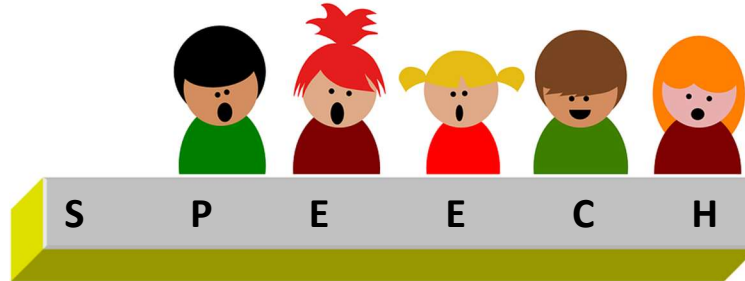


LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

Presents the 111th Eisteddfod

SPEECH and DRAMA SCHEDULE 2025



COMPETITION DATE: Saturday, 30 August 2025

ENTRIES CLOSE: 30 June 2025

**Venue: Lismore Workers Club
231 Keen Street Lismore**

Schedules for all competitions are available on our Website
All entry forms submitted through Stardom, via our Website

lismoreeisteddfod.com.au

Entry enquiries: To be advised
All other enquiries: The Secretary
Telephone: 0427 404383
Email: info@lismoreeisteddfod.com



Lismore Musical Festival Society

ABN32 000 017 685

CELEBRATING 117 YEARS ***1908-2025***

Thanks to the efforts of countless thousands of supporters over many years the Committee of the Lismore Musical Festival Society is able to celebrate its 110th Festival/Eisteddfod.

We take great pleasure in presenting the Speech and Drama Competition on **Saturday, 30 August, 2025**, and in doing so, continue the aim of the Society's founders which is to encourage children of amateur status to further their skills and have their work judged by a skilful qualified adjudicator.

We acknowledge, **with thanks**, our financial supporters:

- The Estate of the late George and Adina Nesbitt
- Margot Davies
- Lismore City Council
- Resonator Music
- Planet Music
- Cutloose Haircare
- Byron Bay Singing

We acknowledge the priceless value of our **voluntary** workers.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the hire of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction.

A donor can sponsor a section trophy for \$20. Your name, or your business name, will appear in the program and will be announced at the commencement of your sponsored section. If you would prefer to sponsor a particular section/s, please note that on your entry form.

COPYRIGHT INFORMATION

Responsibility for compliance and knowledge of Copyright laws rests with the competitor and not with Lismore Musical Festival Society.

President: Heather Sidney

Secretary/Treasurer: Rhonda Baker

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form.
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the “ONLINE ENTRY” link on your syllabus page (Syllabi under Eisteddfod 2025 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- Check and update your details for accuracy and administrative purposes.

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the *Lismore Eisteddfod* and click enter competition.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment.
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5.00 pm on the closing date, 30 June 2025.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days).
- For schools there is print invoice option which allows you to bypass payment, when you do registration of entries. Please follow through with your usual payment procedures.
- Make payment to:
Lismore Musical Festival Society, BSB: 032 539 Account Number: 515506
- Use your STARDOM **invoice number, and competitor name** or your name as your banking reference when using either:
 - a) Online bank transfer directly to above account *OR*
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standards. The only Eisteddfods that know of your existence are those that you have entered.

***If you experience difficulty with your entry or payment,
please contact Rhonda – 0427404383***



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2025

- 1 Entries to be lodged before 5.00 pm on **30 June 2025** using the Stardom platform via website: lismoreeisteddfod.com.au.
- 2 Competitor's age as of **1 January 2025**. Proof of age may be requested. Competitors are to compete in their age group Refer to 'OPEN' age guidelines in sections for clarity.
- 3 If a section has insufficient, or a large number of entries, sections may be combined or divided.
- 4 Competitors need to be amateurs and, **NOT** professionals or teachers.
- 5 If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
- 6 Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as travel to and from the Eisteddfod.
- 7 *No flash photography*. Members of the public may only photograph or video their own child, according to the Children's Privacy Codes. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
- 8 A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
- 9 The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will explained during adjudication.
- 10 No teacher will be allowed on stage except as accompanist.
- 11 Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
- 12 Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary.
- 13 Competitors can only perform in **one** item in the section and within their own age group.
- 14 USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
 - Under no circumstance is a sticker to be put on the actual CD.
- 15 **NO** use of the stage for practice is permitted at any venue during the competitions.
- 16 Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
- 17 The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
- 18 **It is the responsibility of the competitor and/or teachers to understand these rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**

SPEECH and DRAMA SCHEDULE

ENTRIES CLOSE 30 June 2025

ENTRIES

- It is the responsibility of the entrant's, teachers or parent to list the correct number of the sections and championships on the entry form using the 2025 Schedule.
- All entries are submitted through Stardom on our website: lismoreisteddfod.com.au.
- The Committee deems no responsibility for entries received.

AGE of COMPETITOR: as at 1 January 2025.

All Championships (unless otherwise indicated in schedule) **\$6**

Other Sections (unless otherwise indicated in schedule) **\$10**

CHAMPIONSHIPS:

Competitor must enter the three (3) **compulsory sections**, \$10 each and \$6.00 for the championship section, \$36.00)

740 SENIOR CHAMPIONSHIP (15-18 years))

Compulsory Sections **745, 746 and 751.**

ENTRY FEE: \$10.00 for each compulsory section and \$6.00 for championship section

Prize: First \$50 Second \$30 Third \$15

741 INTERMEDIATE CHAMPIONSHIP (13-14 years)

Compulsory Sections **756, 757, 761**

ENTRY FEE: \$10.00 for each compulsory section and \$6.00 for championship section

Prize: First \$50 Second \$30 Third \$15

742 JUNIOR CHAMPIONSHIP (9-12 years)

Compulsory Sections: 11-12 years **765, 766, 767**

9 - 10 years **783, 784 and 785**

ENTRY FEE: \$10.00 for each compulsory section and \$6.00 for championship section

Prize: First Trophy Second - Medal Third – Medal

SECTION PRIZES

ALL prizes receive a certificate

12 Years and under First: Trophy Second: Medal Third: Medal HC: Certificate

13 years and over First: \$15 Second: Medal Third: Medal HC: Certificate

SPEECH and DRAMA RULES

1. COMPETITORS

- (a) Report to 'Check-in' desk before your session begins.
- (b) **OWN CHOICE PIECES:**
 - (i) A **copy** must be handed in **BEFORE YOUR session begins**.
 - (ii) Mark **SECTION NUMBER** and **COMPETITOR NUMBER** in the **TOP RIGHT HAND CORNER** of the copy.
- (c) All pieces are to be performed from **memory**, unless stated otherwise.

- 2. **SIGHT READINGS and IMPROVISATION TITLE** will be provided by the Adjudicator.
- 3. **COSTUMES** - Required for Drama sections.
- 4. **PROSE** - A memorised extract from a story spoken in a story telling style. It may include narration, description and dialogue.
- 5. **VERSE SPEAKING** - Unless stated otherwise, Verse Speaking is Non humorous.
- 6. **POEM IN PAIRS** - A poem recited by 2 people. Some *unison* work is required.
- 7. **DRAMA** - Dramatisation from a Published or devised piece. Portray character/s through language, movement and costume.
- 8. **TIME LIMITS** - Will be enforced. Selections may be shorter than the maximum time.
- 9. Please be considerate of your audience and stay within the boundaries of good taste. No expletives or offensive topics allowed.

Speech and Drama Perpetual Trophies and Awards

PATRICIA SCHNEIDER PERPETUAL

Awarded to the winner of the Intermediate Championship

GEORGE NESBITT DRAMATIC EXCELLENCE AWARD

Awarded to a student, 11 years and over, for Dramatic Excellence, chosen at the Adjudicator's discretion.

AXTENS AWARD

Awarded to a student, any age, showing potential, not necessarily a winner, chosen at the Adjudicator's discretion.

THE EXCELLENCE AWARD

Highest aggregate marks in Verse Speaking and Memorised Prose Reading for 9-10 years

ADINA NESBITT ENCOURAGEMENT AWARD

Awarded to a student, 8 years and under, chosen at the adjudicator's discretion.

SENIOR SECTION (15 - 18 years) \$10

Maximum time limit – 4 minutes unless otherwise stated.

745. VERSE SPEAKING (Championship Qualifier)
751. MEMORISED PROSE READING (Championship Qualifier)
746. DRAMA - Non-Shakespearian. (Championship Qualifier)
Costume - limited props - deletions to be made so one character speaks.
749. AUSTRALIAN VERSE - Poem by Australian poet
750. HUMOROUS VERSE
748. SHAKESPEARE SELECTION: *Dramatic Selection or Sonnet*
One character to speak – costume - limited props.
747. SIGHT READING
753. IMPROVISATION - 3 Minutes
754. MIME - Chair(s) only prop permitted - theatre blacks or mime costume - no music.
752. WRITE AND READ OWN POEM OR PROSE

INTERMEDIATE SECTION (13 - 14 years) \$10

Maximum time limit – 3.5 minutes unless otherwise stated.

756. VERSE SPEAKING (Championship Qualifier)
761. MEMORISED PROSE READING (Championship Qualifier)
757. DRAMA (Championship Qualifier)
Costume - limited props - deletions to be made so one character speaks.
759. AUSTRALIAN VERSE - Poem by Australian poet.
760. HUMOROUS VERSE
758. SIGHT READING
763. IMPROVISATION - 2 Minutes
764. MIME - Chair(s) only prop permitted - theatre blacks or mime costume - no music.
762. WRITE AND READ OWN POEM OR PROSE

JUNIOR SECTION (11 - 12 years) \$10

Maximum time limit – 2.5 minutes unless otherwise stated.

765. VERSE SPEAKING (Junior Championship Qualifier)
766. MEMORISED PROSE READING (Junior Championship Qualifier)
767. DRAMA (Junior Championship Qualifier)
Costume - limited props - deletions to be made so one character speaks.
769. HUMOROUS VERSE SPEAKING
777. AUSTRALIAN VERSE - Poem by Australian poet.
768. SIGHT READING
744. IMPROVISATION - 2 Minutes
771. MIME - Chair(s) only prop permitted - theatre blacks or mime costume - no music.
770. WRITE AND READ OWN POEM OR PROSE

JUNIOR SECTION (9-10 years) \$10

Maximum time limit - **2.5 minutes** unless otherwise stated.

783. VERSE SPEAKING (Junior Championship Qualifier)
784. MEMORISED PROSE READING (Junior Championship Qualifier)
785. DRAMA (Junior Championship Qualifier)
Acted poem, prose or drama to be performed in costume.
786. HUMOROUS VERSE SPEAKING
787. AUSTRALIAN VERSE - Poem by Australian poet
788. SIGHT READING
789. MIME - Chair(s) only prop permitted - theatre blacks or mime costume - no music.

JUNIOR SECTION (7-8 years) \$10

Maximum time limit - **2 minutes** unless otherwise stated.

790. VERSE SPEAKING - own choice
791. MEMORISED PROSE READING
792. HUMOROUS/LIGHT VERSE SPEAKING
793. CHARACTER RECITAL
Acted poem or drama to be performed in costume.
794. MIME - Chair(s) only prop permitted - theatre blacks or mime costume - no music.

JUNIOR SECTION (6 years and under) \$10

Maximum time limit – **1.5 minutes** unless otherwise stated.

773. VERSE SPEAKING - own choice. *NOT* humorous
780. HUMOROUS/LIGHT VERSE SPEAKING
772. CHARACTER RECITAL
Acted poem or drama to be performed in costume.
781. NURSERY RHYME IN COSTUME
782. MIME - Chair(s) only prop permitted - theatre blacks or mime costume - no music.

POEMS IN PAIRS ENTRY FEE \$12.00

A poem Recited by two people. Some unison work is required.
Record both competitors' names on the entry form.

795. 14 and under Maximum time limit - **3 mins**
796. 11-12 YEARS Maximum time limit - **3 mins**
797. 9-10 YEARS Maximum time limit - **2.5 mins**
798. 8 YEARS and under Maximum time limit - **2 mins**

DUOLOGUES ENTRY FEE \$12.00

A conversation or dramatic piece between two people
Record both competitors' names on the entry form.
Costumes essential. Props and scenery must be simple and easily set up.

774. 15 - 18 YEARS Maximum time limit - **4 mins**
775. 14 YEARS and under Maximum time limit - **4 mins**
776. 11-12 YEARS Maximum time limit - **3 mins**
777. 10 YEARS and under Maximum time limit - **3 mins**

DUO MIME ENTRY FEE \$12.00

Record both competitors' names on the entry form.

Chair(s) only prop permitted - theatre blacks or mime costume - no music.

- | | |
|------------------------|-------------------------------|
| 710. 15 - 18 YEARS | Maximum time limit - 3 mins |
| 711. 13 - 14 YEARS | Maximum time limit - 3 mins |
| 712. 11 - 12 YEARS | Maximum time limit - 2.5 mins |
| 713. 9 - 10 YEARS | Maximum time limit - 2.5 mins |
| 714. 8 YEARS and under | Maximum time limit - 2 mins |

GROUP POEM ENTRY FEE \$14.00

Minimum of 3 performers and maximum of 10 performers in each section.

- | | |
|-------------------------|-------------------------------|
| 715. 14 YEARS and UNDER | Maximum time limit - 4 mins |
| 716. 12 YEARS and UNDER | Maximum time limit - 3.5 mins |
| 717. 8 YEARS and UNDER | Maximum time limit - 3 mins |

GROUP MIME ENTRY FEE \$14.00

Minimum of 3 performers and maximum of 10 performers in each section.

Chair(s) only prop permitted - theatre blacks or mime costume - no music.

- | | |
|-------------------------|-----------------------------|
| 718. 14 YEARS and UNDER | Maximum time limit - 4 mins |
| 719. 12 YEARS and UNDER | Maximum time limit - 4 mins |
| 720. 8 YEARS and UNDER | Maximum time limit - 3 mins |

GROUP DRAMA ENTRY FEE \$14.00

Minimum of 3 performers and maximum of 10 performers in each section.

Costumes required.

- | | |
|-------------------------|-----------------------------|
| 721. 14 YEARS and UNDER | Maximum time limit - 4 mins |
| 722. 9-12 YEARS | Maximum time limit - 4 mins |
| 723. 8 YEARS and UNDER | Maximum time limit - 3 mins |

GROUP PERFORMANCE POEM ENTRY FEE \$14.00

Minimum of 3 performers and maximum of 10 performers in each section.

Costumes and props permitted.

- | | |
|-------------------------|-----------------------------|
| 724. 14 YEARS and UNDER | Maximum time limit - 4 mins |
| 725. 9-12 YEARS | Maximum time limit - 4 mins |
| 726. 8 YEARS and UNDER | Maximum time limit - 3 mins |



PLEASE NOTE:

SECONDARY SCHOOLS COMPETITION – SPEECH and DRAMA

held during

SCHOOLS WEEK 25-28 AUGUST 2025

DUOLOGUE

Time limit – 4 minutes

Costume essential

Props and scenery must be simple and easily set up.

1131 Years 7-10

1132 Years 11 and 12

1133 Years 7 to 12

GROUP PLAY, SKETCH or DRAMATISED SCENE

3 or more students

Time limit – 6 minutes

Costumes essential

Props and scenery must be simple and easily set up.

1120 Years 7 and 8

1121 Years 9 and 10

1122 Years 11 and 12

SELF-DEvised GROUP PLAY, SKETCH or DRAMATISED SCENE

3 or more students

Time limit – 6 minutes

Costumes essential

Props and scenery must be simple and easily set up.

1123 Years 7 and 8

1124 Years 9 and 10

1125 Years 11 and 12

GROUP MIME

3 or more students

Time limit – 4 minutes

Theatre blacks or costumes

Music may be used – teachers responsible for providing and playing own music

Chair(s) only props.

1126 Years 7 and 8

1127 Years 9 and 10

1128 Years 11 and 12