



The Lismore Musical Festival Society

ABN 32 000 017 685

LISMORE EISTEDDFOD 2024



DANCE/TROUPE SCHEDULE

PROPOSED DATES

DANCE Age as at 31 May, 2024

22-25 October 2024 *and*

28-31 October 2024

TROUPES Age as at 1 January, 2024

SENIOR TROUPES: Sunday, 6 October 2024

JUNIOR TROUPES: Sunday, 27 October 2024

ENTRIES CLOSE: 30 JUNE, 2024

VENUE: LISMORE WORKERS CLUB
231 Keen Street, Lismore

ALL ENTRY FORMS SUBMITTED THROUGH STARDOM - via Website
www.lismoreeisteddfod.com.au

ENTRY ENQUIRIES

The Secretary

Phone: 0427 404383

info@lismoreeisteddfod.com.au

PO BOX 278, Lismore NSW 2480



The Lismore Musical Festival Society
DANCE/TROUPE SCHEDULE

ADJUDICATOR
LOUISE BULJUBASICH

CELEBRATING 116 YEARS

1908 – 2024

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 110th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication and support;

Competitors – for courage, perseverance in practise and performances;

Adjudicators – for essential learning skills through informed assessments;

Sponsors – for without finance we cannot proceed.

- George and Adina Nesbitt
- Margot Davies
- Northern Rivers Times
- Resonator Music
- Planet Music

Volunteers – for without your *priceless* energy nothing happens.

COPYRIGHT RULES and REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society: <https://lismoreeisteddfod.com.au>

PRIZES

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Dance Competitions.

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a replica trophy given.

Where there is no replica trophy a Certificate will be awarded.

Winner's names will be engraved on the perpetual trophy by the Society and will be on display at the Lismore Public Library.

VIDEO SERVICE

No cameras or video cameras will be permitted at **ANY** venue.



ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT

INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage: www.lismoreeisteddfod.com.au and click on the “STARDOM” link
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.
- Make payment to the Lismore Musical Festival Society:
BSB: 032 539 Account Number: 515506
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply)

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment, please contact Rhonda, 0427404383.



SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues. The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$25. Your name or your business name will appear in the program.

2024 REVISED RULES FOR GOVERNING THE SOCIETY'S DANCE SECTIONS OF THE COMPETITION

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE: <https://lismoreeisteddfod.com.au>

NOTE: AGE as at 31 May 2024

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large number of entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs; teachers may not compete.
6. All competitors perform entirely at their own risk.
7. No cameras or video will be permitted at any venue.
8. **AGE:** Deemed to be the age of the competitor:
 - In all **solo/duo** sections, the competitor's age as at **31 May 2024**;
 - **Troupe Sections**, the competitor's age as at **1 January 2024**.
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, **PROOF OF AGE** and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Entries in all sections must be lodged on or before the **30 June 2024 through the Stardom platform via the website: lismoreeisteddfod.com.au**. **NO** entry will be accepted without **full** entry fee.
12. In all sections where two or more combine to compete eg, duos, duets, trios, the **name of each competitor must be given at the time of entry**.
13. Competitors in Solo/Duo/Trio may compete **only once** in that section. No competitor shall be allowed to repeat any item already performed **EXCEPT** for the **DISTRICT NOVICE DANCE SECTIONS**.
No Qualifier may repeat their same routine in a **CHAMPIONSHIP**.
14. Competitors **MUST** perform in **OWN** age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
15. **Time Limits** apply. All solo dances, not more than three (3) minutes; duo/trio not more than three half (3.5)



minutes, troupes not more than four (4) minutes.

16. The WorkCover Authority requires all electrical equipment eg hairdryers, heated rollers and cassette players etc, be inspected by an authorised electrician and be tagged as required. It is the competitors' responsibility to comply with the WorkCover Authority Rules. The Lismore Musical Festival Society is not responsible and requests these requirements be observed as penalties are severe.
17. **District dancing (Novice)** entries are restricted to Competitors who live within a **50 km radius and** learn from Studios with a **50 km radius of Lismore**, at the time of the current Lismore Eisteddfod. Competitors may repeat the same dance in both District and Unrestricted Sections. NOVICE District sections are for competitors who have not **WON a FIRST PRIZE** in **ANY** Classical Ballet, Novice Ballet section; in any Tap Dance section or Novice Tap section; in any Jazz Dance, or Novice Jazz section at **ANY** Festival or Eisteddfod at the time of the Lismore Eisteddfod (with the exception of Under (5) years of age group).
18. **CHAMPIONSHIP**: Competitors must enter and perform in their corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections **not** accepted).
19. **NO COMPETITOR IN THE DANCE SECTION WILL BE ALLOWED TO PERFORM WITHOUT MUSIC.**
20. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
21. In many cases part of a dance may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
22. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
23. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
24. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
25. PROPS for Ballet etc, must be portable and capable of being easily handled by two people. No nailing of stands etc, to stage will be allowed. All props must be removed from precincts of stage at the conclusion of each session. All props are to come in by front Door.
26. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.
27. **USB/CD RULES:**
 - a) Clearly label each USB/CD with Section Number, competitor number, start on or off stage.
 - b) Only one piece of music is to be recorded on each USB/CD.
 - c) If using a USB, it is recommended to have a CD back up recording.
 - d) MP3 and WAV files are allowed.
 - e) Under no circumstance is a sticker to be put on the actual CD. Leave CD in its case.
28. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
29. No use of the stage for practice is permitted at any venue during the competitions.
30. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN. Failure to comply will mean immediate disqualification.



31. PROTESTS: If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
32. Competitors must change in dressing rooms. Public areas are **not** to be used as change areas.
33. The use of glitter spray and hair spray (makeup or hair products) may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
34. No dangerous moves may be made that could possibly cause injury to the contestant.
35. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE. In the event of a protest being lodged the competitors; so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

If anyone has difficulty with the online entry form or submission, please contact:
Rhonda on 0427404383.

DANCE SECTIONS – Venue Lismore Workers Club

231 Keen Street, Lismore

Time limits

Championships: 3 minutes for each dance
Solo dance: 3 minutes
each Duos/Trios: 3.5 minute
Troupes: 4 minutes

Entry Fees

Championships: **\$18**
Dance Solo Sections: **\$12**
Dance Duos/Trios: **\$16**
Troupe Sections: **\$25**



ALL ABILITIES DANCE SOLO SECTION

Entry Fee: \$12

This new section is intended to celebrate all abilities and diversity in our community through vocal and instrumental musical performance:

- For participation **only** and will not receive marks or placings
- Performers will receive an adjudication comment and participation certificate
- Time limit is 4 minutes
- Performers may receive any assistance they need on the stage.

Our Schools Syllabus has sections for All Abilities Group musical performances.

This section is open to performers who have:

- a vision impairment
- a hearing impairment
- communication challenges
- a learning or cognitive disability
- a mental health or emotional challenge
- limited mobility.

Section **460** All Abilities Solo Dance

13 years and over

Section **461** All Abilities Solo Dance

12 years and under



DANCE CHAMPIONSHIPS

Entry Fee: \$18

PRIZES: *All prizes receive a certificate*

Senior	First - \$50	Second - \$30	Third - \$15
Intermediate	First - \$50	Second - \$30	Third - \$15
Junior	First - Trophy	Second - Medal	Third - Medal

BALLET CHAMPIONSHIPS

Section 295 **SENIOR BALLET CHAMPIONSHIP** **15 years and over**

NOTE: 2 dances required, a Classical Ballet and a Demi-Character

Section 296 **INTERMEDIATE BALLET CHAMPIONSHIP** **11-14 years**

NOTE: 2 dances required, a Classical Ballet and a Demi-Character

Section 297 **JUNIOR BALLET CHAMPIONSHIP** **10 years and under**

NOTE: To qualify for the Ballet Championships

- The competitor must perform in the Classical Ballet in their age section ie a Section from **328 – 333**
- For Senior and Intermediate Championships, competitors will perform 2 dances, a Classical Ballet and a Demi-Character. Total cost is **\$18**.
- For Junior Championship, competitors will perform 1 dance, a Classical Ballet. Total cost is **\$18**

TAP CHAMPIONSHIPS

Section 298 **LISMORE TAP CHAMPIONSHIP** **15 years over**

NOTE: 2 dances required, a slow routine and a fast routine

Section 299 **INTERMEDIATE TAP CHAMPIONSHIP** **11-14 years**

NOTE: 2 dances required, a slow routine and a fast routine

Section 300 **JUNIOR TAP CHAMPIONSHIP** **10 years and under**

NOTE: 2 dances required, a slow routine and a fast routine

NOTE: To qualify for the Tap championship:

- The competitor must perform the Tap dance in his/ her age section ie any section from **346 – 351**.
- Competitors will perform 2 dances, a slow routine and a fast routine. Total cost is **\$18**
- In TAP DANCE CHAMPIONSHIPS, Character Taps or Waltz Taps **WILL NOT BE ACCEPTED**. This rule will be enforced. will automatically be disqualified.

NO COMPETITOR WILL BE ALLOWED TO PERFORM WITHOUT MUSIC. (Rule 20)



SONG and DANCE CHAMPIONSHIPS

Section 301	SENIOR SONG and DANCE CHAMPIONSHIP	15 years and over
Section 302	INTERMEDIATE SONG and DANCE CHAMPIONSHIP	11-14 years
Section 303	JUNIOR SONG and DANCE CHAMPIONSHIP	10 years and under

NOTE: To qualify for the SONG AND DANCE CHAMPIONSHIP:

- a) the competitor must perform the Song and Dance or Song and Tap in his/her age section ie any section from **403 – 408 or 409 - 414**



JAZZ CHAMPIONSHIPS

Section 304	SENIOR JAZZ CHAMPIONSHIP	15 years and over
Section 305	INTERMEDIATE JAZZ CHAMPIONSHIP	11-14 years
Section 306	JUNIOR JAZZ CHAMPIONSHIP	10 years and under

NOTE: In Jazz Championships to qualify:

- a) competitors must dance in their own jazz age section ie any section from **365 – 370**.
Expressive, Creative and Neo-Classical WILL NOT BE ACCEPTED. This rule will be enforced.

THE NICHOLSON AWARD LYRICAL DANCE CHAMPIONSHIPS

Section 307	SENIOR LYRICAL CHAMPIONSHIP	15 years and over
Section 308	INTERMEDIATE LYRICAL CHAMPIONSHIP	11-14 years
Section 309	JUNIOR LYRICAL CHAMPIONSHIP	10 years and under

NOTE: In Lyrical Championships to qualify competitors must dance in their own lyrical age section ie any section from **385–393.**



DISTRICT DANCE (Novice)

Entry Fee: \$12 each section

PRIZES: All placings receive a certificate

12 and under:

First – Trophy Second – Medal Third – Medal Highly Commended

13 and over:

First – \$15 Second – Medal Third – Medal Highly Commended

Competitors must be living within a **50 km radius of Lismore**, dancing at a studio within **50 kms of Lismore** and who have **not** won 1st prize in the same dance section at any Eisteddfod or any competition prior to this performance.

NOVICE JAZZ

Section 310	15 years and over	Section 311	13-14 years
Section 312	11-12 years	Section 313	9-10 years
Section 314	7-8 years	Section 315	6 years and under

NOVICE BALLET

Section 316	15 years and over	Section 317	13-14 years
Section 318	11-12 years	Section 319	9-10 years
Section 320	7-8 years	Section 321	6 years and under

NOVICE TAP

Section 322	15 years and over	Section 323	13-14 years
Section 324	11-12 years	Section 325	9-10 years
Section 326	7-8 years	Section 327	6 years and under



UNRESTRICTED SECTIONS

Entry Fee: \$12 each section

PRIZES: All placings receive a certificate

Under 12:

First – Trophy

Second – Medal

Third – Medal

Highly Commended

13 and over:

First – \$15

Second – Medal

Third – Medal

Highly Commended

CLASSICAL BALLET

Section 328	15 years and over	Championship Qualifier	
Section 329	13 and 14 years	Section 330	11 and 12 years
Section 331	9 and 10 years	Section 332	7 and 8 years
Section 333	6 years and under		

AUTHENTIC NATIONAL CHARACTER

Section 334	15 years and over	Section 335	13 and 14 years
Section 336	11 and 12 years	Section 337	9 and 10 years
Section 338	7 and 8 years	Section 339	6 years and under

DEMI-CHARACTER DANCE

Section 340	15 years and over	Section 341	13 and 14 years
Section 342	11 and 12 years	Section 343	9 and 10 years
Section 344	7 and 8 years	Section 345	6 years and under

TAP DANCE (OTHER THAN WALZ OR CHARACTER)– Championship qualifier

Section 346	15 years and over	Section 347	13 and 14 years
Section 348	11 and 12 years	Section 349	9 and 10 years
Section 350	7 and 8 years	Section 351	6 years and under

WALTZ TAP DANCE

Section 352	15 years and over	Section 353	13 and 14 years
Section 354	11 and 12 years	Section 355	9 and 10 years
Section 356	8 and under		



CHARACTER TAP DANCE

Section 357	15 years and over	Section 358	11-14 years
Section 359	10 years and under		

TAP ENSEMBLE DANCE – Combination waltz, slow and speed tap

Section 360	15 years and over	Section 361	13 and 14 years
Section 362	11 and 12 years	Section 363	9 and 10 years
Section 364	8 and under		

JAZZ DANCE– Championship qualifier

Section 365	15 years and over	Section 366	13 and 14 years
Section 367	11 and 12 years	Section 368	9 and 10 years
Section 369	7 and 8 years	Section 370	6 years and under

CONTEMPORARY/CREATIVE DANCE

Section 371	15 years and over	Section 372	14 years
Section 373	13 years	Section 374	12 years
Section 375	11 years	Section 376	10 years
Section 377	9 years	Section 378	7 and 8 years
Section 379	6 years and under		

HIP HOP DANCE

Section 380	15 years and over	Section 381	13 and 14 years
Section 382	11 and 12 years	Section 383	9 and 10 years
Section 384	8 years and under		

LYRICAL DANCE – Championship qualifier

Section 385	15 years and over	Section 386	14 years
Section 387	13 years	Section 388	12 years
Section 389	11 years	Section 390	10 years
Section 391	9 years	Section 392	7 and 8 years
Section 393	6 years and under		

SONG AND TAP DANCE – Championship qualifier

Section 403	15 years and over	Section 404	13 and 14 years
Section 405	11 and 12 years	Section 406	9 and 10 years
Section 407	7 and 8 years	Section 408	6 years and under

SONG AND DANCE – Other than tap - Championship qualifier

Section 409	15 years and over	Section 410	13 and 14 years
Section 411	11 and 12 years	Section 412	9 and 10 years
Section 413	7 and 8 years	Section 414	6 years and under

MUSICAL THEATRE – a dance to any song from a musical either from stage or screen



Section 415	15 years and over	Section 416	13 and 14 years
Section 417	11 and 12 years	Section 418	9 and 10 years
Section 419	7 and 8 years	Section 420	6 years and under

TINY TOTS DANCE – 5 years and under

Section 421	Classical Ballet
Section 422	Nursery Rhyme or Story Book Character

OWN CHOICE DANCE, ANY STYLE – NOT Ballet, Contemporary, Lyrical, Jazz, Tap, Hip Hop

Section 455	15 years and over	Section 456	13 and 14 years
Section 457	11 and 12 years	Section 458	9 and 10 years
Section 459	7 and 8 years	Section 460	6 years and under

IMPROVISATIONS

The Adjudicator will set music. Competitors each allowed 1-minute break on stage to improvise dance after hearing music played through once. Tights and leotards to be worn.

PRIZES: *All placings receive a certificate*

Under 12:

First – Trophy Second – Medal Third – Medal Highly Commended

13 and over:

First – \$15 Second – Medal Third – Medal Highly Commended

JAZZ DANCE IMPROVISATION

Section 423	15 years and over	Section 424	13 and 14 years
Section 425	11 and 12 years	Section 426	9 and 10 years
Section 427	8 and under		

BALLET DANCE IMPROVISATION

Section 428	15 years and over	Section 429	13 and 14 years
Section 430	11 and 12 years	Section 431	9 and 10 years
Section 432	8 and under		

TAP DANCE IMPROVISATION

Section 433	15 years and over	Section 434	13 and 14 years
Section 435	11 and 12 years	Section 436	9 and 10 years
Section 437	8 and under		



DANCE DUOS AND TRIOS

Entry fee: \$16

PRIZES: *All prizes receive a certificate*

Under 12:

First – Trophy

Second – Medal

Third – Medal

Highly Commended

13 and over:

First – \$20

Second – Medal

Third – Medal

Highly Commended

Time Limit: 3.5 minutes

SONG AND DANCE DUO

Section 438	Open to all ages	Section 439	15 years
Section 440	13 and 14 years	Section 441	11 and 12 years
Section 442	9 and 10 years	Section 443	8 years and under

DANCE DUO – Dance only, NO song

Section 444	Open to all ages	Section 445	15 years
Section 446	13 and 14 years	Section 447	11 and 12 years
Section 448	9 and 10 years	Section 449	7 and 8 years
Section 450	6 years and under		

DANCE TRIO

Section 451	Open	Section 452	13 years and over
Section 453	9 – 12 years	Section 454	8 years and under



TROUPE SCHEDULE – Venue Lismore Workers Club

TEACHERS please note: Entry fee \$25.00, Time limit: 4 minutes for each Dance

- 1 **AGE FOR TROUPES** is at 1 January 2024
- 2 **DISQUALIFICATION**, any troupe with a member dancing **out of age group** will be disqualified.
- 3 Each studio entering troupes must provide one or more persons (Dance coordinators) whose responsibility it will be to see that their dressing area is controlled, kept clean and left tidy and to safeguard competitors property.
- 4 **VENUE: LISMORE WORKERS CLUB, 231 Keen Street Lismore.**
- 5 The management committee will accept **one (1) entry per section**, per REGISTERED DANCE STUDIO.
- 6 **All Troupes must not have less than Four (4) performers.**

PLEASE NOTE: A competitor is only allowed to dance **ONCE** in a section.

PLEASE REMEMBER TO SUBMIT YOUR USB/CDs:

- *At least two (2) full sections before the one you are in.*
- *Remember to collect your usb/cd's.*

PRIZE: First place: trophy, Second place: Medal, Third place: Medal

CLASSICAL BALLET TROUPE

Section 500	15 years and over	Section 501	13 and 14 years
Section 502	11 and 12 years	Section 503	9 and 10 years
Section 504	7 and 8 years	Section 505	6 and under

DEMI-CHARACTER TROUPE

Section 506	Open to all ages	Section 507	13 and 14 years
Section 508	11 and 12 years	Section 509	9 and 10 years
Section 510	8 years and under		

CABARET TROUPE

Section 511	Open to all ages	Section 512	13 and 14 years
Section 513	11 and 12 years	Section 514	9 and 10 years
Section 515	8 years and under		



JAZZ TROUPE

Section 516	Open to all ages	Section 517	15 years
Section 518	13 and 14 years	Section 519	11 and 12 years
Section 520	9 and 10 years	Section 521	7 and 8 years
Section 522	6 years and under		

VARIETY OR MUSICAL THEATRE TROUPE

Section 523	Open to all ages	Section 524	15 years
Section 525	13 and 14 years	Section 526	11 and 12 years
Section 527	9 and 10 years	Section 528	8 years and under

AUTHENTIC NATIONAL CHARACTER TROUPE

Section 529	Open to all ages	Section 530	15 years
Section 531	13 and 14 years	Section 532	11 and 12 years
Section 533	9 and 10 years	Section 534	8 years and under

CONTEMPORARY/CREATIVE DANCE TROUPE

Section 535	Open to all ages	Section 536	15 years
Section 537	13 and 14 years	Section 538	11 and 12 years
Section 539	9 and 10 years	Section 540	7 and 8 years
Section 541	6 years and under		

HIP HOP TROUPE

Section 542	Open to all ages	Section 543	13 and 14 years
Section 544	11 and 12 years	Section 545	10 years and under

LYRICAL DANCE TROUPE

Section 546	Open to all ages	Section 547	15 years
Section 548	13 and 14 years	Section 549	11 and 12 years
Section 550	9 and 10 years	Section 551	8 years and under

TAP DANCE TROUPE

Section 552	Open to all ages	Section 553	13 and 14 years
Section 554	11 and 12 years	Section 555	9 and 10 years
Section 556	7 and 8 years	Section 557	6 years and under

