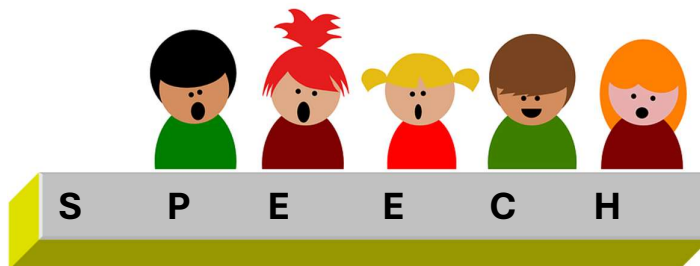


LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

Presents the 112th Eisteddfod

SPEECH and DRAMA SCHEDULE 2026



COMPETITION DATE: Friday, 28 August 2026

ENTRIES CLOSE: 14 June 2026

**Venue: Lismore Workers Club
231 Keen Street Lismore**

Schedules for all competitions are available on our Website
All entry forms submitted through Stardom, via our Website

lismoreeisteddfod.com.au

Entry enquiries: Convenor, Mary 0400754568

All other enquiries: The Secretary

Telephone: 0427 404383

Email: info@lismoreeisteddfod.com



Lismore Musical Festival Society

ABN32 000 017 685

**CELEBRATING 118 YEARS
1908-2026**

Thanks to the efforts of countless thousands of supporters over many years the Committee of the Lismore Musical Festival Society is able to celebrate its 112th Festival/Eisteddfod.

Our **sincere thanks** to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication, provision of training and support;

Performers – for courage, perseverance in practise and performances;

Adjudicators – for essential learning skills through informed and helpful assessments;

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies, Patron
- Cutloose Haircare Outlet
- Byron Bay Singers
- Sidney and Hacking
- Dolphin Office Choice
- CWA, Lismore branch
- Lismore Musical Festival Society.

Volunteers – for without your *priceless* energy and time support, **nothing happens.**

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the Society can no longer rely on council or government grants to pay the hire of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction.

A donor can sponsor a section trophy for \$20. Your name, or your business name, will appear in the program and will be announced at the commencement of your sponsored section. If you would prefer to sponsor a particular section/s, please note that on your entry form.

COPYRIGHT INFORMATION

Responsibility for compliance and knowledge of Copyright laws rests with the competitor and not with Lismore Musical Festival Society.

President: Heather Sidney

Secretary/Treasurer: Rhonda Baker

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form.
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the “ONLINE ENTRY” link on your syllabus page (Syllabi under Eisteddfod 2026 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- Check and update your details for accuracy and administrative purposes.

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the *Lismore Eisteddfod* and click enter competition.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment.
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5.00 pm on the closing date, 30 June 2025.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days).
- For schools there is print invoice option which allows you to bypass payment, when you do registration of entries. Please follow through with your usual payment procedures.
- Make payment to:
Lismore Musical Festival Society, BSB: 032 539 Account Number: 515506
- Use your STARDOM **invoice number, AND competitor name** or your name as your banking reference when using either:
 - a) Online bank transfer directly to above account *OR*
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standards. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment, please contact Rhonda – 0427404383



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the Stardom platform via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from the Eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the **Photographic Register at the Eisteddfod entrance desk**.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
 - Under no circumstance is a sticker to be put on the actual CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Performers must change in the Dressing Rooms provided. Public areas are not to be used as change or 'warm up' areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 **ALL** parents, teachers, coordinators and volunteers are to sign in before entering the **dressing rooms**. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
- 19 **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50**



SPEECH and DRAMA SCHEDULE

ENTRIES CLOSE: 14 JUNE 2026

ENTRIES

- It is the responsibility of the entrant's, teachers or parent to list the correct number of the sections and championships on the entry form using the 2026 Schedule.
- All entries are submitted through Stardom on our website: lismoreisteddfod.com.au.
- The Committee deems no responsibility for entries received.

AGE of COMPETITOR: as at 1 January 2026.

All Championships (unless otherwise indicated in schedule) **\$6**

Other Sections (unless otherwise indicated in schedule) **\$10**

CHAMPIONSHIPS:

Competitor must enter the three (3) **compulsory sections**, \$10 each and \$6.00 for the championship section, (\$36.00)

770 SENIOR CHAMPIONSHIP (15 years and over)

Compulsory Sections **733, 734 and 735.**

ENTRY FEE: \$10.00 for each compulsory section and \$6.00 for championship section

Prize: First \$50 Second \$30 Third \$15

771 INTERMEDIATE CHAMPIONSHIP (12 to 14 years)

Compulsory Sections **725, 726 and 727**

ENTRY FEE: \$10.00 for each compulsory section and \$6.00 for championship section

Prize: First \$50 Second \$30 Third \$15

772 JUNIOR CHAMPIONSHIP (11 years and under)

Compulsory Sections: **715, 716 and 717**

ENTRY FEE: \$10.00 for each compulsory section and \$6.00 for championship section

Prize: First Trophy Second - Medal Third – Medal

SECTION PRIZES

ALL prizes receive a certificate

10 Years and under First: Trophy Second: Medal Third: Medal HC: Certificate

11 years and over First: \$15 Second: Medal Third: Medal HC: Certificate

SPEECH and DRAMA RULES

1. COMPETITORS

- (a) Report to 'Check-in' desk before your session begins.
- (b) **OWN CHOICE PIECES:**
 - (i) A **copy** must be handed in **BEFORE YOUR session begins**.
 - (ii) Mark **SECTION NUMBER** and **COMPETITOR NUMBER** in the **TOP RIGHT HAND CORNER** of the copy.
- (c) All pieces are to be performed from **memory**, unless stated otherwise.

2. SIGHT READINGS and IMPROVISATION TITLE will be provided by the Adjudicator.

3. COSTUMES - Required for Drama sections.

4. PROSE - A memorised extract from a story spoken in a story telling style. It may include narration, description and dialogue.

5. VERSE SPEAKING - Unless stated otherwise, Verse Speaking is Non humorous.

6. POEM IN PAIRS - A poem recited by 2 people. Some *unison* work is required.

7. DRAMA - Dramatisation from a published or devised piece. Portray character/s through language, movement and costume.

8. TIME LIMITS - Will be enforced. Selections may be shorter than the maximum time.

9. Please be considerate of your audience and stay within the boundaries of good taste.
No expletives or offensive topics allowed.

Speech and Drama Perpetual Trophies and Awards

PATRICIA SCHNEIDER PERPETUAL

Awarded to the winner of the Intermediate Championship

GEORGE NESBITT DRAMATIC EXCELLENCE AWARD

Awarded to a student, 11 years and over, for Dramatic Excellence, chosen at the Adjudicator's discretion.

AXTENS AWARD

Awarded to a student, any age, showing potential, not necessarily a winner,
chosen at the Adjudicator's discretion.

ADINA NESBITT ENCOURAGEMENT AWARD

Awarded to a student, 10 years and under, chosen at the adjudicator's discretion.

JUNIOR SECTION (6 years and under) Entry \$10 each

Maximum time limit – 1.5 minutes unless otherwise stated

- 710 VERSE SPEAKING - own choice. **NOT** humorous
- 711 HUMOROUS/LIGHT VERSE SPEAKING
- 712 CHARACTER RECITAL
Acted poem or drama to be performed in costume
- 713 NURSERY RHYME IN COSTUME
- 714 MIME - *Chair(s) only prop permitted – theatre blacks or mime costume – no music.*

JUNIOR SECTION (7 to 11 years) Entry \$10 each

Maximum time limit – 2.5 minutes unless otherwise stated.

- 715 VERSE SPEAKING (Junior Championship Qualifier)
- 716 MEMORISED PROSE READING (Junior Championship Qualifier)
- 717 DRAMA (Junior Championship Qualifier)
Costume – limited props – deletions to be made so one character speaks.
- 718 HUMOROUS VERSE SPEAKING
- 719 AUSTRALIAN VERSE – Poem by Australian poet.
- 720 SIGHT READING
- 721 IMPROVISATION – 2 Minutes
- 722 IMPROVISATION – 2 Minutes
- 723 MIME – *Chair(s) only prop permitted – theatre blacks or mime costume – no music.*
- 724 Write AND READ OWN POEM OR PROSE

INTERMEDIATE SECTION (12 to 14 years) - Entry \$10 each

Maximum time limit – 3.5 minutes unless otherwise stated.

- 725 VERSE SPEAKING Championship Qualifier
- 726 MEMORISED PROSE READING Championship Qualifier
- 727 DRAMA Championship Qualifier
Costume - limited props - deletions to be made so one character speaks.
- 728 AUSTRALIAN VERSE - Poem by Australian poet.
- 729 HUMOROUS VERSE
- 730 SIGHT READING
- 731 IMPROVISATION - 2 Minutes
- 732 MIME - *Chair(s) only prop permitted - theatre blacks or mime costume - no music.*

SENIOR SECTION (15 years and over) - Entry \$10 each

Maximum time limit – 4 minutes unless otherwise stated

733	VERSE SPEAKING	(Championship Qualifier)
734	MEMORISED PROSE READING	Championship Qualifier)
735	DRAMA - Non-Shakespearian	(Championship Qualifier)
736	Costume - limited props - deletions to be made so one character speaks.	
737	AUSTRALIAN VERSE - Poem by Australian poet	
738	HUMOROUS VERSE	
739	SHAKESPEARE SELECTION: <i>Dramatic Selection or Sonnet</i> One character to speak – costume - limited props	
740	SIGHT READING	
741	IMPROVISATION - 3 Minutes	
742	WRITE AND READ OWN POEM OR PROSE	

POEMS IN PAIRS Entry \$12 each

A poem recited by two (2) people. Some unison work is required.

Record both competitor's names on the entry form

743	12 to 14 Years	Maximum time limit – 3 minutes
744	9 and 11 Years	Maximum time limit – 3 minutes
745	8 Years and under	Maximum time limit – 2.5 minutes

DUOLOGUES Entry \$12 each

A conversation or dramatic piece between two (2) people

Record both competitor's names on the entry form

746	15 Years and over	Maximum time limit – 4 minutes
747	12 to 14 Years	Maximum time limit – 4 minutes
748	7 to 11 Years	Maximum time limit – 3 minutes
749	6 Years and under	

DUO MIME Entry \$12 each

Record both competitor's names on the entry form

750	15 Years and over	Maximum time limit – 3 minutes
751	12 to 14 Years	Maximum time limit – 3 minutes
752	7 to 11 years	Maximum time limit – 2.5 minutes
753	6 Years and under	Maximum time limit – 2 minutes

GROUP POEM Entry \$14 each

Minimum of 3 performers and maximum of 10 performers in each section

754	14 Years and under	Maximum time limit – 4 minutes
755	12 Years and under	Maximum time limit – 3.5 minutes
756	8 Years and under	Maximum time limit – 2.5 minutes

GROUP MIME Entry \$14 each

Minimum of 3 performers and maximum of 10 performers

Chair(s) only prop permitted – theatre blacks or mime costume – no music

757	14 Years and under	Maximum time limit – 4 minutes
758	12 Years and under	Maximum time limit – 3.5 minutes
759	8 Years and under	Maximum time limit – 2.5 minutes

GROUP DRAMA Entry \$14 each

Minimum of 3 performers and maximum of 10 performers

Costumes required

760	14 Years and under	Maximum time limit – 4 minutes
761	12 Years and under	Maximum time limit – 4 minutes
762	8 Years and under	Maximum time limit – 3 minutes

