

The Lismore Musical Festival Society

ABN 32 000 017 685

Presents:

111th Annual Lismore Eisteddfod

2025 PRIMARY AND SECONDARY SCHOOLS

PROGRAM

Tuesday, 26 August 2025, 10.00 am to 2.00 pm.

Wednesday, 27 August, 10.00 am to 2.00 pm.

LISMORE WORKERS CLUB

231 Keen Street, Lismore

ADJUDICATOR:

HELEN LITTLE

Lismore Musical Festival Society

EST 1908 ABN 32 000 017 685



Management Committee 2025

Heather Sidney, President

John Devoy, Vice President

Rhonda Baker, Secretary/Treasurer

Mary Bray

Jan Clifford

Lynne Compton

Margot Davies (Patron)

Daphne Davison

Lyn Duncan

Christina Gubachi

Sue Mower

Elizabeth Sneesby

Mary Walker

Enquiries to:

The Secretary

Lismore Musical Festival Society

Phone: 0427404383 – Email: info@lismoreeisteddfod.com.au

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Compliance and knowledge of Copyright laws rests with the Competitor and not with the Society.

An AMCOS form is to be filled in by each competitor and handed in to the music desk on arrival for their first section.

ONGOING SUPPORT NEEDED

Your donation will ensure that we remain financially able to continue to present Lismore Eisteddfod. Lismore Musical Festival Society is a Not-for-Profit Charity.

Volunteering to assist at the competition venues for a session, or a day is a rewarding experience for the volunteer and enables the different competitions to run smoothly.

PERPETUAL TROPHIES

Perpetual trophies will be awarded but the Society will retain them to place on permanent display at the Lismore City Library. All trophies will be engraved by the Society with the year and name(s) of the winners.

The Perpetual Awards will be presented at appropriate times throughout the Eisteddfod. Winners will receive a certificate as well as either a trophy or prize money and will be able to have photos taken with the perpetual trophy.



Lismore Musical Festival Society

Eisteddfod Greetings

We are delighted to welcome you to our 2025 celebration of music, drama and dance. Our aim since 1908, continues to be to encourage young, and the young at heart amateur performing artists, by providing them with stage space to have their talents tested, and to receive written reports from highly qualified

adjudicators.

Our artists benefit via competition, not only by improving their skills, but also their confidence, poise, commitment and self-esteem – skills which they will take into their lives and the community.

After the devastation of the February 2022 flood, we have been very fortunate to gain Margot Davies as our Patron. Margot has been a very valuable asset to the Society and financially supported us to be able to present Lismore Eisteddfods.

Our sincere thanks to all our competitors, their parents and teachers, trophy donors, and our sponsors:

George and Adina Nesbitt Estate

Byron Bay Singing

CWA, Lismore Branch

Lismore City Council

Margot Davies (Patron)

Planet Music

Lismore Workers Club

Fundies Wholefood Market

Cut Loose Haircare Outlet

Dolphin Office Choice

Sidney and Hacking

..... And Our Priceless VOLUNTEERS!

We trust that this year's performances will be conducted in the usual spirit of good fellowship and sportsmanship, and trust that you will all benefit from the experience.

We wish you all a successful and rewarding 2025 Lismore Eisteddfod.

Heather Sidney

President

OUR ADJUDICATOR – HELEN LITTLE



Helen has been teaching music for longer than she cares to remember. She has taught all levels of music from beginners through to tertiary level and is always thrilled to see the development and progress of individuals over time. Helen has also been involved with developing and co-ordinating a variety of festivals and eisteddfods from the National Eisteddfod in Canberra to a music festival in Malaysia, and currently the International Virtual Festival. Helen has worked at Somerset College on the Gold Coast, where she was involved as an instrumental teacher and still coordinates the

Somerset Festival for Young Performers. She spends time each year adjudicating, examining, composing, and providing workshops both in Australia and overseas, Helen has also conducted a choir for the Advent festival in Vienna, and a concert band for the International Band Festival in Taiwan. Helen was asked to conduct the first Australian examinations in Vietnam and last year the first Australian music exams for Thailand as well as exams in Malaysia and Singapore. Helen is the chief examiner for the Australian Guild of Music and Speech. Helen has a strong belief in the importance of music in every person's life and believes that every person should have the opportunity to explore music making as part of their education. As a teacher and examiner her philosophy is "by believing all your geese are swans, you tend to end up with far more swans than you thought possible."



Lismore Musical Festival Society



MARGOT DAVIES

PATRON

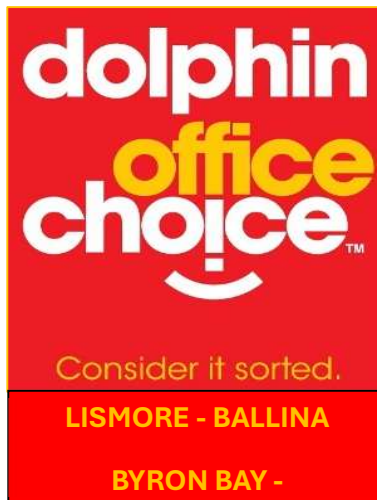
of

LISMORE EISTEDDFOD

In honour of her Mother, Thelma Graeme,
who won the Classical Vocalist Award
in the 1925 Lismore Eisteddfod.

Thelma became a worldwide Classical Vocalist.

OUR SPONSORS:



Cut Loose
Haircare Outlet

SCHOOL PERFORMANCES

Lismore Workers Club

TUESDAY, 26 AUGUST 2025 COMMENCING 10.00 AM

SECTION 1110 HIGHER SCHOOL CERTIFICATE VOICE OR ANY INSTRUMENT SOLO

- 1 Daisy Hogbin
- 2 Sam Allen
- 3 Imani Hannaford
- 4 Levi Mallam

First Second Third HC

SECTION 909 VOCAL ENSEMBLE, Stage 2, Years 5 and 6

- 1 Ballina Public School, Stage 3 Choir

First Second Third HC

SECTION 912 CHRISTIAN TUNE, Early Stage 1 and Stage 1

- 1 Richmond Christian College

First Second Third HC

SECTION 910 COMBINED SCHOOL ENSEMBLE, K-6

- 1 Ballina Public School, Stage 3

First Second Third HC

SECTION 921 Primary School Choirs, Years 3 and 4

- 1 Richmond Christian College

First Second Third HC

SECTION 911 VOCAL ENSEMBLE, Stage 2, maximum 20 voices

- 1 Nimbin Central School
- 2 Ballina Public School, Stage 2 and 3 Choir

First Second Third HC

SECTION 952 CLASS DANCE WORK, Stage 3, Not Hip Hop

- 1 Richmond Christian College, Middle School Dancers
- 2 Wollongbar Public School

First Second Third HC

SCHOOL PERFORMANCES

Lismore Workers Club

WEDNESDAY, 27 AUGUST 2025 COMMENCING 10.00 AM

SECTION 1113 ANY STYLE OF DANCE, Years 7 to 12

1 Xavier Catholic College

First Second Third HC

SECTION 915 COMBINED SCHOOL CHOIR, CHRISTIAN TUNE, K-6

1 Richmond Christian College Chapel Band Singers

2 St Joseph's Primary School

First Second Third HC

SECTION 949 CLASS WORK GROUP, K-6

1 Tweed Heads Public School, Legacy Naidoc

First Second Third HC

SECTION 923 COMBINED SCHOOL, TWO SONGS OF CONTRASTING CHARACTER, K-6

1 Saint Francis Xavier College Primary School

2 St Joseph's Primary School

First Second Third HC

SECTION 953 COMBINED SCHOOL DANCE WORK - Not Hip Hop, K-6

1 Saint Francis Xavier Catholic Primary School

2 Tweed Heads Public School

3 Ballina Public School

4 Caniaba Public School

First Second Third HC

SECTION 943 CLASS WORK GROUP, Stage 2, Years 3 and 4

1 Saint Francis Xavier Catholic Primary School, Year 3

2 Saint Francis Xavier Catholic Primary School, Year 4

First Second Third HC

SECTION 934 COMBINED SCHOOL DANCE - HIP HOP, K-6

1 Tweed Public School, Boys Crew

2 Ballina Public School Dance Troupe

First Second Third HC

SECTION 937 OWN CHOICE POEM GROUP, Stage 2

1 Saint Francis Xavier Catholic Primary School

First Second Third HC

SECTION 1142 SECONDARY SCHOOL ALL ABILITIES DANCE GROUP

1 Xavier Catholic College

First Second Third HC

SECTION 1111 ANY STYLE OF DANCE, Years 7 to 10

- 1 Xavier Catholic College, Dance Troupe
- 2 Richmond Christian College, Middle School Dancers
- 3 Xavier Catholic College, Year 9 Dance

First Second Third HC

Thank you for entering your students, so they gain performance experience in front of an audience and an accredited adjudicator. The skills gained, will remain with performers throughout their life.