***If you experience difficulty with your entry or payment methods, please contact
convenor: lynne.compton@bigpond.com***

ALL ABILITIES VOCAL/INSTRUMENTAL SOLO

Entry Fee: \$10

This section is intended to celebrate all abilities and diversity in our community through Vocal and Instrumental musical performance:

- For participation **only** and will not receive marks or placings;
- Performers will receive an adjudication comment and a **Participation Certificate**;
- Time limit is 4 minutes;
- Performers may receive any assistance they need on the stage.

This section is open to performers who have:

- a vision impairment;
- a hearing impairment;
- communication challenges;
- a learning or cognitive disability;
- a mental health or emotional challenge; or
- limited mobility.

ALL ABILITIES VOCAL/INSTRUMENTAL

Time limit – three (3) minutes

NOT to include Heavy Rock

- 90 12 Years and under
- 91 13 to 18 Years
- 92 19 Years and over

Every competitor needs to hand in a printed copy of APRA/AMCOS form to at the “Check in” desk on day of their first performance. Available at lismoreisteddfod.com.au.

Our **Schools, Speech and Drama** and **Dance** Syllabi have sections for All Abilities Group or Solo musical, speech and drama, and dance performances.

MATURE AGE PERFORMANCES

Open to Amateur vocalists or instrumentalists.

Own choice of **SOLO** presentation of vocal or instrumental performance.

All participants will receive feedback from the Adjudicator and a Participation Certificate.

Please provide a copy of your music for the Adjudicator.

- 93 Solo - 30 Years and over

VOCAL SCHEDULE

PROPOSED DATES

Saturday, 30 August; Sunday, 31 August; and Monday, 31 August 2026

VENUE: Lismore Workers Club, 231 Keen Street Lismore

ENTRIES CLOSE: 14 JUNE 2026

All entries to be placed through stardom platform via our website: www.lismoreisteddfod.com.au

Every competitor needs to hand in their printed copy of APRA/AMCOS form at the 'check-in' desk on day of their first performance. Form available at lismoreisteddfod.com.au.

AGE OF COMPETITOR AS AT 1 JANUARY 2026

ADJUDICATOR: HELEN LITTLE

VOCAL RULES for Lismore Eisteddfod 2026

- 1 The Adjudicator needs a copy of the sheet music for each section. Hand in at 'check-in' table upon your arrival.
- 2 When entering duos and trios the *name of each competitor* must be given.
- 3 **ALL** 7 and 8 year old vocal competitors are to use a clipon microphone to assist their vocal projection. Microphones will be available.
- 4 Competitors may **not** accompany themselves in any vocal section. Please contact the Vocal and Instrumental Convenor, 5 weeks prior to the eisteddfod to organise an accompanist and practise, if required.
- 5 CD and USB Backing tracks may be used in all vocal sections. In popular sections **only instrumental and no vocals** are permitted on the backing track.
- 6 Only the Character Solo Section is to be **costumed and acted**.
- 7 Please select songs that are **age appropriate**.

VOCAL SECTIONS - **Time limits:**

- 14 years and over: 4 minutes
- 13 years and under: 3 minutes
- Duets: 4 minutes
- Choirs: 7 minutes.

ENTRY FEES:

Vocal Championships (3 Compulsory sections plus \$6 Championship fee): **\$36**

Instrumental Championships: **\$16**

Vocal Solo Sections: **\$10 each**

Vocal Duet: **\$14**

Choral Sections: **\$16**

VOCAL CHAMPIONSHIPS - AGGREGATE

TO QUALIFY THE COMPETITOR MUST:

- (a) Enter the **three (3)** compulsory sections;
- (b) Obtain 80 marks or more in each qualifying section (Except for Junior Championship);
- (c) Piano or CD/USB accompaniment required;
- (d) Songs from Pop Charts are not acceptable in championship sections.

ENTRY FEE: Competitor must enter 3 compulsory sections, at a total fee of **\$36:**
\$10.00 each per compulsory section plus \$6.00 for the Championship section

TO QUALIFY THE COMPETITOR MUST

- (a) Enter the 2 compulsory sections, plus 1 own choice section;
- (b) Obtain 80 marks or more in each qualifying section (**Not** for Junior Championship)

Section 3A	SENIOR VOCAL CHAMPIONSHIP- 16 Years and over
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Prizes: **First: \$50** **Second: \$30** **Third: \$15**
Compulsory Sections: 3A, 7, 23, 40
Total Cost: \$36: Section 3A (\$6), Sections 7, 23 and 40 (\$10 each)

Section 3B	INTERMEDIATE VOCAL CHAMPIONSHIP- 13 to 15 Years
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Prizes: **First: \$50** **Second: \$30** **Third: \$15**
Compulsory Sections: 3B, 6, 22, 39
Total Cost: \$36: Section 3B (\$6), Sections 6, 22, 39 (\$10 each)

Section 3C	JUNIOR VOCAL CHAMPIONSHIP- 10 to 12 Years
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Prizes: **First: Trophy** **Second: Medal** **Third: Medal**
Compulsory Sections: 3C, 5, 21, 38
Total Cost: \$36: Section 3C (\$6), Sections 5, 21, 38 (\$10 each)

ADDITIONAL AWARDS

Award	Criteria
Irene Griffith Memorial Trophy	Female Winner: Senior Vocal Championship
Fred Parker Memorial Trophy	Male Winner: Senior Vocal Championship
M M Dent Memorial Trophy	Winner: Intermediate Vocal Championship
Virginia Mason Trophy	Male voice, 16 Years and over: Must enter sections 2, 32 and 40.

VOCAL SOLO SECTIONS

ENTRY FEE: \$10 each section

Section 80	THELMA GRAEME PERPETUAL AWARD – 16 Years and over
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Encouragement award in Classical or semi-Classical female voice. To be awarded at the Adjudicator's discretion.

To qualify for this award, competitors need to enter sections 1, 2 or 23.

Prize: Perpetual trophy, plus \$500 to be used for voice advancement and/or tuition ONLY

Section 1	ROGER and GWENETH BOLAND MEMORIAL TROPHY
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For Lieder – 16 Years and over

Vocalist may choose to perform the work of any Lieder composer including those in the AMEB or Trinity syllabus for 2026.

Full piano accompaniment is required, but accompanist not adjudicated.

Section 2	VOCAL SOLO OPERA/OPERA/OPERA for male voice
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For Lieder – 16 Years and over

Item must be from **opera or operetta repertoire**. No musical, film or oratorio item is acceptable.

Section 4	ELIZABETH SNEESBY TROPHY
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Open to **residents** living within **50 kms** of Lismore.

Awarded to the most promising vocalist over 12 Years, at adjudicators discretion.

SONG BY AUSTRALIAN COMPOSER

Section 5	12 Years and under	Championship Qualifier
Section 6	13-15 Years	Championship Qualifier
Section 7	16 Years and over	Championship Qualifier

VOCAL SOLO, any style

Section 8	9 Years and under	Section 10	13 to 15 Years
Section 9	10 to 12 years	Section 11	16 Years and over

TRADITIONAL OR FOLK SONG (Pre 20th Century)

Section 12	9 Years and under	Section 14	13 to 15 Years
Section 13	10 to 12 Years	Section 15	16 Years and over

CONTEMPORARY FOLK or COUNTRY

Section 16	9 Years and under	Section 18	13 to 15 Years
Section 17	10 to 12 Years	Section 19	16 Years and over

CLASSICAL VOCAL SOLO

Section 20	9 Years and under	Section 22	13 to 15 Years
Section 21	10 to 12 Years	Section 23	16 Years and over

NOVICE VOCAL SOLO

Open to competitors who have not won first prize in a piano section prior to the closing date entries.

Section 24	7 Years and under	Section 27	13 to 15 Years
Section 25	8 to 9 Years	Section 28	16 Years and over
Section 26	10 to 12 Years		

SACRED SOLO

Section 29	9 Years and under	Section 31	13 to 15 Years
Section 30	10 to 12 Years	Section 32	16 Years and over

Virginia Mason Qualifier

CHARACTER SOLO

Section 33	9 Years and under	Section 35	13 to 15 Years
Section 34	10 to 12 Years	Section 36	16 Year and over

VOCAL SOLO FROM MUSICAL OR FILM

NOT to be acted or costumed. Small movements which portray the expression of the song are acceptable. **NOT** heavy metal or hard rock

Section 37	9 Years and under	Section 39	13 to 15 Years
Section 38	10 to 12 Years	Section 40	16 Years and over

Championship and Virginia Mason Qualifier

VOCAL SOLO POPULAR

Section 41	9 Years and under	Section 43	13 to 15 Years
Section 42	10 to 12 Years	Section 44	16 Years and over

CONTEMPORARY SONG – ANY STYLE

Section 45	10 to 12 Years	Section 47	16 Years and over
Section 46	13 to 15 Years		

VOCAL SOLO FROM ABC SONGS BOOK OR SIMILAR SONG BOOK

Section 48	7 Years and under	Section 50	10 to 12 Years
Section 49	8 to 9 Years		

VOCAL DUET AND CHORAL SECTIONS

Entry fee: **\$14**

VOCAL DUET

Section 51	9 Years and under	Section 53	13 to 15 Years
Section 52	10 to 12 Years	Section 54	16 Years and over

CHORAL SECTION

Performance may include any number of items to a total of seven (7) minutes maximum. Choirs and groups will be judged on the variety of music presented, as well as, the quality of performance.

Section 55	Large Chorus	More than 20 voices
Section 56	Small Chorus	Less than 20 voices
Section 57	A Capella	Unaccompanied voices
Section 58	Quartet	Four (4) voices
Section 59	Children's Choir	



PIANOFORTE SCHEDULE

PROPOSED DATES

29 until 31 August 2026

VENUE: Lismore Workers Club, 231 Keen Street Lismore

ENTRIES CLOSE: 14 JUNE 2026

ALL ENTRIES TO BE PLACED THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreisteddfod.com.au

NOTE: AGE OF COMPETITOR AS AT 1 JANUARY 2026

ADJUDICATOR: HELEN LITTLE

COPYRIGHT INFORMATION:

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to at the “Check in” desk on day of their first performance. Available at lismoreisteddfod.com.au.

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music.

Please ensure pieces chosen to be played fulfil the criteria of the section entered.

Entry Fees

Piano Championships: **\$36** (3 Compulsory sections plus \$6 Championship fee)

Other Piano Solo Sections: **\$10 each**

Piano Duet: **\$14**

Time Limits

14 years and over: 4 minutes

13 years and under: 3 minutes



AGGREGATE PIANOFORTE CHAMPIONSHIPS

ENTRY FEE: Competitor must enter 3 compulsory sections, at a total fee of **\$36 - \$10.00** each per compulsory sections, plus \$6.00 for the Championship section

TO QUALIFY THE COMPETITOR MUST

- (c) Enter the 2 compulsory sections, plus 1 own choice section;
- (d) Obtain 80 marks or more in each qualifying section (**Not** for Junior Championship)

Section 103A	SENIOR PIANO CHAMPIONSHIP- 16 Years and over
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Prizes: **First: \$50** **Second: \$30** **Third: \$15**
Compulsory Sections: **114 and 118 and**
Own Choice Sections: **108 or 110 (best of)**
Total Cost: \$36: Section 103A (\$6), Sections 114, 118 and 108 or 110 (\$10 each)

Section 103B	INTERMEDIATE PIANO CHAMPIONSHIP- 13 to 15 Years
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Prizes: **First: \$50** **Second: \$30** **Third: \$15**
Compulsory Sections: **113 and 117 and**
Own Choice Sections: **108 or 110 (best of)**
Total Cost: \$36: Section 103A (\$6), Sections 113, 117 and 108 or 110 (\$10 each)

Section 103C	JUNIOR PIANO CHAMPIONSHIP- 10 to 12 Years
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Prizes: **First: Trophy** **Second: Medal** **Third: Medal**
Compulsory Sections: **112 and 116 and**
Own Choice Sections: **107 or 109 (best of)**
Total Cost: \$36: Section 103A (\$6), Sections 112, 116 and 107 or 109 (\$10 each)

PIANOFORTE SECTIONS

ENTRY FEE: **\$10 each section**

NOVICE PIANO SOLO

Open to competitors who have not won first prize in a piano section prior to the closing date of entries.

Section 104	9 Years and under	Section 106	13 Years and over
Section 105	10 to 12 Years		

PIANO SOLO – Baroque Period (music written between approximately 1600–1750)

Section 107	12 Years and under	Own Choice – Junior Championship
Section 108	13 Years and over	Own Choice – Intermediate or Senior Championship

PIANO SOLO – Sonata or Sonatina Movement

Section 109	12 Years and under	Own Choice – Junior Championship
Section 110	13 Years and over	Own Choice – Intermediate or Senior Championship

PIANO SOLO – ROMANTIC PERIOD

20th or 21st Century - NOT Jazz or Popular

Section 111	9 Years and under	
Section 112	10 to 12 Years	Compulsory, Championship Qualifier
Section 113	13 to 15 Years	Compulsory, Championship Qualifier
Section 114	16 Years and over	Compulsory, Championship Qualifier

PIANO SOLO – ANY STYLE

Section 115	9 Years and under	
Section 116	10 to 12 Years	Compulsory, Championship Qualifier
Section 117	13 to 15 Years	Compulsory, Championship Qualifier
Section 118	16 Years and over	Compulsory, Championship Qualifier

PIANO SOLO – JAZZ OR POPULAR

Section 119	9 Years and under	Section 121	13 to 15 Years
Section 120	10 to 12 Years	Section 122	16 Years and over

PIANO SOLO – Stage, Film or Musical Theatre

Section 123	12 Years and under	Section 124	13 Years and over
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PIANO SOLO – Original Composition

Section 125	Open to ALL ages
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GRADED PIANO SOLO

Section 126	Preliminary	Section 129	5 th and 6 th Grade
Section 127	1 st and 2 nd Grade	Section 130	7 th and 8 th Grade
Section 128	3 rd and 4 th Grade		

PIANO DUET – ANY STYLE

Section 131	12 Years and under	Section 133	16 Years and over
Section 132	13 to 15 Years		

WOODWIND SECTIONS

PROPOSED DATES: **29 August until 31 August 2026**

VENUE: LISMORE WORKERS CLUB, 231 Keen Street Lismore

ENTRIES CLOSE: **14 JUNE 2026**

ALL ENTRIES TO BE THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreisteddfod.com.au

AGE OF COMPETITOR AS AT **1 JANUARY 2026**

ADJUDICATOR: **HELEN LITTLE**

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Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to at the “Check in” desk on day of their first performance. Available at lismoreisteddfod.com.au.

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music.

Please read the society’s rules, page 3 of this schedule carefully, as these govern the competition

Time limits unless otherwise indicated:

13 years and over: 4 minutes

12 years and under: 3 minutes

Entry Fees:

Championships: **\$16**

Solo Sections: **\$10 each**

Duet and Ensemble: **\$14**



INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$16

Open to **Woodwind, Brass and String** Instruments only.

Each competitor is to play: **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of 10 minutes.

NOTE: To be eligible for this Championship students need to also enter *at least one* of their corresponding age instrumental solo sections. For Woodwind that is any section from **805 to 808**

SECTION 800A	SENIOR INSTRUMENTAL CHAMPIONSHIP		
	16 Years and over		

Prize:	First: \$50	Second: \$30	Third: \$15
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SECTION 800B	INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP		
	13 to 15 Years		

Prize:	First: \$50	Second: \$30	Third: \$15
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SECTION 800C	JUNIOR INSTRUMENTAL CHAMPIONSHIP		
	12 Years and under		

Prize:	First: Trophy	Second: Medal	Third: Medal
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WOODWIND SECTIONS

ENTRY FEE: \$10 each section

NOVICE WOODWIND SOLO

Open to any competitor who has *not won a first prize* in a woodwind section in any eisteddfod or similar competition prior to closing date of entries.

Section 801	9 Years and under	Section 803	13 to 15 Years
Section 802	10 to 12 Years	Section 804	16 Years and over

WOODWIND SOLO – ANY STYLE

Section 805	9 Years and under	Section 807	13 to 15 Years
Section 806	10 to 12 Years	Section 808	16 Years and over

WOODWIND SOLO – JAZZ OR POPULAR

Section 809	9 Years and under	Section 811	13 to 15 Years
Section 810	10 to 12 Years	Section 812	16 Years and over

WOODWIND SOLO – TRADITIONAL OR FOLK TUNE

Section 813	9 Years and under	Section 815	13 to 15 Years
Section 814	10 to 12 Years	Section 816	16 Years and over

WOODWIND SOLO – 10th or 21st CENTURY

Section 817	9 Years and under	Section 819	13 to 15 Years
Section 818	10 to 12 Years	Section 820	16 Years and over

BRASS/WOODWIND/STRING – ORIGINAL COMPOSITION

Section 821	Open to ALL ages
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WOODWIND DUETS

Section 822	12 Years and under	Section 824	16 Years and over
Section 823	13 to 15 Years		

WOODWIND ENSEMBLE – Maximum 4 Players

Section 825	12 Years and under	Section 826	Open to ALL ages
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WOODWIND ENSEMBLE – More than 4 Players

Section 827	12 Years and under	Section 828	Open to ALL ages
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STRINGS SECTIONS

PROPOSED DATES:
29 UNTIL 31 AUGUST 2026

VENUE: Lismore Workers Club
231 Keen Street Lismore

ENTRIES CLOSE: 14 JUNE 2026

ALL ENTRIES TO BE THROUGH *STARDOM* PLATFORM VIA WEBSITE

www.lismoreisteddfod.com.au

AGE OF COMPETITOR AS AT 1 JANUARY 2026

ADJUDICATOR: HELEN LITTLE

COPYRIGHT INFORMATION

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to at the “Check in” desk on day of their first performance. Available at lismoreisteddfod.com.au.

All sections own choice, standard of item will be taken into consideration.

Reminder – The adjudicator needs a copy of the music.

PLEASE CAREFULLY READ THE SOCIETY’S RULES ON PAGE 3 OF THIS SCHEDULE.

Time limits unless otherwise indicated:

13 years and over: 4 minutes
12 years and under: 3 minutes

Entry Fees:

Championships: **\$16**
Solo: **\$10 each**
Duet and Ensemble: **\$14**



INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$16

Open to **Woodwind, Brass and String** Instruments only.

Each competitor is to play: **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of 10 minutes.

NOTE: To be eligible for this Championship students need to also enter *at least one* of their corresponding age instrumental solo sections. For Woodwind that is any section from **805 to 808**

SECTION 800A	SENIOR INSTRUMENTAL CHAMPIONSHIP		
	16 Years and over		

Prize:	First: \$50	Second: \$30	Third: \$15
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SECTION 800B	INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP		
	13 to 15 Years		

Prize:	First: \$50	Second: \$30	Third: \$15
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SECTION 800C	JUNIOR INSTRUMENTAL CHAMPIONSHIP		
	12 Years and under		

Prize:	First: Trophy	Second: Medal	Third: Medal
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ENTRY FEE: \$10 each section

NOVICE STRING SOLO – Violin, Viola, Cello, Double Bass

Open to any competitor who has *not won a first prize* in a woodwind section in any eisteddfod or similar competition prior to closing date of entries.

Section 200	9 Years and under	Section 202	13 Years and over
Section 201	10 to 12 Years		

STRING SOLO – Violin, Viola, Cello, Double Bass

Section 203	9 Years and under	Section 205	13 to 15 Years
Section 204	10 to 12 Years	Section 206	16 Years and over

STRING SOLO – JAZZ OR POPULAR

Violin, Viola, Cello, Double Bass

Section 207	9 Years and under	Section 209	13 to 15 Years
Section 208	10 to 12 Years	Section 210	16 Years and over

STRING SOLO – 20th or 21st CENTURY COMPOSER

Section 211	9 Years and under	Section 213	13 to 15 years
Section 212	10 to 12 years	Section 214	16 Years and over

STRING SOLO – TRADITIONAL or FOLK TUNE

Section 215	9 Years and under	Section 217	13 to 15 years
Section 216	10 to 12 years	Section 218	16 Years and over

STRING DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$14 each section

STRING DUET

Section 219	12 Years and under	Section 221	Open to ALL ages
Section 220	13 to 15 Years		

STRING ENSEMBLE – Maximum 4 Players

Section 222	12 Years and under	Section 223	Open to ALL ages
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STRING ENSEMBLE – More than 4 Players

Section 224	12 Years and under	Section 225	Open to ALL ages
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GUITAR SECTIONS

Section 226	Acoustic Guitar Solo		Open to ALL ages
Section 227	Electric Guitar Solo – 6 String or Bass		Open to ALL ages

BRASS SCHEDULE

PROPOSED DATES:
29 UNTIL 31 AUGUST 2026

VENUE: Lismore Workers Club
231 Keen Street Lismore

ENTRIES CLOSE: 14 JUNE 2026

ALL ENTRIES TO BE THROUGH *STARDOM* PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

AGE OF COMPETITOR AS AT 1 JANUARY 2026

ADJUDICATOR: HELEN LITTLE

COPYRIGHT INFORMATION

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to at the “Check in” desk on day of their first performance. Available at lismoreeisteddfod.com.au.

All sections own choice, standard of item will be taken into consideration.

Reminder – The adjudicator needs a copy of the music.

PLEASE CAREFULLY READ THE SOCIETY’S RULES ON PAGE 3 OF THIS SCHEDULE.

Time limits unless otherwise indicated:

13 years and over: 4 minutes
12 years and under: 3 minutes

Entry Fees:

Championships: **\$16**
Solo: **\$10 each**
Duet and Ensemble: **\$14**



INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$16

Open to **Woodwind, Brass and String** Instruments only.

Each competitor is to play: **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of 10 minutes.

NOTE: To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections. For Brass that is any section from **163 to 166**

SECTION 800A	SENIOR INSTRUMENTAL CHAMPIONSHIP		
	16 Years and over		

Prize:	First: \$50	Second: \$30	Third: \$15
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SECTION 800B	INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP		
	13 to 15 Years		

Prize:	First: \$50	Second: \$30	Third: \$15
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SECTION 800C	JUNIOR INSTRUMENTAL CHAMPIONSHIP		
	12 Years and under		

Prize:	First: Trophy	Second: Medal	Third: Medal
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BRASS SECTIONS

ENTRY FEE: \$10 each section

NOVICE BRASS SOLO

Open to any competitor who has *not won a first prize* in a woodwind section in any eisteddfod or similar competition prior to closing date of entries.

Section 160	9 Years and under	Section 162	13 Years and over
Section 161	10 to 12 Years		

BRASS SOLO – ANY STYLE

Section 163	9 Years and under	Section 165	13 to 15 years
Section 164	10 to 12 years	Section 166	16 Years and over

BRASS SOLO – JAZZ or POPULAR

Section 167	9 Years and under	Section 169	13 to 15 years
Section 168	10 to 12 years	Section 170	16 Years and over

BRASS SOLO – 20th or 21st CENTURY COMPOSER

Section 171	9 Years and under	Section 173	13 to 15 years
Section 172	10 to 12 years	Section 174	16 Years and over

BRASS SOLO – TRADITIONAL or FOLK TUNE

Section 175	9 Years and under	Section 177	13 to 15 years
Section 176	10 to 12 years	Section 178	16 Years and over

BRASS DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$14 each section

BRASS DUET

Section 179	12 Years and under	Section 180	Open to ALL ages
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BRASS ENSEMBLE – Up to 7 Players

Section 181	12 Years and under	Section 182	Open to ALL ages
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BRASS ENSEMBLE – 8 or More Players

Section 183	12 Years and under	Section 184	Open to ALL ages
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BANDS – Community, Concert Brass or Concert Band

Performance may include any number of items to a total of **10 minutes maximum**. Bands will be judged on the variety of music presented as well as the quality of performance.

Section 185	Open to ALL ages
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LISMORE EISTEDDFOD EVENTS 2026

Venue – Lismore Workers Club, Auditorium

Schools:	Wednesday, 26 August – Friday, 28 August 2026
Speech and Drama:	Friday, 28 August 2026 (after Schools, approximately 2.00 pm)
Vocal and Instrumental:	Saturday, 29 August – Monday, 31 August 2026
Dance Solos, Duos:	Tuesday, 1 September to Friday, 4 September AND Monday, 7 September to Friday, 11 September 2026
Dance Troupes	Saturday, 5 September and Sunday, 6 September 2026