



Lismore Musical Festival Society

ABN: 32 000 017 685

Presents: the 112th Lismore Eisteddfod

SECONDARY SCHOOLS SCHEDULE 2026



Proposed Dates: 26 August - 28 August 2026

**Venue: Lismore Workers Club Auditorium
231 Keen Street Lismore**

Schedules for these competitions are available on our Website.
All entries are to be submitted through *Stardom* on our website:

lismoreeisteddfod.com.au

Entry enquiries: Lynne
Phone: 0432072143
Email: info@lismoreeisteddfod.com.au

All **other** enquiries: The Secretary, Phone: 0427 404383
Email: info@lismoreeisteddfod.com.au

ENTRY FEE: \$14 per item

ENTRIES CLOSE: 14 JUNE 2026

Actual competition dates will be confirmed after entries close.



Lismore Musical Festival Society

ABN32 000 017 685

CELEBRATING 118 YEARS

1908-2026

We take great pleasure in presenting Schools week **26-28 August 2026**, and in doing so continue the goal of the Society's founders which is to encourage young people and adults of amateur status to strive for excellence and to have their performance tested by skillful, qualified adjudicators.

Music and art preserve our culture and enrich our values. They increase our children's academic, cognitive and social skills and the ability to work as a team. Whether singing, verse speaking, band performance or the creativity of class work, Schools' Days are fun, exciting and rewarding experiences for the audiences as well as the performers. We especially thank the teachers for their dedication and support.

Our **sincere thanks** to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication, provision of training and support;

Performers – for courage, perseverance in practise and performances;

Adjudicators – for essential learning skills through informed and helpful assessments;

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies, Patron
- Cutloose Haircare Outlet
- Byron Bay Singers
- Sidney and Hacking
- Dolphin Office Choice
- CWA, Lismore branch
- Lismore Musical Festival Society

Volunteers – for without your *priceless* energy and time support, **nothing happens**.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is user-pays and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. Donations can be direct to Lismore Musical Festival Society, or by sponsoring a section trophy for **\$20**. Your name, or your business name, will appear in the program and will be announced at the commencement of the section. For direct donations or sponsorship, please contact 0427404383.

President: Heather Sidney

Secretary/Treasurer: Rhonda Baker

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.

GETTING STARTED

Go to the Lismore Eisteddfod webpage: lismoreeisteddfod.com.au and click on the “ONLINE ENTRY” link on your schedule page (Schedule under Eisteddfod 2026 tab)

- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

HOW TO ENTER

- From the list of eisteddfods on the left side of the homepage, choose the **Lismore Eisteddfod** and click enter competition.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission. Always use the “**Save and Exit**” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment.
- Entries are only **confirmed** once payment has been received.

PAYMENT INFORMATION

- All Registration Payments must be in the Eisteddfod account by 5pm on the Closing Date,
14 June 2026.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- **For Schools there is a print invoice option which allows you to bypass payment when you do registration of entries. Please follow through with your usual school payment procedures.**
- Make payment to the Lismore Musical Festival Society:
BSB: 032 539 Account Number: 515506
- Use your STARDOM **invoice number AND your contact name** as your banking reference when using either of the following methods:
 - a) Online bank transfer directly to above account *OR*
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

If you experience difficulty with your entry or payment methods, please contact:

Rhonda on 0427 404383



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the **Stardom platform** via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, **NOT** professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as, travel to and from the Eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their **own child**, according to the Children's Privacy Codes. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
- 8 A competitor, who has been a student of the Adjudicator within the last **12 months** of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold prizes according to merit, which will explained during adjudication.
- 10 No teacher will be allowed on stage except as **accompanist**.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing **addressed to the Secretary, and including \$50** .
- 13 Competitors can only perform in **one item** in the section and within their **own age** group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
 - Under no circumstance is a sticker to be put on the actual CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas. Competitors and support personnel must confirm to Lismore Workers Club rules.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 **Before entering dressing rooms: ALL** parents, teachers, coordinators and volunteers are to sign in at the dressing room door. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
- 19 ***It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.***

PRIZES

Trophies and certificates will be presented at the conclusion of **SECTION/S** as determined by Lismore Musical Festival Society Committee and the Adjudicator.

All awards will be accompanied by a Certificate.

First - **Trophy**, Second - **Medal**, Third - **Medal**, Highly Commended - **Certificate**

- 1 \$100 Encouragement Prize, provided by Lismore Musical Festival Society, will be awarded to a Secondary School at the adjudicator's discretion.**
- 2 George Nesbit Award:
Outstanding performance by a Secondary School, at the adjudicator's discretion.**

COPYRIGHT REQUIREMENTS

Responsibility for compliance and knowledge of Copyright Laws rests with the competitor and **not** with Lismore Musical Festival Society.

Every competitor needs to HAND IN a printed copy of the APRA/AMCOS form at the 'Check-in' desk on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on the one form.

The form is available on our website: lismoreeisteddfod.com.au.

Please note the guidelines for use of photocopies:

MUSIC

1. ADJUDICATOR'S COPY

The competitor may supply the adjudicator with a photocopy provided that:

- (i) the original is used by the competitor for performance;
- (ii) that the Eisteddfod Committee destroy the photocopies.

2. COMPETITOR'S COPY

- (i) If the competitor is not performing from memory, original or licensed photocopy must be used in the performance;
- (ii) The original can be a borrowed original, ie borrowed from a library, a friend, or another competitor etc.

3. UPLOADING MUSIC to STARDOM

- Music may be uploaded via the Stardom platform at: lismoreeisteddfod.com.au.
- **Advisable** to bring a backup music file on USB or phone.

HSC PERFORMANCES

This section is for those students who are presenting for the 2026 Higher School Certificate in Music.

- (a) Students will perform two pieces from their HSC performance repertoire.
- (b) Maximum performance time 10 minutes.
- (c) Maximum set up time **3 minutes**
 - (i) If a student needs a longer set up, they will need to be at the venue half an hour prior to the session starting to set up their drum kit, or special amps etc, and have these ready to go at the back of the stage.

PHOTOGRAPHING and RECORDING PERFORMANCES

TEACHERS ONLY

- Will be allowed to take videos or still photographs of their own students during the school performances and must sign in at the **Photography Register** at the 'Check-in' Desk.
- **See Rule 7, page 4** for full details of procedures to follow.

SECONDARY SCHOOLS' COMPETITIONS

Every competitor must hand in a printed copy of APRA/AMCOS form at the 'Check-in' desk on the first day of their performances. Available at: lismoreisteddfod.com.au

ENTRY FEE: \$14 PER ITEM

Secondary School Choirs

Time limit - maximum ten (10) minutes in total

Two contrasting items within this time.

No vocals on CD if used for accompaniment

Section **1101** - Secondary School Choir

Section **1102** - Vocal Ensemble (less than 30 voices)

Secondary School Bands

Time limit - maximum ten (10) minutes in total.

Two contrasting items within this time.

For schools that are K-12, primary school students may be included in the band, provided the band consists mostly of secondary school students.

Section **1103** - Secondary School Stage Band (vocalists permitted - limit of 2)

Section **1104** - Concert Band

Instrumental Ensembles/Combos

Time limit - maximum ten (10) minutes in total.

Two contrasting items.

Any age secondary school students

Section **1105** - Percussion /Drumming

Section **1106** - Woodwind

Section **1107** - String or Orchestral

Section **1108** - Brass

Section **1114** - Guitar (guitars only)

Section **1115** - Jazz or Rock Combo (vocalists permitted)

Section **1116** - Vocal / Acoustic Instrument Combo (backing tracks not permitted)

Higher School Certificate - Individual Performance

Time limit -10 minutes.

This section is for students preparing for the 2025 Higher School Certificate in Music.

Two pieces from their HSC performance repertoire

Section **1110** - Voice or any instrument

DANCE

Time Limit - 5 minutes.

Group size - 3 or more dancers

Section **1111** - Any style of dance - Years 7 to 10

Section **1112** - Any style of dance - Years 11 to 12

Section **1113** - Any style of dance - Years 7 to 12

Section **1117** - Lyrical (must be balletic) - Years 7 to 12

Section **1118** - Contemporary - Years 7 to 12

ALL ABILITIES VOCAL, INSTRUMENTAL AND DANCE

This section is intended to celebrate all abilities and diversity in our community through Vocal and Instrumental musical performance:

- For participation **only** and will not receive marks or placings;
- Performers will receive an adjudication comment and a **Participation Certificate**;
- Time limit is 4 minutes;
- Performers may receive any assistance they need on the stage.

- **This section is open to performers who have:**
 - a vision impairment;
 - a hearing impairment;
 - communication challenges;
 - a learning or cognitive disability;
 - a mental health or emotional challenge;
 - limited mobility.

For secondary school students.

Every competitor needs to hand in a printed copy of APRA/AMCOS form to at the “Check in” desk on day of their first performance. Available at lismoreisteddfod.com.au.

VOCAL ENSEMBLE

Time limit - **maximum ten (10) minutes in total**

Minimum of three (3) vocalists.

Two contrasting items within this time.

There may be vocals on backing track accompaniment.

Section **1140** - All Abilities Secondary School Aged Vocal Ensemble

INSTRUMENTAL GROUP

Time limit – **maximum ten (10) minutes in total**

Minimum of three (3) players

Any variety or combination of instruments (including voice).

Two contrasting items within this time.

Section **1141** - All Abilities Secondary School Aged Instrumental Group

DANCE

Time Limit - **5 minutes.**

Group size - Minimum of three (3) dancers

Any style of dance

Section **1142** - All abilities Secondary School Aged Dance Group

Enquiries: Lynne 0432072143

ENTRIES CLOSE: 14 JUNE 2026

SPEECH and DRAMA – 28 August (after Schools program)

Duologue

Time limit 4 minutes

Costume essential.

Props and scenery must be simple and easily set up.

Section 1131 - Years 7 to 10

Section 1132 - Years 11 and 12

Section 1133 - Years 7 to 12

Group Play, Sketch or Dramatised Scene

3 or more students

Time limit 6 minutes

Costumes essential

Props and scenery must be simple and easily set up.

Section 1120 - Years 7 and 8

Section 1121 - Years 9 and 10

Section 1122 - Years 11 and 12

Self-Devised Group Play, Sketch or Dramatised Scene

3 or more students

Time limit 6 minutes.

Costume essential.

Props and scenery must be simple and easily set up.

Section 1123 - Years 7 and 8

Section 1124 - Years 9 and 10

Section 1125 - Years 11 and 12

Group Mime

3 or more students

Time limit 4 minutes

Theatre blacks or costumes

Music may be used - teachers responsible for providing and playing own music

Chair(s) only props

Section 1126 - Years 7 and 8

Section 1127 - Years 9 and 10

Section 1128 - Years 11 and 12

LISMORE EISTEDDFOD EVENTS 2026

Venue – Lismore Workers Club Auditorium

Schools Week: Wednesday, 26 August – Friday, 28 August 2026

Speech and Drama: Friday, 28 August 2026 (after Schools, approximately 2.00 pm)

Vocal and Instrumental: Saturday, 29 August – Monday, 31 August 2026

Dance Solos, Duos: Tuesday, 1 September to Friday, 4 September **AND**
Monday, 7 September to Friday, 11 September 2026

Dance Troupes: Saturday, 12 September **and** Sunday, 13 September 2026