

The Lismore Musical Festival Society

ABN 32 000 017 685



in its 116th year presents the 110th Eisteddfod

**LISMORE EISTEDDFOD
2024**

VOCAL/INSTRUMENTAL SYLLABUS

PROPOSED DATES

8-11 October 9.00 am – 9.00 pm

14-15 October 9.00 am – 9.00 pm

VENUE: LISMORE WORKERS CLUB

231 Keen Street, Lismore.

AGE AS AT 31 MAY, 2024

ENTRIES CLOSE: 30 JUNE, 2024

**ALL ENTRY FORMS SUBMITTED THROUGH STARDOM
via Website**

www.lismoreeisteddfod.com.au

APRA/AMCOS form handed into Eisteddfod committee on **day of first performance**

ENQUIRIES

**The Secretary
Telephone 0427 404383**

info@lismoreeisteddfod.com.au

PO BOX 278, Lismore NSW 2480



VOCAL/INSTRUMENTAL SYLLABUS

ADJUDICATOR

MIGUEL WU

Master of Music, Graduate Diploma in Music, ATCL, MTAQ (Professional)

CELEBRATING 116 YEARS 1908 – 2024

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 110th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Performers – for courage, perseverance in practice and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies
- Lismore Workers Club
- Lismore City Council

Volunteers – for without your priceless energy nothing happens.

COPYRIGHT RULES and REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the performer and not with the Lismore Musical Festival Society.

Every competitor needs to provide a printed copy of the APRA/AMCOS form to the Eisteddfod committee on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on this one form. The form is available on our website <https://lismoreeisteddfod.com.au>.

Please note the guidelines for use of photocopies.

ADJUDICATOR'S COPY

The Adjudicator requires a copy of the music.

The performer may supply the adjudicator with a photocopy provided that the original is used by the performer and that the copy is destroyed by the Eisteddfod Committee.

PRIZES

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Schools, Speech and Drama, Vocal, Instrumental and Dance Sections.

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Northern Rivers Conservatorium.

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

INSTRUCTIONS:

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. 'Confirm and lock in' these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the "ONLINE ENTRY" link on your syllabus page (Syllabi under Eisteddfod 2024 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click **Enter Competition**.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the "Save and Exit" option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple students can be entered on the same registration form.
- Recheck all rules before completing payment.
- Entries are only confirmed once **payment has been received**.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5.00 pm on the closing date.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Make payment to the Lismore Musical Festival Society:

BSB: 032 539 Account Number: 515506

- Use either your STARDOM invoice number **and** your contact name as your banking reference when using either of the following methods.
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply).

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment methods, please contact convenor: lynne.compton@bigpond.com

**2024 RULES FOR GOVERNING THE SOCIETY'S VOCAL AND
INSTRUMENTAL SECTIONS OF THE COMPETITION**

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

ALL ENTRY FORMS TO BE COMPLETED ON THE **STARDOM PLATFORM
VIA OUR WEBSITE: <https://lismoreisteddfod.com.au>**

AGE AS AT: 31 May, 2024

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs; teachers may not compete.
6. All competitors perform entirely at their own risk.
7. In Vocal and Instrumental sections, still or video photography is only permitted by the parent/guardian of the competitor on stage at that moment, and permission must be asked of a Committee Member.

Under no circumstances are any members of the public to photograph any child other than their own. There are serious consequences for those breaching the Child Protection Act.
No flash photography.

8. **AGE: The age as at the 31 May 2024 shall be deemed to be the age of the competitor.**
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Entries in all sections must be lodged on or before the **30 June 2024 through the Stardom platform via the website www.lismoreisteddfod.com.au**. No entry will be accepted without its full entry fee.
12. Competitors in Solo/Duo/Trio may compete **only once** in that section. No competitor shall be allowed to repeat any item already performed EXCEPT for the DISTRICT NOVICE

Note: In all sections where two or more combine to compete eg, duos, duets, trios, the name of **each** competitor must be given at the time of entry.

13. Competitors **MUST** perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).

14. It is not necessary to name OWN CHOICE items on the entry forms.
15. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
16. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
17. **Memorising:** Extra marks may be awarded to competitors in the Instrumental sections for playing from memory.
18. **Time Limits:** Please read specific Schedules for time limits.
19. **INSTRUMENTAL CHAMPIONSHIPS:** Competitors must enter and perform in at least one corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections **not** accepted). Not relevant to Vocal or Piano Championships which are aggregates.
20. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
21. In some cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
22. It shall be up to the Adjudicator on prizes awarded according to merit. He/she shall be entitled to recommend the awarding of second place if he/she thinks the rendition has not sufficient merit to carry a first prize.
23. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program.
24. No teacher will be allowed on stage with a competitor unless as an accompanist for that item. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
25. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
26. Competitors must not accompany themselves in any vocal section.
27. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.
28. **USB/CD RULES:**

Clearly label each USB/CD with Section Number, competitor number, start on or off stage.

 - Only one piece of music is to be recorded on each USB/CD.
 - If using a USB, it is recommended to have a CD back up recording
 - MP3 and WAV files are allowed.

Under no circumstance is a sticker to be put on the actual CD. Leave CD in case.

29. **CD/USB Backing Tracks** may be used in all vocal sections.
However, in Popular sections, no vocals are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable. Please supply adjudicator with a copy of the sheet music
30. Usage of venues or equipment **PRIOR** to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
31. No use of the stage for practice is permitted at any venue during the competitions.
32. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. **UNAUTHORISED** communication with the Adjudicator during the competition is **STRICTLY FORBIDDEN**.
33. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
34. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
35. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
36. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. **THE PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE.** In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

**If anyone has difficulty with the online entry form or submission, please contact
convenor: lynne.compton@bigpond.com**

MATURE AGE SECTIONS



Image by Rawpixel.com

MATURE AGE PERFORMANCES

Open to Amateur vocalists or instrumentalists.

Own choice of **SOLO** presentation of vocal or instrumental performance.

All participants will receive feedback from the Adjudicator and a Participation Certificate.

Please provide a copy of your music for the Adjudicator

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au.

Time limit: 4 minutes

Entry Fees: \$12

Section 92	SOLO	30 years and over
Section 93	SOLO	50 years and over
Section 94	SOLO	70 years and over



photo by Sven Read on Unsplash



image by Rawpixel.com

ALL ABILITIES VOCAL/INSTRUMENTAL SOLO

Entry Fee: \$12

This new section is intended to celebrate all abilities and diversity in our community through Vocal and instrumental musical performance:

- For participation **only** and will not receive marks or placings
- Performers will receive an adjudication comment and a Participation Certificate
- Time limit is 4 minutes
- Performers may receive any assistance they need on the stage.

This section is open to performers who have:

- a vision impairment
- a hearing impairment
- communication challenges
- a learning or cognitive disability
- a mental health or emotional challenge
- limited mobility.

Section 90A	All Abilities Solo Vocal/Instrumental	Over 18 years old
Section 90	All Abilities Solo Vocal/Instrumental	13 - 18 years old
Section 91	All Abilities Solo Vocal/Instrumental	12 years and under

Our **Schools** and **Speech and Drama** Syllabi have sections for All Abilities Group musical, dance and speech performances.

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod Committee Member on day of their first performance. Available at lismoreeisteddfod.com.au

VOCAL SCHEDULE



PROPOSED DATES

8- 11 October 2024

14-15 October 2024 (if required)

Please be aware these dates are **tentative** and depend upon the number of entries received for each performance style.

**VENUE: Lismore Workers Club
231 Keen Street Lismore**

NOTE: ENTRIES CLOSE: 30 JUNE, 2024

ALL ENTRIES TO BE PLACED THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au.

NOTE: AGE OF COMPETITOR AS AT 31 MAY, 2024

ADJUDICATOR

Miguel Wu

PLEASE NOTE:

1. Only the Character Solo section is to be **costumed and acted**. Non-compliance with this rule may incur disqualification.
2. CD/USB Backing Tracks are now acceptable for all vocal sections, see rule (31)
3. CD/USB RULES: clearly label each CD/USB, see rule (30)
4. The adjudicator needs a copy of sheet music, see rule (16). **See Copyright Regulations on Page 2**
5. Please select songs which are AGE APPROPRIATE.

VOCAL SECTIONS - Time limits

14 years and over: 4 minutes
13 years and under: 3 minutes
Duets: 4 minutes
Choirs: 7 minutes

Entry Fees

Vocal Championships: **\$42** (3 Compulsory sections plus \$6 Championship fee) Other
Vocal Solo Sections: **\$12 each**
Vocal Duet: **\$16** Choral
Sections: **\$16**

AGGREGATE VOCAL CHAMPIONSHIPS

TO QUALIFY THE COMPETITOR MUST

- (a) Enter the 3 compulsory sections
- (b) Obtain 80 marks or more in each qualifying section (Except for Junior Championship)
- (c) Piano or CD/USB accompaniment required.
- (d) Songs from Pop Charts are not acceptable in championship sections.

SECTION 3A SENIOR VOCAL CHAMPIONSHIP 15 years and over

Compulsory sections 3A, 5, 23, 40

Total Cost \$42: Section 3A (\$6), Sections 5, 23, 40 (\$12 each)

Perpetual Trophy for female winner – Mrs Irene Griffith Memorial Trophy.
Trophy for male winner – Fred Parker Memorial Trophy

Prize: First \$50 Second \$30 Third \$15

SECTION 3B INTERMEDIATE VOCAL CHAMPIONSHIP 11-14 Years

Compulsory sections 3B, 6, 24, 41

Total Cost \$42: Section 3B (\$6), Sections 6, 24, 41 (\$12 each)

Trophy for winner - Mrs M M Dent Memorial Trophy

Prize: First \$50 Second \$30 Third \$15

SECTION 3C JUNIOR VOCAL CHAMPIONSHIP 10 Years and under

Compulsory sections 3C, 7, 16, 42

Total Cost \$42: Section 3C (\$6), Sections 7, 16, 42 (\$12 each)

Prize: First Trophy Second Trophy Third Medal

VIRGINIA MASON TROPHY for male voice 16 years and over

To qualify for this trophy, male competitors need to enter the following sections

Compulsory sections 2, 32, 40.

VOCAL SOLO SECTIONS

ENTRY FEE: \$12 each section

SECTION 80 THELMA GRAEME PERPETUAL AWARD - 16 years and over

For excellence in Classical or semi-Classical female voice. To be awarded at the Adjudicator's discretion.

To qualify for this award, competitors need to enter either Section 23 or Section 24

Prize: Perpetual trophy, plus \$500 to be used for voice advancement and/or tuition ONLY

SECTION 1 ROGER BOLAND MEMORIAL TROPHY for LIEDER 16 years and over

Vocalist may choose to perform the work of any Lieder composer including those in the AMEB or Trinity syllabus for 2024.

Full piano accompaniment is required but accompanist is not adjudicated.

SECTION 2 VOCAL SOLO OPERA/OPERETTA for male voice

16 years and over

Item must be from opera or operetta repertoire. No musical, film or oratorio item is acceptable.

SECTION 4 THE HANNAH CHANCE MEMORIAL SHIELD For Female Soprano Voice.

Open to residents of *North Coast and the Tablelands* at time of entry.

SONG BY AUSTRALIAN COMPOSER

Section 5	15 years and over	(Championship Qualifier)
Section 6	11-14 years	(Championship Qualifier)
Section 7	10 years and under	

VOCAL SOLO, any style

Section 8	16 years and over	Section 11	8-9 years
Section 9	13-15 years	Section 12	7 years and under
Section 10	10-12 years		

TRADITIONAL OR FOLK SONG (Pre 20th Century)

Section 13	15 years and over	Section 16	9-10 years
Section 14	13-14 years	Section 17	8 years and under
Section 15	11 and 12 years		

CONTEMPORARY FOLK OR COUNTRY

Section 18	16 years and over	Section 21	8- 9 years
Section 19	13-15 years	Section 22	7 years and under
Section 20	10-12 years		

CLASSICAL VOCAL SOLO

From any period of the classical vocal repertoire, as in the AMEB or Trinity syllabi.

Section 23	15 years and over	Championship Qualifier
Section 24	11-14 years	Championship Qualifier
Section 25	10 years	
Section 26	9 years and under	

NOVICE VOCAL SOLO

Open to any competitor who has not won a FIRST prize in a vocal section in any eisteddfod or similar competition to date of close of entries.

Section 27	16 years and over	Section 30	8- 9 years
Section 28	13-15 years	Section 31	7 years and under
Section 29	10-12 years		

SACRED SOLO

Section 32	Open to all ages(Virginia Mason Trophy Qualifier)
Section 33	13-15 years

HYMN TUNE

Section 34	10-12 years	Section 35	9 years and under
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CHARACTER SOLO

Competitor to be dressed in costume. Item to be acted as well as sung.

Section 36	15 years and over	Section 38	9 and 10 years
Section 37	11- 14 years	Section 39	8 years and under

VOCAL SOLO FROM MUSICAL OR FILM

NOT to be acted or costumed. Small movements which portray the expression of the song are acceptable. NOT heavy metal or hard rock

Section 40	15 years and over	Championship Qualifier and Virginia Mason Qualifier
Section 41	11-14 years	Championship Qualifier
Section 42	9 and 10 years	
Section 43	8 years and under	

VOCAL SOLO POPULAR

The use of a hand-held microphone for this section is optional and one will be available. Full band karaoke backing track is acceptable. No vocal on any CD.

Section 44	15 years and over	Section 46	9 and 10 years
Section 45	11-14 years	Section 47	8 years and under

CONTEMPORARY SONG ANY STYLE

The use of a hand-held microphone for this section is optional and one will be available.

Section 48	Open to all ages	Section 50	10-12 years
Section 49	13-15 years		

VOCAL SOLO from ABC Song Book or Similar song book

Section 51	10-12 years	Section 53	7 years and under
Section 52	8- 9 years		

VOCAL DUET AND CHORAL SECTIONS

ENTRY FEE: \$16

VOCAL DUET

Section 54	Open to all ages	Section 56	12 years and under
Section 55	14 years and under	Section 57	10 years and under

CHORAL SECTION

Performance may include any number of items to a total of 7 minutes maximum. Choirs and groups will be judged on the variety of music presented as well as the quality of performance.

Section 58	Large Chorus	(more than 20 voices)
Section 59	Small Chorus	(less than 20 voices)
Section 60	A Capella	(Unaccompanied voices)
Section 61	Quartet	(4 voices)
Section 62	Children's choir	

PIANOFORTE SCHEDULE



PROPOSED DATES

8-11 October 2024

Please be aware these dates are **tentative** and depend upon the number of entries received for each performance style.

VENUE: Lismore Workers Club 231 Keen Street, Lismore

NOTE: ENTRIES CLOSE: 30 JUNE 2024

ALL ENTRIES PLACED THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreisteddfod.com.au

NOTE: AGE OF COMPETITOR IS AT 31 MAY 2024

ADJUDICATOR

Miguel Wu

COPYRIGHT INFORMATION

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule (16)**

Please ensure pieces chosen to be played fulfil the criteria of the section entered.

Entry Fees

Piano Championships: **\$42** (3 Compulsory sections plus \$6 Championship fee)

Other Piano Solo Sections: **\$12 each**

Piano Duet: **\$16**

Time Limits

14 years and over: 4 minutes

13 years and under: 3 minutes

AGGREGATE PIANOFORTE CHAMPIONSHIPS

ENTRY FEE: Competitor must enter 3 compulsory sections, at a total fee of **\$42**
ie \$12.00 each per compulsory section plus \$6.00 for the Championship section

TO QUALIFY THE COMPETITOR MUST

- (a) enter the 3 compulsory sections;
- (b) obtain 80 marks or more in each qualifying section (Not for Junior Championship)

Section 103A SENIOR PIANO CHAMPIONSHIP 15 years and over

Compulsory sections 103A, 112, 116, 120.

Total Cost \$42: Section 103A (\$6), Sections 112, 116, 120 (\$12 each)

Prize: First \$50 Second \$30 Third \$15

SECTION 103B INTERMEDIATE VOCAL CHAMPIONSHIP 11-14 Years

Compulsory sections 103B, 113,117,121.

Total Cost \$42: Section 103B (\$6), Sections . 113,117,121,(\$12 each)

Prize: First \$50 Second \$30 Third \$15

SECTION 103C JUNIOR PIANO CHAMPIONSHIP 10 Years and under

Compulsory sections 103C, 114, 118,122.

Total Cost \$42: Section 103C (\$6), Sections 114, 118,122. (\$12 each)

Prize: Trophy Second: Trophy Third: Medal

PIANOFORTE SECTIONS

ENTRY FEE: \$12 each section

PIANO SOLO NOVICE

Open to competitors who have not won first prize in a piano section prior to the date of the entry form.

Section 105	13 years and over	Section 106	10-12 years
Section 107	9 years and under		

PIANO SOLO – Baroque Period (music written between approximately 1600 – 1750)

Section 108	13 years and over	Section 109	12 years and under
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PIANO SOLO – Sonata or Sonatina Movement

Section 110	13 years and over	Section 111	12 years and under
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PIANO SOLO – ROMANTIC PERIOD

(music written between approximately 1830 – 1900 and exemplified by composers such as Chopin, Liszt, Mendelssohn, Schumann, Tchaikovsky) Time Limit is 7 minutes

Section 112	15 years and over	(Championship Qualifier)
Section 113	11-14 years	(Championship Qualifier)
Section 114	9 and 10 years	
Section 115	8 years and under	

PIANO SOLO – 20th or 21st Century Composer, not Jazz or Popular

Section 116	15 years and over	(Championship Qualifier)
Section 117	11-14 years	(Championship Qualifier)
Section 118	9 and 10 years	
Section 119	8 years and under	

PIANO SOLO – Any style except Jazz or Popular

Section 120	15 years and over	(Championship Qualifier)
Section 121	11-14 years	(Championship Qualifier)
Section 122	9 and 10 years	
Section 123	8 years and under	

PIANO SOLO – Jazz or Popular

Section 124	15 years and over	Section 126	9 and 10 years
Section 125	11-14 years	Section 127	8 years and under

PIANO SOLO – Stage, Film or Musical Theatre

Section 128	13 years and over	Section 129	12 years and under
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PIANO SOLO – Original Composition

Section 130	Open to all ages
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PIANO SOLO – Set Piece

Prizes: **First: \$15** **Second: Medal** **Third: Medal**

Section 131	7th and 8th Grade	Section 134	1 st and 2 nd Grade
Section 132	5th and 6th Grade	Section 135	Preliminary
Section 133	3rd and 4th Grade		

PIANO DUET Entry Fee: \$16

Section 136	Open to all ages	Section 138	12 years and under
Section 137	14 years and under		

WOODWIND SCHEDULE

PROPOSED DATES: **8-11 October 2024**

Please be aware these dates are *tentative* and depends upon the number of entries received for each performance style.

VENUE: LISMORE WORKERS CLUB
231 Keen Street Lismore

NOTE: ENTRIES CLOSE: 30 JUNE 2024

ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE

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NOTE: AGE OF COMPETITOR IS AT 31 MAY, 2024

ADJUDICATOR
Miguel Wu

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Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule (16)**

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION

Time limits unless otherwise indicated

13 years and over: 4 minutes

12 years and under: 3 minutes

Entry Fees:

Championships: **\$18**

Solo Sections: **\$12 each**

Duet and Ensemble: **\$16**

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$18

Open to **Woodwind, Brass and String** Instruments only.

Each competitor is to play **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of 10 minutes.

NOTE: To be eligible for this Championship students need to also enter *at least one* of their corresponding age instrumental solo sections. For Woodwind that is any section from **805 to 808**

SENIOR CHAMPIONSHIP

SECTION 800A

15 years and over

Prize: First \$50

Second \$30

Third \$15

INTERMEDIATE CHAMPIONSHIP

SECTION 800B

11-14 years

Prize: First \$50

Second \$30

Third \$15

SECTION 800C

JUNIOR

10 years and under

Prize: First Trophy

Second Trophy

Third Medal

WOODWIND SOLO SECTIONS

ENTRY FEE: \$12 each section

NOVICE WOODWIND SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries.

Section 802

13years and over

Section 803

10-12 years

Section 804

9 years and under

WOODWIND SOLO – Any Style

Section 805

16 years and over

Section 806

13-15 years

Section 807

10-12 years

Section 808

9 years and under

WOODWIND SOLO – Jazz or Popular

Section 809

16 years and over

Section 810

13-15 years

Section 811

10-12 years

Section 812

9 years and under

WOODWIND SOLO – Traditional or Folk Tune

Section 813

16 years and over

Section 814

13-15 years

Section 815

10-12 years

Section 816

9 years and under

WOODWIND SOLO – 20th/21st Century Composer

Section 817	16 years and over	Section 818	13-15 years
Section 819	10-12 years	Section 820	9 years and under

BRASS/WOODWIND/STRING ORIGINAL COMPOSITION

Section 821	Open to all ages
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WOODWIND DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$16

WOODWIND DUET

Section 822	Open to all ages	Section 823	14 years and under
Section 824	12 years and under		

WOODWIND ENSEMBLE – maximum of 4 players

Section 825	Open to all ages	Section 826	12 years and under
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WOODWIND ENSEMBLE – more than 4 players

Section 827	Open to all ages	Section 828	12 years and under
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STRING SCHEDULE

PROPOSED DATE

8 -11 October 2024

Please be aware this date is tentative and depends upon the number of entries received for each performance style



VENUE: Lismore Workers Club
231 Keen Street Lismore

NOTE: ENTRIES CLOSE 30 JUNE 2024

ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

NOTE: AGE OF COMPETITOR IS AT 31 MAY 2024

ADJUDICATOR

Miguel Wu

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Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION.

Time limits unless otherwise indicated

13 years and over: 4 minutes

12 years and under: 3 minutes

Entry Fees:

Championships: **\$18**

Solo: **\$12 each**

Duet and Ensemble: **\$16**

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$18

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play **TWO** items that are of **CONTRASTING** character.
Both of these items are to be completed within the time limit of **10** minutes.

NOTE: To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections. For Strings that is any section from **703 to 706**

Section 800A	SENIOR	15 years and over
Prize: First \$50	Second \$30	Third \$15
Section 800B	INTERMEDIATE	11-14 years
Prize: First \$50	Second \$30	Third \$15
Section 800C	JUNIOR	10 years and under
Prize: First Trophy	Second Trophy	Third Medal

STRING SOLO SECTIONS

ENTRY FEE: \$12 each section

NOVICE STRING SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries.

Section 200	13years and over	Section 201	10-12 years
Section 202	9 years and under		

STRING SOLO – Any Style

Section 203	16 years and over	Section 204	13-15 years
Section 205	10-12 years	Section 206	9 years and under

STRING SOLO – Jazz or Popular

Section 207	16 years and over	Section 208	13-15 years
Section 209	10-12 years	Section 210	9 years and under

STRING SOLO – 20th/21st Century Composer

Section 211	16 years and over	Section 212	13-15 years
Section 213	10-12 years	Section 214	9 years and under

STRING SOLO – Traditional or Folk Tune

Section 215	16 years and over	Section 216	13-15 years
Section 217	10-12 years	Section 218	9 years and under

BRASS/WOODWIND/STRING ORIGINAL COMPOSITION

Section 221 Open to all ages

STRING DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$16

STRING DUET

Section 219	Open to all ages	Section 220	14 years and under
Section 221	12 years and under		

STRING ENSEMBLE – Maximum four players

Section 222 Open to all ages **Section 223** 12 years and under

STRING ENSEMBLE – More than four players

Section 224 Open to all ages **Section 225** 12 years and under

BRASS SCHEDULE

PROPOSED DATES

8-11 October 2023



Please be aware these dates are tentative and depends upon the number of entries received for each performance style.

VENUE: Lismore Workers Club

231 Keen Street Lismore

NOTE: ENTRIES CLOSE 30 JUNE, 2024

ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

NOTE: AGE OF COMPETITOR IS AT 31 MAY, 2024

ADJUDICATOR

Miguel Wu

COPYRIGHT INFORMATION

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule (16)**

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION

Time limits unless otherwise indicated

13 years and over: 4 minutes

12 years and under: 3 minutes

Entry Fees:

Championships: **\$18**

Other Sections: **\$12 each**

Duet: **\$16**

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$18

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of 10 minutes.

NOTE: To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections. For Brass that is any section from **163 to 166**

Section 800A **SENIOR** 15 years and over

Prize: First \$50 **Second \$30** **Third \$15**

Section 800B **INTERMEDIATE** 11-14 years

Prize: First \$50 **Second \$30** **Third \$15**

Section 800C **JUNIOR** 10 years and under

Prize: First Trophy **Second Trophy** **Third Medal**

BRASS SOLO SECTIONS

ENTRY FEE: \$12 each section

NOVICE BRASS SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries.

Section 160 13years and over Section 161 10-12 years
Section 162 9 years and under

BRASS SOLO – Any Style

Section 163 16 years and over Section 164 13-15 years
Section 165 10-12 years Section 166 9 years and under

BRASS SOLO – Jazz or Popular

Section 167 16 years and over Section 168 13-15 years
Section 169 10-12 years Section 170 9 years and under

BRASS SOLO – 20th/21st Century Composer

Section 171 16 years and over Section 172 13-15 years
Section 173 10-12 years Section 174 9 years and under

BRASS SOLO – Traditional or Folk Tune

Section 175	16 years and over	Section 176	13-15 years
Section 177	10-12 years	Section 178	9 years and under

BRASS/WOODWIND/STRING ORIGINAL COMPOSITION

Section 821 Open to all ages

BRASS DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$16

BRASS DUET

Section 179	Open to all ages	Section 180	14 years and under
Section 181	12 years and under		

BRASS ENSEMBLE – Up to seven players

Section 182	Open to all ages	Section 183	12 years and under
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BRASS ENSEMBLE – Eight or more players

Section 184	Open to all ages	Section 185	12 years and under
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BANDS – Community, Concert Brass or Concert Bands

Performance may include any number of items to a total of 10 minutes maximum. Bands will be judged on the variety of music presented as well as the quality of performance.

Section 186 Open to all ages



OTHER 2024 EISTEDDFOD COMPETITIONS

Venue – Lismore Workers Club, Lismore

**Vocal and Instrumental: 8-11 October 9.00 am – 9.00 pm and
14-15 October 9.00 am – 9.00 pm (if required)**

Dance Sections: 22-25 October and 28-31 October

Dance Troupe Days: SENIORS – 6 October; JUNIORS – 27 October

Venue – Bangalow A and I Hall

Speech and Drama: 30 -31 August 2024

Schools Week: Monday, 28 August – 30 August 2024