



# Lismore Musical Festival Society

## General Rules for Lismore Eisteddfod 2025

- 1 Entries to be lodged before 5.00 pm on **30 June 2025** using the Stardom platform via website: [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au).
- 2 Competitor's age as of **1 January 2025**. Proof of age may be requested. Competitors are to compete in their age group Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, *NOT* professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from the eisteddfod.
- 7 No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
  - Clearly label each USB/CD with section and, competitor number, start on or off stage.
  - Only one piece of music is to be recorded on each USB/CD.
  - Ensure that you have a backup readily available.
  - Under no circumstance is a sticker to be put on the actual CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50