



The Lismore Musical Festival Society
ABN 32 000 017 685
LISMORE EISTEDDFOD 2026



DANCE SOLOS/DUOS/TROUPE SCHEDULE

PROPOSED DATES

DANCE SOLOS: Commence 8.30 am each day.

Tuesday, 1 September to Friday, 4 September 2026 and

Monday, 7 September to Friday, 11 September 2026

District and Perpetual trophy and award presentations, 11 September 2026

DANCE TROUPES: Commence 8.30 am each day.

JUNIOR TROUPES: 12 Years and under, Saturday, 5 SEPTEMBER 2026

SENIOR TROUPES: 13 Years and over, Sunday, 6 SEPTEMBER 2026

DANCE SOLOS AND TROUPES Age as at 1 January, 2026

ENTRIES CLOSE: 14 JUNE, 2026

VENUE: LISMORE WORKERS CLUB, 231 Keen Street Lismore

ALL ENTRY FORMS SUBMITTED THROUGH STARDOM - via Website

www.lismoreeisteddfod.com.au

ENTRY ENQUIRIES

The Secretary

Phone: 0427 404383

info@lismoreeisteddfod.com.au



The Lismore Musical Festival Society **DANCE/TROUPE SCHEDULE 2026**

ADJUDICATOR: Darren McIntyre

CELEBRATING 118 YEARS: 1908 – 2026

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 112th Eisteddfod. Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances. The performing arts enrich our culture. They increase our children's academic, cognitive and social skills as well as the ability to work as a team.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication and support;

Competitors – for courage, perseverance in practise and performances;

Adjudicators – for essential learning skills through informed assessments;

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies, Patron
- Cutloose Haircare Outlet
- Byron Bay Singing
- Sidney and Hacking
- Dolphin Office Choice
- CWA, Lismore branch
- Lismore Musical Festival Society.

Volunteers – for without your *priceless* energy nothing happens.

COPYRIGHT RULES and REGULATIONS

Responsibility for compliance and knowledge of copyright laws **rests with the competitor** and not with the Lismore Musical Festival Society: lismoreeisteddfod.com.au

PRIZES

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Dance Competitions. Special awards and Perpetual Awards will be presented on 11 September 2026.

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a certificate will be awarded to those winners. Where provided, a replica trophy will be awarded to the competitor. Winner's names will be engraved on the trophy by the Society and will be on display at the Lismore City Library.

VIDEO SERVICE

No phone, cameras or video cameras will be permitted at **ANY** venue.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these events. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the hire of venues. The Lismore Musical Festival Society is an Australian not-for-profit Company and any donation of \$2.00 or can be a tax-deduction. A donor can sponsor a section trophy for \$20. Your name, or your business name will appear in the program and will be announced during that section.



ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form, but please use separate entries for different genres.
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage: www.lismoreeisteddfod.com.au and click on the “STARDOM” link.
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the **Lismore Eisteddfod** and click enter competition.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright, etc.
- Recheck all rules before completing payment.
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.
- Make payment to the Lismore Musical Festival Society:
BSB: 032 539 Account Number: 515506.
- Use your STARDOM **invoice number** and **your contact name** as your banking reference when using either of the following methods:
 - a) Use online bank transfer directly to above account *OR*
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment, please contact Rhonda, 0427404383.



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2026

- 1 Entries to be lodged before 5.00 pm on **14 June 2026** using the Stardom platform via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2026**. Proof of age may be requested. Competitors are to compete in their age group. Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from Eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will be explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary, including \$50 fee.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
 - Under no circumstance is a sticker to be put on the actual CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 **Before entering dressing rooms: ALL** parents, teachers, coordinators and volunteers are to sign in at the dressing room door. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
- 19 **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**

If anyone has difficulty with the online entry form or submission, please contact: Rhonda on 0427404383

DANCE SECTIONS

Venue: Lismore Workers Club, 231 Keen Street Lismore

Time limits

Championships: 3 minutes for each dance
Solo dance: 3 minutes
Duos/Trios: 3.5 minute
Troupes: 4 minutes

Entry Fees

Championships: \$18
Dance Solo Sections: \$12
Dance Duos/Trios: \$16
Troupe Sections: \$25

ALL ABILITIES DANCE SOLO SECTION

Entry Fee: \$12

This section is intended to celebrate all abilities and diversity in our community through stage dance performance:

- For participation **only** and will not receive marks or placings
- Performers will receive an adjudication comment and participation certificate
- Time limit is 4 minutes
- Performers may receive any assistance they need on the stage.

Our Schools Syllabus has sections for All Abilities Group musical performances.

This section is open to performers who have:

- a vision impairment
- a hearing impairment
- communication challenges
- a learning or cognitive disability
- a mental health or emotional challenge
- limited mobility.

Section **460A** All Abilities Solo Dance 13 years and over

Section **461** All Abilities Solo Dance 12 years and under



DANCE RULES: (In addition to General Rules, Syllabus page 4)

- 1 NO competitor will be allowed to perform without music.
- 2 Music and dance routines must be **age appropriate**.
- 3 Performers must wear dance or appropriate tights.
- 4 Costumes to be age appropriate.
- 5 Tap shoes NOT to be worn in the auditorium, unless covered.
- 6 Lyrical dances to indicate **BALLETIC** lines.
- 7 Music uploads through the STARDOM platform. (Date for uploads will be advised)
- 8 Ensure you have a **backup** of music on USB or phone.
- 9 No routine to be repeated in championships or other sections. Novice dance routines can be repeated in unrestricted sections.

DANCE CHAMPIONSHIPS

Entry Fee: \$18

PRIZES: All prizes receive a certificate

Senior	First - \$50	Second - \$30	Third - \$15
Intermediate	First - \$50	Second - \$30	Third - \$15
Junior	First - Trophy	Second - Medal	Third - Medal

BALLET CHAMPIONSHIPS

Section 295 **SENIOR BALLET CHAMPIONSHIP** *15 years and over*
NOTE: 2 dances required, a Classical Ballet and a Demi-Character

Section 296 **INTERMEDIATE BALLET CHAMPIONSHIP** *11-14 years*
NOTE: 2 dances required, a Classical Ballet and a Demi-Character

Section 297 **JUNIOR BALLET CHAMPIONSHIP** *10 years and under*
NOTE: Only one ballet dance required.

To qualify for the Senior and Intermediate Ballet Championships:

- a) The competitor must perform in the Classical Ballet in their age section ie Section from **334-339**.
- b) The performer must perform in the Demi-character in their age section, ie Section from **340 – 348**.
- c) For Senior and Intermediate Championships, competitors will perform 2 dances, a Classical Ballet and a Demi-Character. Championship entry is **\$18**.

To qualify for the Junior Championship:

- a) The performer must perform in the Classical Ballet in their own age section, **337-339**
- c) For Junior Championship, competitors will perform 1 dance, a Classical Ballet. Total cost is **\$18**



TAP CHAMPIONSHIPS

Section 298 LISMORE TAP CHAMPIONSHIP 15 years over
NOTE: 2 dances required, a slow routine and a fast routine

Section 299 INTERMEDIATE TAP CHAMPIONSHIP 11-14 years
NOTE: 2 dances required, a slow routine and a fast routine

Section 300 JUNIOR TAP CHAMPIONSHIP 10 years and under
NOTE: 2 dances required, a slow routine and a fast routine

NOTE: To qualify for the Tap championship:

- a) The competitor must perform the Tap dance in their age section ie any section from 349-354.
- b) Competitors will perform 2 dances, a slow routine and a fast routine. Championship cost is **\$18**.
- c) In **TAP DANCE CHAMPIONSHIPS, Character Taps or Waltz Taps WILL NOT BE ACCEPTED**. This rule will result in disqualification.

SONG and DANCE CHAMPIONSHIPS

Section 301 SENIOR SONG and DANCE CHAMPIONSHIP 15 years and over

Section 302 INTERMEDIATE SONG and DANCE CHAMPIONSHIP 11-14 years

Section 303 JUNIOR SONG and DANCE CHAMPIONSHIP 10 years and under

NOTE: To qualify for the SONG AND DANCE CHAMPIONSHIP:

- a) the competitor must perform the Song and Dance or Song and Tap in his/her age section ie any section from 403 – 407 or 408 - 413

JAZZ CHAMPIONSHIPS

Section 304 SENIOR JAZZ CHAMPIONSHIP 15 years and over

Section 305 INTERMEDIATE JAZZ CHAMPIONSHIP 11-14 years

Section 306 JUNIOR JAZZ CHAMPIONSHIP 10 years and under

NOTE: Jazz Championships to qualify:

- a) Performers must dance in their own jazz age section ie any section from 365 – 370.
Expressive, Creative and Neo-Classical **WILL NOT BE ACCEPTED**. This rule will be enforced.

THE NICHOLSON AWARD LYRICAL DANCE CHAMPIONSHIPS

Section 307 SENIOR LYRICAL CHAMPIONSHIP 15 years and over

Section 308 INTERMEDIATE LYRICAL CHAMPIONSHIP 11-14 years

Section 309 JUNIOR LYRICAL CHAMPIONSHIP 10 years and under

NOTE: In Lyrical Championships to qualify competitors must dance in their own lyrical age section ie any section from 385–393.



DISTRICT DANCE (Novice)

Entry Fee: \$12 each section

PRIZES: All placings receive a certificate

12 and under:

First – Trophy Second – Medal Third – Medal Highly Commended

13 and over:

First – \$15 Second – Medal Third – Medal Highly Commended

Competitors must be living within a **50 km radius of Lismore**, dancing at a studio **within 50 kms of Lismore** and who have **not** won 1st prize in the same dance section at *any Eisteddfod* or *any competition* prior to the **closing date of entries**.

NOVICE JAZZ

Section 310	15 years and over	Section 311	13-14 years
Section 312	11-12 years	Section 313	9-10 years
Section 314	7-8 years	Section 315	6 years and under

NOVICE BALLET

Section 316	15 years and over	Section 317	13-14 years
Section 318	11-12 years	Section 319	9-10 years
Section 320	7-8 years	Section 321	6 years and under

NOVICE TAP

Section 322	15 years and over	Section 323	13-14 years
Section 324	11-12 years	Section 325	9-10 years
Section 326	7-8 years	Section 327	6 years and under

NOVICE LYRICAL – MUST BE BALLETTIC

Section 328	15 years and over	Section 329	13-14 years
Section 330	11-12 years	Section 331	9-10 years
Section 332	7-8 years	Section 333	6 years and under



UNRESTRICTED SECTIONS

Entry Fee: \$12 each section

PRIZES: *All placings receive a certificate*

Under 12:

First – Trophy Second – Medal Third – Medal Highly Commended

13 and over:

First – \$15 Second – Medal Third – Medal Highly Commended

CLASSICAL BALLET Championship qualifier

Section 334	15 years and over	Section 335	13 and 14 years
Section 336	11 and 12 years	Section 337	9 and 10 years
Section 338	7 and 8 years	Section 339	6 years and under

AUTHENTIC NATIONAL CHARACTER

Section 340	15 years and over	Section 341	13 and 14 years
Section 342	12 years and under		

DEMI-CHARACTER DANCE

Section 343	15 years and over	Section 344	13 and 14 years
Section 345	11 and 12 years	Section 346	9 and 10 years
Section 347	7 and 8 years	Section 348	6 years and under

TAP DANCE (OTHER THAN WALZ OR CHARACTER) – Championship qualifier

Section 349	15 years and over	Section 350	13 and 14 years
Section 351	11 and 12 years	Section 352	9 and 10 years
Section 353	7 and 8 years	Section 354	6 years and under

WALTZ TAP DANCE

Section 355	15 years and over	Section 356	13 and 14 years
Section 357	11 and 12 years	Section 358	9 and 10 years
Section 359	8 and under		



JAZZ DANCE – Championship qualifier

Section 365	15 years and over	Section 366	13 and 14 years
Section 367	11 and 12 years	Section 368	9 and 10 years
Section 369	7 and 8 years	Section 370	6 years and under

CONTEMPORARY/CREATIVE DANCE

Section 371	15 years and over	Section 372	14 years
Section 373	13 years	Section 374	12 years
Section 375	11 years	Section 376	10 years
Section 377	9 years	Section 378	7 and 8 years
Section 379	6 years and under		

HIP HOP DANCE

Section 380	15 years and over	Section 381	13 and 14 years
Section 382	11 and 12 years	Section 383	9 and 10 years
Section 384	8 years and under		

LYRICAL DANCE – Championship qualifier

Section 385	15 years and over	Section 386	14 years
Section 387	13 years	Section 388	12 years
Section 389	11 years	Section 390	10 years
Section 391	9 years	Section 392	7 and 8 years
Section 393	6 years and under		

SONG AND TAP DANCE – Championship qualifier

Section 403	15 years and over	Section 404	13 and 14 years
Section 405	11 and 12 years	Section 406	9 and 10 years
Section 407	8 years and under		

SONG AND DANCE – Other than tap - Championship qualifier

Section 408	15 years and over	Section 409	13 and 14 years
Section 410	11 and 12 years	Section 411	9 and 10 years
Section 412	7 and 8 years	Section 413	6 years and under

MUSICAL THEATRE – a dance to any song from a musical, either from stage or screen

Section 414	15 years and over	Section 415	13 and 14 years
Section 416	11 and 12 years	Section 417	10 years and under

TINY TOTS DANCE – 5 years and under

Section 421	Classical Ballet		
Section 422	Nursery Rhyme or Story Book Character		

OWN CHOICE DANCE, ANY STYLE – NOT Ballet, Contemporary, Lyrical, Jazz, Tap, Hip Hop

Section 455	15 years and over	Section 456	13 and 14 years
Section 457	11 and 12 years	Section 458	9 and 10 years
Section 459	7 and 8 years	Section 460	6 years and under



IMPROVISATIONS

The Adjudicator will set the music. Competitors each allowed one (1) minute break on stage to improvise dance after hearing music played through once. [Leotards and tights to be worn.](#)

PRIZES: *All placings receive a certificate*

Under 12:

First – Trophy Second – Medal Third – Medal Highly Commended

13 and over:

First – \$15 Second – Medal Third – Medal Highly Commended

JAZZ DANCE IMPROVISATION

Section 423	15 years and over	Section 424	13 and 14 years
Section 425	11 and 12 years	Section 426	9 and 10 years
Section 427	8 and under		

BALLET DANCE IMPROVISATION

Section 428	15 years and over	Section 429	13 and 14 years
Section 430	11 and 12 years	Section 431	9 and 10 years
Section 432	8 and under		

TAP DANCE IMPROVISATION

Section 433	15 years and over	Section 434	13 and 14 years
Section 435	11 and 12 years	Section 436	9 and 10 years
Section 437	8 and under		



DANCE DUOS AND TRIOS

Entry fee: **\$16**

PRIZES: All prizes receive a certificate

Under 12:

First – Trophy each Second – Medal each Third – Medal each Highly Commended

13 and over:

First – \$10 each Second – Medal each Third – Medal each Highly Commended

Time Limit: 3.5 minutes

SONG AND DANCE DUO

Section 438	Open to all ages	Section 439	15 years and over
Section 440	13 and 14 years	Section 441	11 and 12 years
Section 442	10 years and under		

DANCE DUO – Dance only, NO song

Section 444	Open to all ages	Section 445	15 years and over
Section 446	13 and 14 years	Section 447	11 and 12 years
Section 448	9 and 10 years	Section 449	8 years and under

DANCE TRIO

Section 451	Open to all ages	Section 452	13 years and over
Section 453	9 – 12 years	Section 454	8 years and under



TROUPE SCHEDULE

VENUE: **LISMORE WORKERS CLUB, 231 Keen Street Lismore.**

JUNIOR TROUPES (12 years and under): Saturday, 5 September 2026, commencing 8.30 am.

SENIOR TROUPES: (13 and over) Sunday, 6 September, 2026 commencing 8.30 am.

TEACHERS NOTE:

Please note:

Entry fee **\$25.00**

Time limit: **4 minutes for each Dance**

DANCE TROUPES RULES

(In addition to Dance Rules above)

- 1 AGE FOR TROUPES** as at **1 January 2026.**
- 2 ALL** parents, teachers, coordinators and volunteers are to sign in before entering the dressing rooms. Wrist bands will be allocated. This rule is in compliance with the Children Safety guidelines.
- 3** Each studio entering troupes must provide one or more person/s (Dance coordinators) whose responsibility will be to see that their **dressing area is controlled**, kept clean and left tidy, and to safeguard competitors and their property. Please provide coordinator name and sign in with the attendant at the dressing room entrance.
- 4** Any troupe with a member dancing **out of age group** will be disqualified.
- 5** Only one entry per section for each dance group. Individual dancers cannot be included in more than one group in the section.
- 6 All Troupes must have at least four (4) performers.**
- 7** Please note that 'Open to all ages' means that – not an age range.

PLEASE NOTE: A competitor is only allowed to dance **ONCE** in a section.

Please remember to have a backup copy of uploaded music.

PRIZE: *First place: Trophy, Second place: Medal, Third place: Medal*

CLASSICAL BALLET TROUPE

Section 500	15 years and over	Section 501	13 and 14 years
Section 502	11 and 12 years	Section 503	9 and 10 years
Section 504	7 and 8 years	Section 505	6 and under



DEMI-CHARACTER TROUPE

Section 506	Open to all ages	Section 507	13 and 14 years
Section 508	11 and 12 years	Section 509	9 and 10 years
Section 510	8 years and under		

CABARET TROUPE

Section 511	Open to all ages	Section 512	13 and 14 years
Section 513	11 and 12 years	Section 514	9 and 10 years
Section 515	8 years and under		

JAZZ TROUPE

Section 516	Open to all ages	Section 517	15 years and over
Section 518	13 and 14 years	Section 519	11 and 12 years
Section 520	9 and 10 years	Section 521	7 and 8 years
Section 522	6 years and under		

VARIETY OR MUSICAL THEATRE TROUPE

Section 523	Open to all ages	Section 524	15 years and over
Section 525	13 and 14 years	Section 526	11 and 12 years
Section 527	9 and 10 years	Section 528	8 years and under

AUTHENTIC NATIONAL CHARACTER TROUPE

Section 529	Open to all ages	Section 530	15 years and over
Section 531	13 and 14 years	Section 532	11 and 12 years
Section 533	10 years and under		

CONTEMPORARY/CREATIVE DANCE TROUPE

Section 535	Open to all ages	Section 536	15 years and over
Section 537	13 and 14 years	Section 538	11 and 12 years
Section 539	9 and 10 years	Section 540	8 years and under

HIP HOP TROUPE

Section 542	Open to all ages	Section 543	13 and 14 years
Section 544	11 and 12 years	Section 545	10 years and under



LYRICAL DANCE TROUPE

Section 546	Open to all ages	Section 547	15 years and over
Section 548	13 and 14 years	Section 549	11 and 12 years
Section 550	9 and 10 years	Section 551	8 years and under

TAP DANCE TROUPE

Section 552	Open to all ages	Section 553	13 and 14 years
Section 554	11 and 12 years	Section 555	9 and 10 years
Section 556	8 years and under		

Music to be uploaded via STARDOM platform – more on that after programming

PLEASE ENSURE YOU HAVE A BACKUP OF MUSIC – USB OR PHONE!

NOTE start time: 8.30 am – performers entry to Lismore Workers Club, 8.00 am.

Looking forward to:

an enjoyable,

successful

2026 Lismore Eisteddfod!

