



# *The Lismore Musical Festival Society*

ABN 32 000 017 685

## **Presents**

111<sup>th</sup> Annual Eisteddfod

# **2025 VOCAL and INSTRUMENTAL PROGRAM**

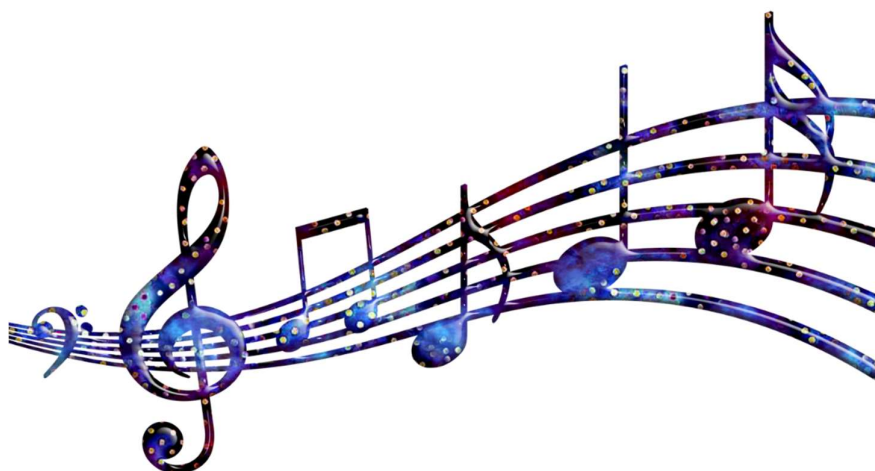
**30 August 2025, 1.30 pm to 8.00 pm**

**31 August 2025, 9.00 am to 8.00 pm**

**1 and 2 September 2025, 9.00 am to 8.00 pm**

**LISMORE WORKERS CLUB**

**231 Keen Street, Lismore**





# Lismore Musical Festival Society

EST 1908 ABN 32 000 017 685

## Management Committee 2025

**President:** Heather Sidney  
**Vice President:** John Devoy  
**Secretary/Treasurer:** Rhonda Baker

Mary Bray	Jan Clifford	Lynne Compton
Margot Davies (Patron)	Daphne Davison	Lyn Duncan
Christina Gubachi	Sue Mower	Elizabeth Sneesby
Mary Walker		

**Enquiries to:**  
The Secretary  
Lismore Musical Festival Society  
Phone: 0427404383 – Email: [info@lismoreeisteddfod.com.au](mailto:info@lismoreeisteddfod.com.au)

### COPYRIGHT

Compliance and knowledge of Copyright laws rests with the Competitor and not with the Society.

An AMCOS form is to be filled in by each competitor and handed in to the music desk on arrival for their first section.

### ONGOING SUPPORT NEEDED

**Your donation** will ensure that we remain financially able to continue to present Lismore Eisteddfod. Lismore Musical Festival Society is a Not-for-Profit Charity.

**Volunteering** to assist at the competition venues for a session, or a day is a rewarding experience for the volunteer and enables the different competitions to run smoothly.

### PERPETUAL TROPHIES

Perpetual trophies will be awarded but the Society will retain them to place on permanent display at the Lismore City Library. All trophies will be engraved by the Society with the year and name(s) of the winners.

The Perpetual Awards will be presented at appropriate times throughout the Eisteddfod. Winners will receive a certificate as well as either a trophy or prize money and will be able to have photos taken with the perpetual trophy.

### ADMISSION CHARGES TO VOCAL AND INSTRUMENTAL SESSIONS

ADULT (per session)	\$7
STUDENT/CONCESSION (per session)	\$5
COMPETITORS DO NOT PAY ADMISSION	



## Lismore Musical Festival Society Eisteddfod Greetings

We are delighted to welcome you to our 2025 celebration of music, drama and dance. Our aim since 1908, continues to be to encourage young, and the young at heart amateur performing artists, by providing them with stage space to have their talents tested, and to receive written reports from highly qualified adjudicators.

Our artists benefit via competition, not only by improving their skills, but also their confidence, poise, commitment and self-esteem – skills which they will take into their lives and the community.

After the devastation of the February 2022 flood, we have been very fortunate to gain Margot Davies as our Patron. Margot has been a very valuable asset to the Society and financially supported us to be able to present Lismore Eisteddfods. Our sincere thanks to all our competitors, their parents and teachers, trophy donors, and our sponsors:

***George and Adina Nesbitt Estate***

***Byron Bay Singing***

***CWA, Lismore Branch***

***Lismore City Council***

***Margot Davies (Patron)***

***Planet Music***

***Lismore Workers Club***

***Fundies Wholefood Market***

***..... And Our Priceless VOLUNTEERS!***

***Cut Loose Haircare Outlet***

***Dolphin Office Choice***

***Sidney and Hacking***

We trust that this year's performances will be conducted in the usual spirit of good fellowship and sportsmanship, and trust that you will all benefit from the experience.

We wish you all a successful and rewarding 2025 Lismore Eisteddfod.

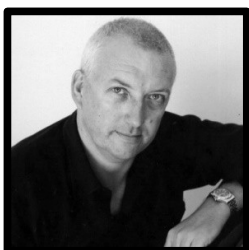
*Heather Sidney*

President

### OUR ADJUDICATOR

#### BARRY WALMSLEY

**KCSJ, MMus, BEd, DSCM, AMusA, ATCL, LTCL, LGSDM, MACE, MACEL, FAIM, Hon TCL**



Barry Walmsley has enjoyed a distinguished career as a music educator, piano accompanist, writer, and adjudicator. At the Sydney Conservatorium, he studied for the DSCM in piano with Eunice Gardiner and Gordon Watson, as well as organ with Robert Ampt at Sydney, and Sharon Raschke at Newcastle. He went on to add a music education degree after this, as well as the Associate and Licentiate diplomas from Trinity College London.

In the mid-80's, Barry took up a part-time lecturing position in music at Avondale University, teaching harmony, piano and curriculum studies to undergraduate students.

For 11 years since 1990, Barry was the music critic for The Newcastle Herald, writing a regular column each week, as well as reviewing new books and CDs. During this time, he attained the Master

of Music degree from the University of New South Wales, and was subsequently made a Member of the Australian College of Education.

He is a member of numerous professional networks including the Music Teachers' Association of NSW (of which he is the Immediate Past-President). He is also a Fellow of the Institute of Managers and Leaders, and a member of both the Australian College of Educators and the Australian Council of Educational Leaders. In 2022, he was appointed to the Council of The Australian Society of Musicology and Composition).

He has worked for Trinity College London (1986-2021) and was awarded Honorary Membership to the College by the College's patron, HRH The Duke of Kent at a ceremony in London's Wigmore Hall in 1995, in recognition of his contribution to music education and Trinity's work in Australia. He was appointed State Manager in 1998 and National Manager (2000-2021). In 2002 in London, he was again the recipient of an award: the Chairman's Award from Lord Geddes (Chair, Board of Governors).

Barry has performed in such great venues as Sydney Opera House, Sydney Town Hall, City Recital Hall – Angel Place, Hoosier Dome (Indianapolis, USA) and the Cathedrals of St Mary's (Sydney), St Andrew's (Sydney), St Patrick's (Parramatta), St John's (Brisbane), Christ Church (Newcastle), and throughout USA and New Zealand.

He has been Musical Director for a number of productions and events. For the Gold Coast Arts Centre, he was the MD for the Australian premiere of Jekyll & Hyde starring Rob Guest (2004).

He has been Director of Music at two distinguished schools: The Southport School (2001-2005), and The King's School, Parramatta (2005-2020).

He was honoured by being invested in 2005 into the charitable organisation – the Sovereign Order of St John of Jerusalem Knights Hospitaller, and belongs to the Priory of Queensland.



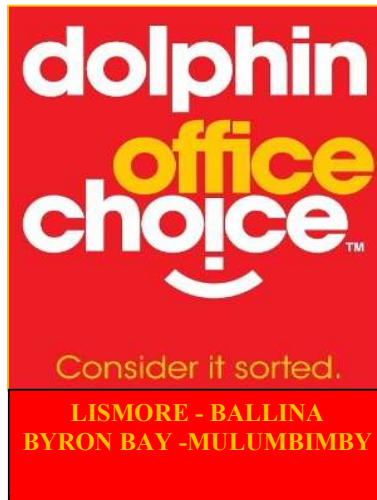
Lismore Musical Festival Society



**MARGOT DAVIES**  
**PATRON**  
**of**  
**LISMORE EISTEDDFOD**

In honour of her Mother, Thelma Graeme,  
who won the Classical Vocalist Award  
in the 1925 Lismore Eisteddfod.  
Thelma became a worldwide Classical Vocalist.

# OUR SPONSORS:



Cut Loose  
Haircare Outlet

## ***SATURDAY, 30 AUGUST 2025 commencing 1.30 pm***

### **BANDS, GUITARS AND WOODWIND**

#### **SECTION 186 CONCERT BRASS OR CONCERT BAND**

- |   |                       |   |                                |
|---|-----------------------|---|--------------------------------|
| 1 | Maca Music Rock Band  | 2 | Sam Allen's Band M (Or Monday) |
| 3 | Maca Music House Band |   |                                |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 201 NOVICE STRING SOLO, 10 to 12 Years**

- |   |                  |   |            |
|---|------------------|---|------------|
| 1 | Benjamin Wassell | 2 | Liam Cable |
|---|------------------|---|------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 200 NOVICE STRING SOLO, 13 to 15 Years**

- |   |               |
|---|---------------|
| 1 | Pippa Simpson |
|---|---------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 203 STRING ANY STYLE SOLO, 16 Years and over**

- |   |             |
|---|-------------|
| 1 | Simon Chung |
|---|-------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 207 JAZZ/POPULAR STRING SOLO, 16 Years and over**

- |   |             |
|---|-------------|
| 1 | Simon Chung |
|---|-------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 205 STRING SOLO, ANY STYLE, 10 to 12 Years**

- |   |                  |
|---|------------------|
| 1 | Benjamin Wassell |
|---|------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 217 TRADITIONAL OR FOLK TUNE STRING SOLO, 16 Years and over**

- |   |                  |
|---|------------------|
| 1 | Benjamin Wassell |
|---|------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 90 ALL ABILITIES PERFORMANCE SOLO, 13 to 18 Years**

- |   |             |
|---|-------------|
| 1 | Simon Chung |
|---|-------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 807 WOODWIND, ANY STYLE SOLO, 10 to 12 Years**

- |   |                  |
|---|------------------|
| 1 | Amos Leadbeatter |
|---|------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 805 WOODWIND - ANY STYLE SOLO, 16 Years and over**

- |   |           |
|---|-----------|
| 1 | Sophia Su |
|---|-----------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 93 MATURE AGE PERFORMANCE SOLO, 50 Years and over**

- |   |               |
|---|---------------|
| 1 | Cherie Norman |
|---|---------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 800A SENIOR INSTRUMENTAL CHAMPIONSHIP SOLO,  
16 Years and over**

1 Sophia Su

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 800C JUNIOR INSTRUMENTAL CHAMPIONSHIP SOLO  
12 Years and under**

1 Amos Leadbeatter

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

***SENIOR PIANO, 13 Years and over***

**SECTION 108 BAROQUE PIANO SOLO, 13 Years and over**

1 Sophia Su

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 112 ROMANTIC PERIOD PIANO SOLO, 16 Years and over**

1 Aviv O'Callaghan	2 Daisy Hogbin
3 Levi Mallam	4 Sophia Su

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 113 ROMANTIC PERIOD PIANO SOLO, 13 to 15 Years**

1 Elijah Hogan	2 Sylvia Su
----------------	-------------

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 116 20<sup>TH</sup> OR 21<sup>ST</sup> CENTURY COMPOSER (Not Jazz or Popular) PIANO  
16 Years and over**

1 Ashlyn Stevenson	2 Sophia Su
--------------------	-------------

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 110 SONATA OR SONATINA MOVEMENT PIANO, 13 Years and over**

1 Sophia Su

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 117 20<sup>TH</sup> OR 21<sup>ST</sup> CENTURY COMPOSER (Not Jazz or Popular) PIANO  
13 to 15 Years**

1 Elijah Hogan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 120 ANY STYLE (Except Jazz or Popular) PIANO SOLO,  
13 Years and over**

1 Aviv O'Callaghan	2 Sophia Su
--------------------	-------------

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 121 ANY STYLE (Except Jazz or Popular) PIANO SOLO,  
13 to 15 Years**

- |   |                 |   |                |
|---|-----------------|---|----------------|
| 1 | Ellaina Sampson | 2 | Samuel Wassell |
| 3 | Elijah Hogan    | 4 | Sylvia Su      |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 124 JAZZ OR POPULAR PIANO SOLO, 16 Years and over**

- |   |             |   |                    |
|---|-------------|---|--------------------|
| 1 | Levi Mallam | 2 | Daniel Leadbeatter |
|---|-------------|---|--------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 125 JAZZ OR POPULAR PIANO SOLO, 13 to 15 Years**

- |   |                 |   |                    |
|---|-----------------|---|--------------------|
| 1 | Ellaina Sampson | 2 | Nathan Leadbeatter |
| 3 | Hayden Ellem    | 4 | Harrison Sainsbury |
| 5 | Elijah Hogan    |   |                    |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 128 STAGE, FILM OR MUSICAL THEME PIANO SOLO,  
13 Years and over**

- |   |                    |   |                |
|---|--------------------|---|----------------|
| 1 | Ashlyn Stevenson   | 2 | Daisy Hogbin   |
| 3 | Nathan Leadbeatter | 4 | Levi Mallam    |
| 5 | Corey Ellem        | 6 | Samuel Wassell |
| 7 | Daniel Leadbeatter |   |                |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 132 5<sup>th</sup> and 6<sup>th</sup> GRADE SET PIECE PIANO SOLO**

- |   |                  |   |             |
|---|------------------|---|-------------|
| 1 | Amos Leadbeatter | 2 | Henry Hogan |
| 3 | Aviv O'Callaghan |   |             |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 105 NOVICE PIANO SOLO, 13 Years and over**

- |   |              |   |                    |
|---|--------------|---|--------------------|
| 1 | Hayden Ellem | 2 | Harrison Sainsbury |
|---|--------------|---|--------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 131 7<sup>th</sup> and 8<sup>th</sup> GRADE SET PIECE PIANO SOLO**

- |   |                 |   |                    |
|---|-----------------|---|--------------------|
| 1 | Ellaina Sampson | 2 | Bonnie Hogan       |
| 3 | Sylvia Su       | 4 | Daniel Leadbeatter |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 103A SENIOR PIANO CHAMPIONSHIP AGGREGATE, 16 Years and over**

- |   |           |   |                  |
|---|-----------|---|------------------|
| 1 | Sophia Su | 2 | Aviv O'Callaghan |
|---|-----------|---|------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 103B INTERMEDIATE PIANO CHAMPIONSHIP AGGREGATE, 13 to 15  
Years**

- |   |              |
|---|--------------|
| 1 | Elijah Hogan |
|---|--------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 103C JUNIOR PIANO CHAMPIONSHIP AGGREGATE,  
12 Years and under**

- |   |                  |   |             |
|---|------------------|---|-------------|
| 1 | Bonnie Hogan     | 2 | Henry Hogan |
| 3 | Amos Leadbeatter |   |             |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_



**SUNDAY, 31 AUGUST 2025, commencing 9.00 am**

**SENIOR VOCAL, 13 Years and over**

**SECTION 37 CHARACTER SOLO, 13 to 15 Years**

- |   |             |   |                    |
|---|-------------|---|--------------------|
| 1 | Ian Burgess | 2 | Coby Alexander     |
| 3 | Ben Burgess | 4 | Annabelle Hourigan |
| 5 | Coco Keam   |   |                    |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 36 CHARACTER SOLO, 16 Years and over**

- |   |             |   |             |
|---|-------------|---|-------------|
| 1 | Ava Walheim | 2 | Duncan Gray |
| 3 | Isla Gray   |   |             |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 27 NOVICE VOCAL SOLO, 16 Years and over**

- |   |               |
|---|---------------|
| 1 | Lillie Tasker |
|---|---------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 6 SONG BY AUSTRALIAN COMPOSER SOLO, 13 to 15 Years**

- |   |              |   |                    |
|---|--------------|---|--------------------|
| 1 | Darcy Lister | 2 | Ben Burgess        |
| 3 | Ian Burgess  | 4 | Annabelle Hourigan |
| 5 | Eva Davis    |   |                    |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 5 SONG BY AUSTRALIAN COMPOSER SOLO, 16 Years and over**

- |   |               |   |               |
|---|---------------|---|---------------|
| 1 | Simon Chung   | 2 | Jasper Parker |
| 3 | Eliza Jelley  | 4 | Ruby Stafford |
| 5 | Lillie Tasker | 6 | Jacob Quelch  |
| 7 | Duncan Gray   | 8 | Isla Gray     |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 28 STAGE, FILM OR MUSICAL THEATRE, 13 Years and over**

- |   |              |   |           |
|---|--------------|---|-----------|
| 1 | Darcy Lister | 2 | Coco Keam |
| 3 | Maya Readman |   |           |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 24 CLASSICAL VOCAL SOLO, 13 to 15 Years**

- |   |                    |   |             |
|---|--------------------|---|-------------|
| 1 | Ian Burgess        | 2 | Ben Burgess |
| 3 | Annabelle Hourigan |   |             |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 2 CLASSICAL VOCAL OPERA/OPERETTA SOLO, 16 Years and over**

- |   |              |   |             |
|---|--------------|---|-------------|
| 1 | Jacob Quelch | 2 | Duncan Gray |
|---|--------------|---|-------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 33 SACRED SOLO, 13 to 15 Years**

- |   |                    |   |             |
|---|--------------------|---|-------------|
| 1 | Ian Burgess        | 2 | Ben Burgess |
| 3 | Annabelle Hourigan |   |             |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 55      VOCAL DUET, 13 to 15 Years**

1      Annabelle Hourigan, Ian Burgess      2      Coco Keam, Maya Readman

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**LUNCH BREAK**

## **SUNDAY, 31 AUGUST 2025, commencing 1.30 pm**

### **VOCAL**

#### **SECTION 60 A CAPELLA UNACCOMPANIED VOICES**

1 Sometime 7

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 23 CLASSICAL VOICE SOLO, 16 Years and over**

1	Ava Walheim	2	Ruby Stafford
3	Jasper Parker	4	Isla Gray
5	Lillie Tasker	6	Jacob Quelch
7	Duncan Gray		

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 4 THE HANNAH CHANCE MEMORIAL SHIELD SOLO FOR FEMALE 16 Years and over**

1	Ruby Stafford	2	Isla Gray
---	---------------	---	-----------

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 14 TRADITIONAL OR FOLK SONG (Pre 20<sup>th</sup> Century) SOLO 13 to 15 Years**

1	Coby Alexander	2	Ben Burgess
3	Annabelle Hourigan	4	Ian Burgess

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 32 SACRED SOLO, 16 Years and over**

1	Isla Gray	2	Lillie Tasker
3	Jasper Parker	4	Eliza Blunn
5	Duncan Gray	6	Olivia Flanagan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 13 TRADITIONAL OR FOLK SONG (Pre 20<sup>th</sup> Century) 16 Years and over**

1	Duncan Gray	2	Lillie Tasker
3	Jasper Parker	4	Isla Gray
5	Elliza Jelley	6	Eliza Blunn

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

#### **SECTION 40 VOCAL FROM MUSICAL OR FILM SOLO, 16 Years and over**

1	Lillie Tasker	2	Jacob Quelch
3	Duncan Gray	4	Ruby Stafford
5	Eliza Blunn	6	Isla Gray
7	Jasper Parker	8	Ava Walheim
9	Olivia Flanagan	10	Eliza Jelley

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 41**      **VOCAL FROM MUSIC OR FILM SOLO, 13 to 15 Years**

- |   |                    |   |              |
|---|--------------------|---|--------------|
| 1 | Eva Davis          | 2 | Ben Burgess  |
| 3 | Coby Alexander     | 4 | Maya Readman |
| 5 | Darcy Lister       | 6 | Ian Burgess  |
| 7 | Annabelle Hourigan |   |              |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**DINNER BREAK**

# **SUNDAY, 31 AUGUST 2025 commencing 5.30 pm**

## **VOCAL**

### **SECTION 1 ROGER BOLAND MEMORIAL TROPHY FOR LEADER SOLO, 16 Years and over**

- |   |               |   |               |
|---|---------------|---|---------------|
| 1 | Isla Gray     | 2 | Ruby Stafford |
| 3 | Jasper Parker | 4 | Duncan Gray   |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 8 VOCAL ANY STYLE SOLO, 16 Years and over**

- |   |               |   |                 |
|---|---------------|---|-----------------|
| 1 | Simon Chung   | 2 | Olivia Flanagan |
| 3 | Jasper Parker | 4 | Imani Hannaford |
| 5 | Duncan Gray   | 6 | Jacob Quelch    |
| 7 | Isla Gray     |   |                 |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 9 VOCAL ANY STYLE SOLO, 13 to 15 Years**

- |   |             |   |                    |
|---|-------------|---|--------------------|
| 1 | Ian Burgess | 2 | Annabelle Hourigan |
| 3 | Eva Davis   | 4 | Coby Alexander     |
| 5 | Ben Burgess |   |                    |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 18 CONTEMPORARY FOLD OR COUNTRY (Composer still living) SOLO, 16 Years and over**

- |   |              |   |                 |
|---|--------------|---|-----------------|
| 1 | Jacob Quelch | 2 | Imani Hannaford |
| 3 | Eliza Blunn  |   |                 |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 19 VOCAL ANY STYLE SOLO, 13 to 15 Years**

- |   |                |
|---|----------------|
| 1 | Coby Alexander |
|---|----------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 90A ALL ABILITIES PERFORMANCE SOLO, 18 Years and over**

- |   |                 |
|---|-----------------|
| 1 | Amelia Sturgeon |
|---|-----------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 44 POPULAR VOCAL SOLO, 16 Years and over**

- |   |              |   |                 |
|---|--------------|---|-----------------|
| 1 | Isla Gray    | 2 | Eliza Jelley    |
| 3 | Ava Walheim  | 4 | Jasper Parker   |
| 5 | Jacob Quelch | 6 | Amelia Sturgeon |
| 7 | Duncan Gray  |   |                 |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 45 POPULAR VOCAL SOLO, 13 to 15 Years**

- |   |                    |   |              |
|---|--------------------|---|--------------|
| 1 | Darcy Lister       | 2 | Maya Readman |
| 3 | Eva Davis          | 4 | Ben Burgess  |
| 5 | Annabelle Hourigan | 6 | Ian Burgess  |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 48 CONTEMPORARY SONG, ANY STYLE SOLO, 16 Years and over**

- |   |                 |   |              |
|---|-----------------|---|--------------|
| 1 | Imani Hannaford | 2 | Duncan Gray  |
| 3 | Simon Chung     | 4 | Jacob Quelch |
| 5 | Ava Walheim     | 6 | Eliza Jelley |
| 7 | Olivia Flanagan | 8 | Isla Gray    |
| 9 | Amelia Sturgeon |   |              |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 49 CONTEMPORARY SONG, ANY STYLE SOLO, 13 to 15 Years**

- |   |                    |   |             |
|---|--------------------|---|-------------|
| 1 | Ian Burgess        | 2 | Coco Keam   |
| 3 | Annabelle Hourigan | 4 | Ben Burgess |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

# **MONDAY, 1 SEPTEMBER 2025, Commencing 9.00 am**

## **PIANOFORTE**

### **SECTION 106 NOVICE PIANO SOLO, 10 to 12 Years**

- |   |                   |   |                |
|---|-------------------|---|----------------|
| 1 | Holly Ellem       | 2 | Addison Wilson |
| 3 | William Sainsbury | 4 | Hazel Nix      |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 107 NOVICE PIANO SOLO, 9 Years and under**

- |   |              |   |                   |
|---|--------------|---|-------------------|
| 1 | Audrey Mills | 2 | Frederick Wassell |
| 3 | Otis Mills   | 4 | Lily Sainsbury    |
| 5 | Martha Hogan |   |                   |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 115 ROMANTIC PERIOD PIANO SOLO, 9 Years and under**

- |   |               |   |                    |
|---|---------------|---|--------------------|
| 1 | Zak Alexander | 2 | Georgietta Wassell |
|---|---------------|---|--------------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 123 ANY STYLE (Except Jazz or Popular) SOLO, 9 Years and under**

- |   |                    |   |                |
|---|--------------------|---|----------------|
| 1 | Georgietta Wassell | 2 | Lily Sainsbury |
| 3 | Hugo Hogan         | 4 | Martha Hogan   |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 126 ANY STYLE (Except Jazz or Popular) Solo, 10 to 12 Years**

- |   |                   |   |                  |
|---|-------------------|---|------------------|
| 1 | Holly Ellem       | 2 | Henry Hogan      |
| 3 | William Sainsbury | 4 | Joel Leadbeatter |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 127 JAZZ OR POPULAR PIANO SOLO, 9 Years and under**

- |   |                  |   |                |
|---|------------------|---|----------------|
| 1 | Audrey Mills     | 2 | Otis Mills     |
| 3 | Frederik Wassell | 4 | Lily Sainsbury |
| 5 | Hugo Hogan       | 6 | Martha Hogan   |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 109 BAROQUE PIANO SOLO, 12 Years and under**

- |   |             |
|---|-------------|
| 1 | Henry Hogan |
|---|-------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 134      GRADE SET PIECE PIANO, 1<sup>st</sup> and 2<sup>nd</sup> Grade Solo**

- |   |                    |   |                  |
|---|--------------------|---|------------------|
| 1 | Audrey Mills       | 2 | Joel Leadbeatter |
| 3 | Zak Alexander      | 4 | Addison Wilson   |
| 5 | Georgietta Wassell | 6 | Martha Hogan     |
| 7 | Harrison Sainsbury |   |                  |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 135      SET PIECE PIANO SOLO, Preliminary**

- |   |            |   |               |
|---|------------|---|---------------|
| 1 | Otis Mills | 2 | Naomi Kemsley |
|---|------------|---|---------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 114      ROMANTIC PERIOD PIANO SOLO**

- |   |                  |   |              |
|---|------------------|---|--------------|
| 1 | Amos Leadbeatter | 2 | Bonnie Hogan |
| 3 | Henry Hogan      |   |              |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 118      20<sup>th</sup> or 21<sup>st</sup> CENTURY COMPOSER (Not Jazz or Popular)  
10 to 12 Years**

- |   |                  |   |                |
|---|------------------|---|----------------|
| 1 | Harper Stephens  | 2 | Amelia Mahoney |
| 3 | Amos Leadbeatter | 4 | Henry Hogan    |
| 5 | Bonnie Hogan     |   |                |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 119      20<sup>th</sup> or 21<sup>st</sup> CENTURY COMPOSER (Not Jazz or Popular)  
9 Years and under**

- |   |            |
|---|------------|
| 1 | Hugo Hogan |
|---|------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 129      STAGE, FILM OR MUSICAL THEME PIANO SOLO,  
12 Years and under**

- |   |               |   |                 |
|---|---------------|---|-----------------|
| 1 | Zak Alexander | 2 | Harper Stephens |
| 3 | Bonnie Hogan  | 4 | Hugo Hogan      |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 122      ANY STYLE (Except Jazz or Popular) PIANO SOLO, 10 to 12 Years**

- |   |                  |   |                   |
|---|------------------|---|-------------------|
| 1 | Amos Leadbeatter | 2 | Holly Ellem       |
| 3 | Harper Stephens  | 4 | William Sainsbury |
| 5 | Bonnie Hogan     | 6 | Henry Hogan       |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 133      5<sup>th</sup> and 6<sup>th</sup> GRADE SET PIECE PIANO SOLO**

- |   |               |   |            |
|---|---------------|---|------------|
| 1 | Kiowa Mahoney | 2 | Hugo Hogan |
|---|---------------|---|------------|

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**LUNCH BREAK**



## **MONDAY, 1 SEPTEMBER 2025, Commencing 1.30 pm**

### **SECTION 186**

### **CONCERT BRASS OR CONCERT BAND**

1 SFX Band

2 Sam Allen's Band

## **BRASS and VOCAL**

### **SECTION 164 ANY STYLE SOLO, 13 to 15 Years**

1 Arrow Shelley

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 38 CHARACTER SOLO, 10 to 12 Years**

1 Thomas Hourigan

2 Aria Scott

3 Tom Burgess

4 Harper Stephens

5 Ieva Krumins-Gray

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 168 JAZZ/POPULAR BRASS SOLO, 13 to 15 Years**

1 Arrow Shelley

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 39 CHARACTER SOLO, 9 Years and under**

1 Ruby Burgess

2 Lissadel Harris

First

\_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 176 TRADITIONAL OR FOLK SONG BRASS SOLO, 13 to 15 Years**

1 Arrow Shelley

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 51 VOCAL FROM ABC SONG BOOK OR SIMILAR SONG BOOK SOLO, 10 to 12 Years**

1 Aria Scott

2 Tom Burgess

3 Evie Andrews

4 Savannah McPherson

5 Ieva Krumins-Gray

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 800B INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP SOLO, 13 to 15 Years**

1 Arrow Shelley

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 52 VOCAL FROM ABC SONG BOOK OR SIMILAR SONG BOOK SOLO, 8 to 9 Years**

1 Ruby Burgess

2 Lissadel Harris

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### **SECTION 803 NOVICE WOODWIND SOLO, 13 to 15 Years**

1 Arrow Shelley

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

## VOCAL

### SECTION 29 NOVICE VOCAL SOLO, 10 to 12 Years

1 Ieva Krumins-Gray

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 46 POPULAR VOCAL SOLO, 10 to 12 Years

1 Thomas Hourigan

2 Aria Scott

3 Emmy Shaw

4 Tom Burgess

5 Savannah McPherson

6 Luca Keam

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 47 POPULAR VOCAL SOLO, 9 Years and under

1 Ruby Burgess

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 34 HYMN TUNE SOLO, 10 to 12 Years

1 Thomas Hourigan

2 Aria Scott

3 Harper Stephens

4 Savannah McPherson

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 42 VOCAL FROM MUSICAL OR FILM SOLO, 10 to 12 Years

1 Luca Keam

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 25 CLASSICAL VOCAL SOLO, 10 to 12 Years

1 Evie Andrews

2 Emmy Shaw

3 Thomas Hourigan

4 Tom Burgess

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 26 CLASSICAL VOCAL SOLO, 9 Years and under

1 Ruby Burgess

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 7 SONG BY AUSTRALIAN COMPOSER SOLO, 12 Years and under

1 Aria Scott

2 Thomas Hourigan

3 Emmy Shaw

4 Tom Burgess

5 Evie Andrews

6 Ava Muller

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 10 VOCAL ANY STYLE SOLO, 10 to 12 Years

1 Harper Stephens

2 Aria Scott

3 Emmy Shaw

4 Thomas Hourigan

5 Tom Burgess

6 Luca Keam

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

### SECTION 11 VOCAL ANY STYLE SOLO, 8 to 9 Years

1 Ruby Burgess

2 Lissadel Harris

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 15            TRADITIONAL OR FOLK SONG (Pre 20<sup>th</sup> Century) SOLO,  
10 to 12 Years**

- |   |                 |   |             |
|---|-----------------|---|-------------|
| 1 | Thomas Hourigan | 2 | Aria Scott  |
| 3 | Emmy Shaw       | 4 | Tom Burgess |
| 5 | Evie Andrews    |   |             |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 16            TRADITIONAL OR FOLK SONG (Pre 20<sup>th</sup> Century) SOLO,  
8 to 9 Years**

- 1        Lissadel Harris

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 20            CONTEMPORARY FOLD OR COUNTRY (Composer is still living),  
10 to 12 Years**

- 1        Tom Burgess

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 50            CONTEMPORARY SONG ANY STYLE SOLO, 10 to 12 Years**

- |   |             |   |           |
|---|-------------|---|-----------|
| 1 | Aria Scott  | 2 | Emmy Shaw |
| 3 | Tom Burgess | 4 | Luca Keam |

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 56            VOCAL DUET**

- 1        Harper Stephens, Savannah McPherson

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**Thank you to all the performers for participating in Lismore Eisteddfod 2025.**

**A special thank you to parents and teachers for preparing performers to enable  
them to exhibit their talent in front of an audience and qualified adjudicator.**

**Looking forward to watching further performances in 2026.**