

**Lismore Musical Festival Society**

**Presents the**

**111th Lismore Eisteddfod**

# **SPEECH and DRAMA PROGRAM**



**S P E E C H and D R A M A**

**Saturday, 30 August 2025**

**VENUE**

**Lismore Workers Club**

**231 Keen Street, Lismore**

**ADMISSION**

**ALL Adults: \$5**

**Children: Free**

# Lismore Musical Festival Society

EST 1908 ABN 32 000 017 685



## Management Committee 2025

**Heather Sidney, President**

**John Devoy, Vice President**

**Rhonda Baker, Secretary/Treasurer**

Mary Bray

Jan Clifford

Lynne Compton

Margot Davies (Patron)

Daphne Davison

Lyn Duncan

Christina Gubachi

Sue Mower

Elizabeth Sneesby

Mary Walker

### *Enquiries to:*

The Secretary

Lismore Musical Festival Society

Phone: 0427404383 – Email: [info@lismoreeisteddfod.com.au](mailto:info@lismoreeisteddfod.com.au)

### **COPYRIGHT**

Compliance and knowledge of Copyright laws rests with the Competitor and not with the Society.

An AMCOS form is to be filled in by each competitor and handed in to the music desk on arrival for their first section.

### **ONGOING SUPPORT NEEDED**

**Your donation** will ensure that we remain financially able to continue to present Lismore Eisteddfod. Lismore Musical Festival Society is a Not-for-Profit Charity.

**Volunteering** to assist at the competition venues for a session, or a day is a rewarding experience for the volunteer and enables the different competitions to run smoothly.

### **PERPETUAL TROPHIES**

Perpetual trophies will be awarded but the Society will retain them to place on permanent display at the Lismore City Library. All trophies will be engraved by the Society with the year and name(s) of the winners.

The Perpetual Awards will be presented at appropriate times throughout the Eisteddfod. Winners will receive a certificate as well as either a trophy or prize money and will be able to have photos taken with the perpetual trophy.



## Lismore Musical Festival Society Eisteddfod Greetings

We are delighted to welcome you to our 2025 celebration of music, drama and dance. Our aim since 1908, continues to be to encourage young, and the young at heart amateur performing artists, by providing them with stage space to have their talents tested, and to receive written reports from highly qualified adjudicators.

Our artists benefit via competition, not only by improving their skills, but also their confidence, poise, commitment and self-esteem – skills which they will take into their lives and the community.

After the devastation of the February 2022 flood, we have been very fortunate to gain Margot Davies as our Patron. Margot has been a very valuable asset to the Society and financially supported us to be able to present Lismore Eisteddfods.

Our sincere thanks to all our competitors, their parents and teachers, trophy donors, and our sponsors:

***George and Adina Nesbitt Estate***

***Margot Davies (Patron)***

***Cut Loose Haircare Outlet***

***Byron Bay Singing***

***Planet Music***

***Dolphin Office Choice***

***CWA, Lismore Branch***

***Lismore Workers Club***

***Sidney and Hacking***

***Lismore City Council***

***Fundies Wholefood Market***

***..... And Our **Priceless** VOLUNTEERS!***

We trust that this year's performances will be conducted in the usual spirit of good fellowship and sportsmanship, and trust that you will all benefit from the experience.

We wish you all a successful and rewarding 2025 Lismore Eisteddfod.

*Heather Sidney*  
President

### OUR ADJUDICATOR – BRYANNE JARDINE



**Bryanne Jardine**  
**BA (Theatre) ATCL, LTCL, FTCL**

Bryanne has taught Speech and Drama for over 30 years, both privately and within schools. She is an experienced adjudicator, a member of professional associations of Speech and Drama teachers and a life member of Murwillumbah Festival of Performing Arts.

Bryanne has been involved in all aspects of theatre since the age of five. She has adapted many works for the stage, directed over a dozen productions, performed in many others and has run children's drama workshops.

Bryanne is also a Senior Trainer for Australian Guild of Music and Speech, in Kuala Lumpur. In this role she has examined students remotely in Sri Lanka, Vietnam, Malaysia and Dubai.



Lismore Musical Festival Society



MARGOT DAVIES  
PATRON  
of  
LISMORE EISTEDDFOD

In honour of her Mother, Thelma Graeme,  
who won the Classical Vocalist Award  
in the 1925 Lismore Eisteddfod.  
Thelma became a worldwide Classical Vocalist.

# OUR SPONSORS:



*Cut Loose*  
Haircare Outlet

**SPEECH AND DRAMA**  
**Saturday, 30 August 2025, Commencing 9.00 am**  
**Lismore Workers Club**

**SECTION 756 VERSE SPEAKING SOLO 13 and 14 Years**

1 Madeline Summer

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 765 VERSE SPEAKING SOLO 11 and 12 Years**

1 Keely Mohan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 783 VERSE SPEAKING SOLO 9 and 10 Years**

1 Natalie Harjai	2 Harla Mulville
3 Addison Cecil	4 Haven Mulville
5 Lissadel Harris	

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 790 VERSE SPEAKING SOLO 8 Years and under**

1 Elle Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 772 CHARACTER RECITAL SOLO 6 Years and under**

1 Marshall Crosby	2 Hannah Jarrett
3 Riley Cecil	

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 793 CHARACTER RECITAL SOLO 7 and 8 Years**

1 Ayla Stace	2 Elle Crosby
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First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 757 DRAMA SOLO 13 and 14 Years**

1 Madeline Summer

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 767 DRAMA SOLO 11 and 12 Years**

1 Keely Mohan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 785 DRAMA SOLO 9 and 10 Years**

1 Natalie Harjai	2 Lissadel Harris
3 Haven Mulville	4 Addison Cecil
5 Harla Mulville	

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 742 JUNIOR CHAMPIONSHIP SOLO 12 Years and under**

1 Keely Mohan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 760 HUMOROUS VERSE SPEAKING 13 and 14 Years**

1 Madeline Summer

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 786 HUMOROUS VERSE SPEAKING 9 and 10 Years**

1 Lissadel Harris	2 Harla Mulville
3 Addison Cecil	4 Haven Mulville
5 Natalie Harjai	

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 792 HUMOROUS/LIGHT VERSE SPEAKING 7 and 8 Years**

1 Elle Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 768 SIGHT READING SOLO 11 and 12 Years**

1 Elle Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 780 HUMOROUS VERSE SPEAKING 6 Years and under**

1 Marshall Crosby	2 Riley Cecil
3 Hannah Jarrett	4 Coda Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 759 AUSTRALIAN VERSE – Poem by Australian Poet 13 and 14 Years**

1 Madeline Summer

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 766 AUSTRALIAN VERSE – Poem by Australian Poet 11 and 12 Years**

1 Keely Mohan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 787 AUSTRALIAN VERSE – Poem by Australian Poet 9 and 10 Years**

1 Addison Cecil	2 Lissadel Harris
3 Natalie Harjai	

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 781 TRADITIONAL NURSERY RHYME SOLO 6 Years and under**

1 Riley Cecil	2 Coda Crosby
3 Marshall Crosby	4 Hannah Jarrett

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 784 MEMORISED PROSE READING 9 and 10 Years**

1 Harla Mulville	2 Addison Cecil
3 Lissadel Harris	4 Haven Mulville

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 791 MEMORISED PROSE READING SOLO 7 and 8 Years**

1 Elle Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 761 MEMORISED PROSE READING SOLO 13 and 14 Years**

1 Madeline Summer

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_



**SECTION 788 SIGHT READING SOLO 9 and 10 Years**

1 Natalie Harjai 2 Addison Cecil

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 764 MIME SOLO 13 and 14 Years**

1 Madeline Summer

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 771 MIME SOLO 11 and 12 Years**

1 Keely Mohan

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 789 MIME SOLO 9 and 10 Years**

1 Addison Cecil

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 794 MIME SOLO 7 and 8 Years**

1 Elle Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 782 MIME SOLO 6 Years and under**

1 Riley Cecil

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 798 POEMS IN PAIRS DUO 7 and 8 Years**

1 Elle Crosby, Marshall Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 773 MIME SOLO 6 Years and under**

1 Riley Cecil

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 799 POEMS IN PAIRS DUO 6 Years and under**

1 Elle Crosby, Marshall Crosby

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_ HC \_\_\_\_\_

**Thank you to all the performers for participating in Lismore Eisteddfod 2025. A special thank you to parents and teachers for preparing performers to enable them to exhibit their talent in front of an audience and qualified adjudicator.**

**Looking forward to watching further performances in 2026.**