

Lismore Musical Festival Society

ABN32 000 017 685

Presents the 111th Eisteddfod

PRIMARY SCHOOLS DAYS SCHEDULE



25-28 August, 2025

Entries Close: 30 June 2025

ENTRY FEE: \$14 per item

**Venue: Lismore Workers Club Auditorium
231 Keen Street Lismore**

All entry forms submitted through Stardom, via our Website:

lismoreeisteddfod.com.au

A printed copy of APRA/AMCOS form to be handed in at the “Check in” desk on day of their first performance. Available at lismoreeisteddfod.com.au.

**Schools convenor: Lyn
Telephone: 0458645279**

Email: contact@lismoreeisteddfod.com.au

All other enquiries: The Secretary, Telephone: 0427 404383

Email: info@lismoreeisteddfod.com.au

All entries are submitted through Stardom on our website

Actual competition dates will be confirmed after entries close

LISMORE MUSICAL FESTIVAL SOCIETY
CELEBRATING 117 YEARS
1908-2025

We take great pleasure in presenting Schools' week **25 - 28 August 2025**, and in doing so continue the goal of the Society's founders which is to encourage young people and adults of amateur status to strive for excellence and to have their performance judged by skillful, qualified adjudicators.

Music and art preserve our culture and enrich our values. They increase our children's academic, cognitive and social skills and the ability to work as a team. Whether singing, verse speaking, band performance or the creativity of class work, Schools' Days are fun, exciting and rewarding experiences for the audiences as well as the performers. We especially thank the teachers for their dedication and support.

Our sincere thanks to:

Teachers - for their inspiration, education, encouragement and patience

Parents - for patience, dedication and support

Performers - for courage, perseverance in practice and performances
Adjudicators - for essential learning skills through informed assessments

Sponsors - for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies
- Lismore City Council
- Northern Rivers Times
- Resonator Music
- Planet Music
- Cutloose Haircare
- Byron Bay Singing.

Volunteers - for without your *price/less* energy nothing happens.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction.

A donor can sponsor a section trophy for **\$20**. Your name, or your business name, will appear in the program and will be announced at the commencement of your sponsored section. If you would prefer to sponsor a particular section/s, please note that on your entry form.

President: Heather Sidney
Secretary/Treasurer: Rhonda Baker



Lismore Musical Festival Society

General Rules for Lismore Eisteddfod 2025

1. Entries to be lodged before 5.00 pm on **30 June 2025** using the Stardom platform via website: lismoreeisteddfod.com.au.
2. Competitor's age as of **1 January 2025**. Proof of age may be requested. Competitors are to compete in their age group Refer to 'OPEN' age guidelines in sections for clarity.
3. If a section has insufficient, or a large number of entries, sections may be combined or divided.
4. Competitors need to be amateurs and, *NOT* professionals or teachers.
5. If an advertised adjudicator cannot be present, a substitute adjudicator will be appointed.
6. Competitors perform **entirely at their own risk**. This includes before, during and after their performance at the Eisteddfod venue, as well as, travel to and from the Eisteddfod.
7. No flash photography. Members of the public may only photograph or video their own child, according to the Children's Privacy Code. All parents, teachers and community members, **must** register their intention to take photos or video in the Photographic Register at the Eisteddfod entrance desk.
8. A competitor, who has been a student of the Adjudicator within the last 12 months of the entry closing date, may not compete in those sections.
9. The Committee and/or the Adjudicator's decision is final. Adjudicator has the power to withhold or divide prizes according to merit, which will explained during adjudication.
10. No teacher will be allowed on stage except as accompanist.
11. Section times and order of competitors may be amended for the smooth running of the Eisteddfod.
12. Competitors, teachers, or support personnel not to speak with the adjudicator, but may make a submission in writing addressed to the Secretary.
13. Competitors can only perform in **one** item in the section and within their own age group.
14. USB/CDs: these may be required as a backup.
 - Clearly label each USB/CD with section and, competitor number, start on or off stage.
 - Only one piece of music is to be recorded on each USB/CD.
 - Ensure that you have a backup readily available.
 - Under no circumstance is a sticker to be put on the actual CD.
15. NO use of the stage for practice is permitted at any venue during the competitions.
16. Competitors must change in the Dressing Rooms provided. Public areas are not to be used as change areas.
17. The use of glitter and/or hair spray may be a health hazard for some competitors, teachers and supporting personnel. These must be used with great care in well-ventilated areas, preferably in the open air.
18. **It is the responsibility of the competitor and/or teachers to understand the rules. The plea of lack of knowledge will not be accepted. Protests to be lodged in writing to the Secretary within 1 hour of the performance, with the inclusion of \$50.**

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

INSTRUCTIONS:

- An entry may be completed by the competitor, their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family may be entered on one Registration Form.
- Duets/Duos and Trios are to be entered by one competitor only. 'Confirm and lock in' these entries.

Getting Started:

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the "ONLINE ENTRY" link on your syllabus page (Syllabi under Eisteddfod 2025 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter:

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click **Enter Competition**.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the "Save and Exit" option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple students can be entered on the same registration form.
- Recheck all rules before completing payment.
- Entries are only confirmed once **payment has been received**.

Payment information

- All entry Payments must be in the Eisteddfod account by 5.00 pm on the closing date.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Make payment to the Lismore Musical Festival Society:

BSB: 032 539 Account Number: 515506

- Use your STARDOM **invoice number** and competitor **name** as your banking reference when using either of the following methods:
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment methods, please contact Secretary: 0427404383

PRIZES:

Trophies, medals and certificates will be presented at the conclusion of each session.
All prizes will include a certificate.

First: **Trophy**, Second: **Medal**, Third: **Medal**, Fourth: **Highly Commended Certificate**.

- **\$100 Encouragement Prize, provided by Lismore Musical Festival Society** will be awarded to a primary school at the adjudicator's discretion.
- **\$150 Resonator Music Voucher** for an outstanding performance by a primary school will be awarded at the adjudicator's discretion.

COPYRIGHT REQUIREMENTS

Responsibility for compliance and knowledge of Copyright Laws rests with the competitor and not with the society.

Every competitor needs to hand in a printed copy of the APRA/AMCOS form at the 'Check-in' desk on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on the one form. The form is available on our website: lismoreeisteddfod.com.au

Please note the guidelines for use of photocopies.

MUSIC

1. ADJUDICATOR'S COPY

The competitor may supply the adjudicator with a photocopy provided that:-

- (i) the original is used by the competitor for performance
- (ii) the Eisteddfod Committee destroy the photocopies

2. COMPETITOR'S COPY

- (i) If the competitor is not performing from memory, original or licensed photocopy must be used in the performance.
- (ii) The original can be a borrowed original, ie from a library, a friend, another competitor.

3. UPLOADING MUSIC to STARDOM

- Music may be uploaded via the Stardom platform at website: lismoreeisteddfod.com.au.
- Advisable to bring a **backup** music file on USB or phone.

PROTOGRAPHING and RECORDING PERFORMANCES

1. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is prohibited. There are serious consequences for those breaching the Child Protection Act.
2. Teachers will be allowed to take videos or still photographs of their own students during the school performances provided that:
 - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
 - b) Each teacher who wants to take videos/photos signs in at the **Photography Register** at the **Entrance** Desk.
 - c) **No** flash photography during performances.

ALL ABILITIES SECTIONS

ENTRY FEE: \$14 PER ITEM

Maximum time limit - 4 minutes

This section is intended to celebrate all abilities and diversity in our community through Vocal and Instrumental musical and dance performance:

- For participation **only** and will not receive marks or placings;
- Performers will receive an adjudication comment and a Participation Certificate;
- Time limit is 4 minutes;
- Performers may receive any assistance they need on the stage.

This section is open to performers who have:

- a vision impairment;
- a hearing impairment;
- communication challenges;
- a learning or cognitive disability;
- a mental health or emotional challenge;
- limited mobility.

Performers may receive any assistance they need on the stage.

This section is open to:

- Performers who are hearing impaired.
- Performers who have a communication challenges.
- Performers with a learning or cognitive disability.
- Performers with a mental health or emotional challenge.
- Performers with limited mobility.

A backing track or live accompaniment can be used. Additional performers to provide live accompaniment will not be adjudicated.

Note: Solo All Abilities sections are in our Dance Solo/duos and Vocal/Instrumental Schedules.

Every competitor needs to hand in a printed copy of APRA/AMCOS form on day of their first performance. Available at: lismoreisteddfod.com.au

VOCAL ENSEMBLE

Time limit maximum 5 minutes

Own choice of song

980 Primary school aged vocal ensemble

INSTRUMENTAL GROUP

Time limit maximum 5 minutes

Any variety or combination of instruments (including voice). Own choice of performance piece.

981 Primary school aged instrumental group

DANCE

Time limit maximum 5 minutes

Group size 3 or more dancers.

982 Primary school aged dance group

CHOIRS

Every competitor/group needs to hand in a printed copy of APRA/AMCOS form at the 'Check-in' desk on day of their first performance. Available at: lismoreisteddfod.com.au

****NO vocals on accompaniment please****

PRIMARY SCHOOL VOCAL ENSEMBLE

Time limit eight (8) minutes

Two songs of contrasting character - own choice This section includes "home schooled" choirs.

No vocals on CD or USE accompaniment

Individual year, or combined years to perform

Less than 30 voices.

908 Early Stage 1 and Stage 1 (K - 2)

909 Years 3 and 4

910 Years 5 and 6

911 Combined School Ensemble, any age

PRIMARY SCHOOL CHOIRS

Time limit eight (8) minutes

Two songs of contrasting character - own choice. No vocals on CD or USE accompaniment

Individual or combined years to perform.

920 Early Stage 1 and Stage 1 (K -2)

921 Years 3 and 4

922 Years 5 and 6

CHRISTIAN TUNE

Time limit eight (8) minutes.

Two songs of contrasting character - own choice

Individual year, or combined years to perform.

912 Early Stage 1 and Stage 1 (K - 2)

913 Years 3 and 4

914 Years 5 and 6

915 Combined School Choir, any age.

INSTRUMENTAL SECTIONS

Every competitor needs to hand in a printed copy of APRA/AMCOS form at the 'Check-in' desk on the day of their first performance. Available at:
lismoreeisteddfod.com.au

PRIMARY SCHOOL BANDS

Time limit - Ten (10) minutes
Two contrasting items within this time.

- 924** Stage Band Years K - 6
925 Concert Band Years K - 6

PRIMARY SCHOOL INSTRUMENTAL ENSEMBLES

Time limit - eight (8) minutes
Two contrasting items within this time.

- 927** Percussion/Drumming
928 Guitar Ensemble (Guitars only)
929 Recorders
930 String
931 Woodwind
932 Brass
933 Jazz or Rock

CHORAL VERSE SPEAKING

Choral Verse Speaking is the group interpretation of a poem. The piece is spoken by the choir as a whole, but solo and group voices may be included.
Actions and gestures may be used if suggested by the piece.
School uniform, with small additions allowed eg, witch hat, shawl. Any props to be hand held.

OWN CHOICE POEM

Time limit - **five (5) minutes**
Two contrasting items in this time. Minimum of 8 voices.
Entries to consist of - Individual class group or combined classes to perform.

- 935** Early Stage 1 and Stage 1 (K-2)
936 Years 3 and 4
937 Years 5 and 6
938 Combined School Choral Verse Speaking, any age

SET POEM (See pages 12-15)

NOTE: The set poem cannot be used in any own choice poem section.

- 916** Early Stage 1: Kindergarten "Hickory Dickory Dock" by Katherine Blowen
917 Stage 1: Years 1 and 2 "Sounds" by Katherine Blowen
918 Stage 2: Years 3 and 4 "Happy Birthday, Dear Dragon" by Jack Prelutsky
919 Stage 3: Years 5 and 6 "Frogs" by Annette Kossaris.

CLASS WORK and CLASS DANCE

PLEASE NOTE: One item required.

The **Class Work** section is designed to showcase your class's creativity, such as items performed at School Assemblies.

Please provide a written outline of your item for the adjudicator.

It may include costumes, improvisation, sound effects, visuals, etc.

Individual year groups or combined year groups to perform.

Time limit - 5 minutes.

CLASS WORK

Time limit five (5) minutes

- 939** Kindergarten, Year 1, Year 2
- 943** Year 3, Year 4
- 946** Year 5, Year 6
- 949** Combined School Class Work, any age.

CLASS DANCE GROUPS

Time Limit five (5) minutes

Entries to consist of - Individual class group a combination of class groups .

ANY STYLE OF DANCE (**NOT** Hip Hop)

- 950** Early Stage 1 and Stage 1 (Kindergarten, Year 1, Year 2)
- 951** Stage 2 (Year 3, Year 4)
- 952** Stage 3 (Year 5, Year 6)
- 953** Combined School Dance Group, any age

HIP HOP

- 934** Combined School Dance Group (K - 6)

LISMORE EISTEDDFOD EVENTS 2025

Venue – Lismore Workers Club Auditorium

Schools Week: Monday, 25 August - Thursday, 28 August

Speech and Drama Saturday 30 August

Vocal and Instrumental: Sunday, 31 August – Wednesday, 3 September

Dance Solos, Duos Friday, 12 September AND
Monday 15 September – Friday, 19 September

Dance Troupes: Saturday, 13 September, and Sunday, 14 September

Early Stage 1 (Kindergarten) Set Poem

"Yesterday's Train Talk" by Katherine Blowen

Whoop oo oo We're off and away, racing along the rails today!
Puffety Puffety up the hill!

Chuff! chuff! chuff! and past the mill.
Through the tunnell, dark and black,
Clicketty- Clack along the track.

Over the bridge with a stream below,
Chuffety-chuffety on we go
Soon the station comes into view.

We're slowing down -
Whoo oo oooooooooo

Clickety...clack! Click-e-ty.....clack!
It's good...to.....be.....back!
Yes! Good.....to.....be.....

BACK! SHHHHHHHHHHshhhhhhhhhhhhhhhhhhhhhhhhhhhhhh

Stage 1 (Years 1 and 2) Set Poem

"Mr Froggles" by Annette Kosseris

When I was splashing in the pond,
And wearing my new goggles,
I met a very sad fellow -
His name was Mr Froggles.

He wasn't quite a tadpole,
and he wasn't quite a frog,
But he could swim a marathon,
Jumping from a log!

I asked him why he was so sad.
Big tears fell as he spoke.
"I want to be...(snH)...like daaaad!" he waived
"But I haven't learned to...(snH)...croak!"

Well I do Speech and Drama,
(And this is not a joke),I've often played a frog,
So...I taught him how to croak!!!

Then, Guess what!...
I errr...
Woke.

Stage 1 (Years 1 and 2) Set Poem

"Sounds" by Katherine Blowen

"Wheeeeeeeee!" sings the Kettle,
" Come to meeeee,
It's time to make a cup of tea!

"Baaaaaa!" is what the Lambs
is what the lambs all say,
As they gamble and play in the fields all day.

"Cluck-cluck-cluuuuck! There's an egg!"
Says the little hen,

As she lays one more in the chicken pen.

"Mmmmmaaaaaarr," says the calf
Who is very new,
She's really saying " How do you do!"

Ribbett ... r r r r r r r r ribbett,"
Says the frog,
As he leaps around from log to log.

BUT... have you seen a snowflake fall?
They don't make a sound at all!
They fall on the ground, so soft and light,
Pure and fragile, all silvery white.
And so the trees hang icicle spears,

Stage 2 (Years 3 and 4) Set Poem

Happy Birthday Dear Dragon" by Jack Prelutsky

There **were** rumbles of strange jubilation in a dark subterranean lair,
for the dragon was **having** a birthday,
and his **colleagues were gathering** there.

"**HOORAH!**" groaned the trolls and the ogres
as they pelted each other with stones. "**HOORAH!**" shrieked a sphinx and a griffin,
and the skeletons rattled their bones.

"**HOORAH!**" screamed the queen of the demons
"**HOORAH**" boomed a giant. "**REJOICE!**"
"**Hoorah!**" piped a tiny hobgoblin in an
almost inaudible voice.
"**HOORAH!**" cackled rapturous witches.
"**Hoorahhhhhhh!**" hissed a basilisk too.
Then they howled in cacophonous chorus, "**HAPPY BIRTHDAY,**
DEAR DRAGON,

TO YOU!

They whistled, they squawked, they applauded, as they gleefully brought forth the cake.
"**OH, THANK YOU!**"
he thundered with pleasure

in a bass that made **every** ear ache.
Then puffing his chest to the fullest,
and taking deliberate aim,
the dragon huffed once at the candles -

and
the candles
all burst
into flame!

Then, of a sudden, in pity they cried
One drop, then two into the dust,
Spit! Spit! On the dry ground.
They liked the sound and sent some more,
And joy! Oh joy! The 'more' became a downpour
Accompanied by a thunderstorm sublime
Making up for lost time!
Oh, the swell of it! The smell of it!
Earth shaking! Drought breaking!
Exhilarating, dramatic re-awakening!

And yes! Yes! My resurrected actors Knew their cue;
They Sang more joyously than ever before!

"Grok-grok, Wake! Wake!
Ribbet-ribbet, Groki
Then with encore after encore,
They modulated the score,
Grok-grok, Wake! Wake!
Ribbet-ribet, Grok!"

Once more.....was
Life!

STAGE 3: (Years 5 and 6) Set Poem
"FROGS" By Annette Kosseris

When I think of the creek
I hear a plip, plop! Accompanied by
 "Grok-grok. Wake! Wake!"
 Ribbet-ribbet, Grok!"

Life!

But for months the bed was dry. The shrinking land,
Like a gigantic ancient hand
Was parched.
Not a frog could be found. Were they underground?
If so, they must be deep below
Or they could not live
For the soil was an oven to the touch.

A canopy of tormenting grey clouds
Had long looked down
But would not give.

Then, of a sudden, in pity they cried
One drop, then two into the dust,
Spit! Spit! On the dry ground.
They liked the sound and sent some more,
And joy! Oh joy! The 'more' became a downpour
Accompanied by a thunderstorm sublime
Making up for lost time!
Oh, the swell of it! The smell of it!
Earth shaking! Drought breaking!
Exhilarating, dramatic re-awakening!

And yes! Yes! My resurrected actors knew their cue;
They sang more joyously than ever before!

"Grok-grok, Wake! Wake!
Ribbet-ribbet, Grok!
" Grok-grok. Wake! Wake!
Ribbet-ribbet, Grok!" Then with encore after encore,
 They **modulated** the score,
 "Grok-grok, Wake! Wake!"
 Ribbet-ribbet, Grok!"
 "Grok-grok. Wake! Wake!"
 Ribbet-ribbet, Grok!"

Once more ... was
Life!