

Lismore Musical Festival Society

ABN32 000 017 685

Presents the 112th Eisteddfod

PRIMARY SCHOOLS DAYS SCHEDULE



26-28 August, 2026

Entries Close: 14 June 2026

ENTRY FEE: \$14 per item

**Venue: Lismore Workers Club Auditorium
231 Keen Street Lismore**

All entry forms submitted through Stardom, via our Website:

lismoreeisteddfod.com.au

A printed copy of APRA/AMCOS form to be handed in at the “Check in” desk on day of their first performance. Available at lismoreeisteddfod.com.au.

Schools convenor: Lynne 0432072143

All other enquiries: The Secretary, 0427 404383

Email: info@lismoreeisteddfod.com.au

All entries are submitted through Stardom on our website

Actual competition dates will be confirmed after entries close.



Lismore Musical Festival Society

ABN32 000 017 685

CELEBRATING 118 YEARS

1908-2026

We take great pleasure in presenting Schools week **26-28 August 2026**, and in doing so continue the goal of the Society's founders which is to encourage young people and adults of amateur status to strive for excellence and to have their performance tested by skillful, qualified adjudicators.

Music and art preserve our culture and enrich our values. They increase our children's academic, cognitive and social skills and the ability to work as a team. Whether singing, verse speaking, band performance or the creativity of class work, Schools' Days are fun, exciting and rewarding experiences for the audiences as well as the performers. We especially thank the teachers for their dedication and support.

Our **sincere thanks** to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication, provision of training and support;

Performers – for courage, perseverance in practice and performances;

Adjudicators – for essential learning skills through informed and helpful assessments;

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies, Patron
- Cutloose Haircare Outlet
- Byron Bay Singers
- Sidney and Hacking
- Dolphin Office Choice
- CWA, Lismore branch
- Lismore Musical Festival Society

Volunteers – for without your *priceless* energy and time support, **nothing happens**.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is user-pays and the Society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. Donations can be direct to Lismore Musical Festival Society, or by sponsoring a section trophy for **\$20**. Your name, or your business name, will appear in the program and will be announced at the commencement of the section. For direct donations or sponsorship, please contact 0427404383.

President: Heather Sidney

Secretary/Treasurer: Rhonda Baker

[ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION](#)

INSTRUCTIONS:

- An entry may be completed by the competitor, their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form.
- Duets/Duos and Trios are to be entered by one competitor only. 'Confirm and lock in' these entries.

Getting Started:

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the "ONLINE ENTRY" link on your syllabus page (Syllabi under Eisteddfod 2026 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter:

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click **Enter Competition**.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the "Save and Exit" option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple students can be entered on the same registration form.
- Recheck all rules before completing payment.
- Entries are only confirmed once **payment has been received**.

Payment information

- All entry Payments must be in the Eisteddfod account by **5.00 pm on 14 June 2026**.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Make payment to the Lismore Musical Festival Society:

BSB: 032 539 Account Number: 515506

- Use your STARDOM **invoice number AND competitor name** as your banking reference when using either of the following methods:
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment methods, please contact Secretary: 0427404383

PRIZES:

Trophies and certificates will be presented at the conclusion of **SECTION/S** as determined by Lismore Musical Festival Society Committee and the Adjudicator. All awards will be accompanied by a Certificate.

First - **Trophy**, Second - **Medal**, Third - **Medal**, Highly Commended - **Certificate**

- 1 \$100 Encouragement Prize**, provided by Lismore Musical Festival Society, will be awarded to a Primary School at the adjudicator's discretion.
- 2 Adina Nesbitt Award:**
Outstanding performance by a Primary School, at the adjudicator's discretion.

COPYRIGHT REQUIREMENTS

Responsibility for compliance and knowledge of Copyright Laws rests with the competitor and not with the Society.

Every competitor to HAND IN a printed copy of the APRA/AMCOS form at the 'Check-in' desk on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on the one form. The form is available on our website: lismoreeisteddfod.com.au. Please note the guidelines for use of photocopies.

MUSIC

1. ADJUDICATOR'S COPY

The competitor may supply the adjudicator with a photocopy provided that:

- (i) the original is used by the competitor for performance;
- (ii) that the Eisteddfod Committee destroy the photocopies.

2. COMPETITOR'S COPY

- (i) If the competitor is not performing from memory, original or licensed photocopy must be used in the performance;
- (ii) The original can be a borrowed original, ie borrowed from a library, a friend, or another competitor etc.

3. UPLOADING MUSIC to STARDOM

- Music may be uploaded via the Stardom platform at: lismoreeisteddfod.com.au.
- **Advisable** to bring a backup music file on USB or phone.

PROTOGRAPHING and RECORDING PERFORMANCES

1. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is prohibited. There are serious consequences for those breaching the Child Protection Act.
2. Teachers will be allowed to take videos or still photographs of their own students during the school performances provided that:
 - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
 - b) Each teacher who wants to take videos/photos signs in at the **Photography Register** at the **Entrance** Desk.
 - c) **No flash** photography during performances.

ALL ABILITIES SECTIONS

ENTRY FEE: \$14 PER ITEM

Maximum time limit - 4 minutes

This section is intended to celebrate all abilities and diversity in our community through Vocal and Instrumental musical and dance performance:

- For participation **only** and will not receive marks or placings;
- Performers will receive an adjudication comment and a Participation Certificate;
- Time limit is 4 minutes;
- Performers may receive any assistance they need on the stage.

This section is open to performers who have:

- a vision impairment;
- a hearing impairment;
- communication challenges;
- a learning or cognitive disability;
- a mental health or emotional challenge;
- limited mobility.

Performers may receive any assistance they need on the stage.

This section is open to:

- Performers who are hearing impaired.
- Performers who have a communication challenges.
- Performers with a learning or cognitive disability.
- Performers with a mental health or emotional challenge.
- Performers with limited mobility.

A backing track or live accompaniment can be used. Additional performers to provide live accompaniment will not be adjudicated.

Note: Solo All Abilities sections are in our Dance Solo/duos and Vocal/Instrumental Schedules.

Every competitor needs to hand in a printed copy of APRA/AMCOS form on day of their first performance. Available at: lismoreisteddfod.com.au

VOCAL ENSEMBLE

Time limit maximum 5 minutes

Own choice of song

980 Primary school aged vocal ensemble

INSTRUMENTAL GROUP

Time limit maximum 5 minutes

Any variety or combination of instruments (including voice). Own choice of performance piece.

981 Primary school aged instrumental group

DANCE

Time limit maximum 5 minutes

Group size 3 or more dancers.

982 Primary school aged dance group

CHOIRS

Every competitor/group needs to hand in a printed copy of APRA/AMCOS form at the 'Check-in' desk on day of their first performance. Available at: lismoreisteddfod.com.au

****NO vocals on accompaniment please****

PRIMARY SCHOOL VOCAL ENSEMBLE

ENTRY: \$14

Time limit eight (8) minutes

Two songs of contrasting character - own choice. This section includes "home schooled" choirs.

No vocals on CD or USE accompaniment

Individual year, or combined years to perform

Less than 30 voices.

908 Early Stage 1 and Stage 1 (K to 2)

909 Years 3 and 4

910 Years 5 and 6

911 Combined School Ensemble, any age

PRIMARY SCHOOL CHOIRS

ENTRY: \$14

Time limit eight (8) minutes

Two songs of contrasting character - own choice. No vocals on CD or USE accompaniment

Individual or combined years to perform.

920 Early Stage 1 and Stage 1 (K to 2)

921 Years 3 and 4

922 Years 5 and 6

SACRED TUNE

ENTRY: \$14

Time limit eight (8) minutes.

Two songs of contrasting character - own choice

Individual year, or combined years to perform.

912 Early Stage 1 and Stage 1 (K - 2)

913 Years 3 and 4

914 Years 5 and 6

915 Combined School Choir, any age.

INSTRUMENTAL SECTIONS

Every competitor needs to hand in a printed copy of APRA/AMCOS form at the 'Check-in' desk on the day of their first performance. Available at: lismoreisteddfod.com.au

PRIMARY SCHOOL BANDS

Entry: \$14

Time limit - Ten (10) minutes

Two contrasting items within this time.

924 Stage Band Years K - 6

925 Concert Band Years K - 6

PRIMARY SCHOOL INSTRUMENTAL ENSEMBLES

Entry: \$14

Time limit - eight (8) minutes

Two contrasting items within this time.

927 Percussion/Drumming

928 Guitar Ensemble (Guitars only)

929 Recorders

930 String

931 Woodwind

932 Brass

933 Jazz or Rock (Not hard rock)

CHORAL VERSE SPEAKING

Choral Verse Speaking is the group interpretation of a poem. The piece is spoken by the choir as a whole, but solo and group voices may be included.

Actions and gestures may be used if suggested by the piece.

School uniform, with small additions allowed eg, witch hat, shawl. Any props to be hand held.

OWN CHOICE POEM

Entry: \$14

Time limit - five (5) minutes

Two contrasting items in this time. Minimum of 8 voices.

Entries to consist of - Individual class group or combined classes to perform.

935 Early Stage 1 and Stage 1 (K-2)

936 Years 3 and 4

937 Years 5 and 6

938 Combined School Choral Verse Speaking, any age

SET POEM (See pages 12-15)

Entry: \$14

NOTE: The set poem cannot be used in any own choice poem section.

916 Early Stage 1: Kindergarten "Hickory Dickory Dock" by Katherine Blowen

917 Stage 1: Years 1 and 2 "Sounds" by Katherine Blowen

918 Stage 2: Years 3 and 4 "Happy Birthday, Dear Dragon" by Jack Prelutsky

919 Stage 3: Years 5 and 6 "Frogs" by Annette Kosseris.

CLASS WORK and CLASS DANCE

PLEASE NOTE: One item required.

The **Class Work** section is designed to showcase your class's creativity, such as items performed at School Assemblies.

Please provide a written outline of your item for the adjudicator.

It may include costumes, improvisation, sound effects, visuals, etc.

Individual year groups or combined year groups to perform.

Time limit - 5 minutes.

CLASS WORK

Entry: \$14

Time limit five (5) minutes

- 939** Kindergarten, Year 1, Year 2
- 943** Year 3, Year 4
- 946** Year 5, Year 6
- 949** Combined School Class Work, any age.

CLASS DANCE GROUPS

Entry: \$14

Time Limit five (5) minutes

Entries to consist of - Individual class group a combination of class groups .

ANY STYLE OF DANCE (**NOT** Hip Hop)

Entry: \$14

- 950** Early Stage 1 and Stage 1 (Kindergarten, Year 1, Year 2)
- 951** Stage 2 (Year 3, Year 4)
- 952** Stage 3 (Year 5, Year 6)
- 953** Combined School Dance Group, any age

HIP HOP

Entry: \$14

- 934** Combined School Dance Group (**K** - 6)

LISMORE EISTEDDFOD EVENTS 2026

Venue – Lismore Workers Club Auditorium

Schools Week:	Wednesday, 26 August – Friday, 28 August 2026
Speech and Drama:	Friday, 28 August 2026
Vocal and Instrumental:	Saturday, 29 August – Monday, 31 August 2026
Dance Solos, Duos:	Tuesday, 1 September to Friday, 4 September AND Monday, 7 September to Friday, 11 September 2026
Dance Troupes	Saturday, 5 September and Sunday, 6 September 2026

Stage 1 (Years 1 and 2) Set Poem

"Sounds" by Katherine Blomen

"Wheeeeeeeee!" sings the Kettle,
" Come to meeeee,
It's time to make a cup of tea!

"Baaaaaa!" is what the Lambs
is what the lambs all say,
As they gamble and play in the fields all day.

"Cluck-cluck-cluuuuck! There's an egg!"
Says the little hen,

As she lays one more in the chicken pen.

"Mmmmmaaaaaarr," says the calf
Who is very new,
She's really saying " How do you do!"

Ribbett ... r r r r r r r r r r ibbett,"
Says the frog,
As he leaps around from log to log.

BUT... have you seen a snowflake fall?
They don't make a sound at all!
They fall on the ground, so soft and light,
Pure and fragile, all silvery white.
And so the trees hang icicle spears,

Stage 2 (Years 3 and 4) Set Poem

"Happy Birthday Dear Dragon" by Jack Prelutsky

There **were** rumbles of strange jubilation in a dark subterranean lair,
for the dragon was **having** a birthday,
and his **colleagues were gathering** there.

"**HOORAH!**" groaned the trolls and the ogres
as they pelted each other with stones. "**HOORAH!**" shrieked a sphinx and a griffin,
and the skeletons rattled their bones.

"**HOORAH!**" screamed the queen of the demons
"**HOORAH**" boomed a giant. "REJOICE!"
"**Hoorah!**" piped a tiny hobgoblin in an
almost inaudible voice.
"**HOORAH!**" cackled rapturous witches.
"**Hoorahhhhhhh!**" hissed a basilisk too.
Then they howled in cacophonous chorus, "HAPPY BIRTHDAY,
DEAR DRAGON,

TO YOU!"

They whistled, they squawked, they applauded, as they gleefully brought forth the cake.

"**OH, THANK YOU!**"

he thundered with pleasure

in a bass that made **every** ear ache.

Then puffing his chest to the fullest,

and taking deliberate aim,

the dragon huffed once at the candles -

and
the candles
all burst
into flame!

STAGE 3: (Years 5 and 6) Set Poem
"FROGS" By Annette Kosseris

When I think of the creek
I hear a plip, plop! Accompanied by
"Grok-grok. Wake! Wake!
Ribbet-ribbet, Grok!"

Life!

But for months the bed was dry. The shrinking land,
Like a gigantic ancient hand
Was parched.
Not a frog could be found. Were they underground?
If so, they must be deep below
Or they could not live
For the soil was an oven to the touch.

A canopy of tormenting grey clouds
Had long looked down
But would not give.

Then, of a sudden, in pity they cried
One drop, then two into the dust,
Spit! Spit! On the dry ground.
They liked the sound and sent some more,
And joy! Oh joy! The 'more' became a downpour
Accompanied by a thunderstorm sublime
Making up for lost time!
Oh, the swell of it! The smell of it!
Earth shaking! Drought breaking!
Exhilarating, dramatic re-awakening!

And yes! Yes! My resurrected actors knew their cue;
They sang more joyously than ever before!

"Grok-grok, Wake! Wake!
Ribbet-ribbet, Grok!
" Grok-grok. Wake! Wake!
Ribbet-ribbet, Grok!" Then with encore after encore,
They **modulated** the score,
"Grok-grok, Wake! Wake!
Ribbet-ribbet, Grok!"
"Grok-grok. Wake! Wake!
Ribbet-ribbet, Grok!"

Once more ... was
Life!