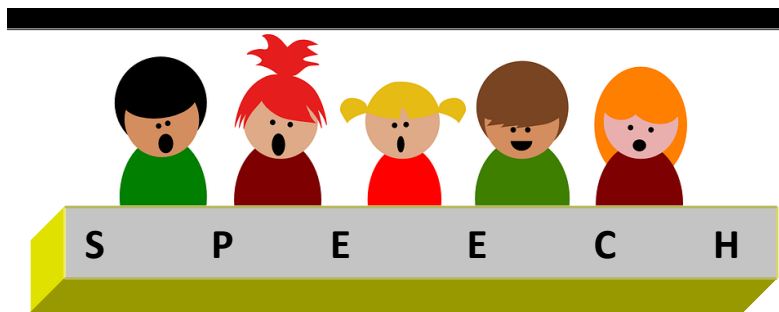


**LISMORE MUSICAL FESTIVAL SOCIETY**

ABN 32 000 017 685

*Presents the 110th Eisteddfod*

# **SPEECH and DRAMA SCHEDULE 2024**



**COMPETITION DATE: 30-31 August 2024**

**ENTRIES CLOSE: 30 JUNE 2024**

**Venue: Bangalow A & I Hall  
3 Station Street, Bangalow**

Schedules for all competitions are available on our Website  
All entry forms submitted through Stardom, via our Website

**[lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au)**

Entry enquiries: Yvonne

Telephone: 0419 611361

Email: [ystevens@hotmail.com](mailto:ystevens@hotmail.com)

All other enquiries: The Secretary

Telephone: 0427 404383

Email: [info@lismoreeisteddfod.com](mailto:info@lismoreeisteddfod.com).



# **Lismore Musical Festival Society**

ABN32 000 017 685

***CELEBRATING 116 YEARS***

***1908-2024***

Thanks to the efforts of countless thousands of supporters over many years the Committee of the Lismore Musical Festival Society is able to celebrate its 110th Festival/Eisteddfod.

We take great pleasure in presenting the Speech and Drama Competition on 30-31 August, 2024, and in doing so continue the aim of the Society's founders which is to encourage children of amateur status to further their skills and have their work tested by a skillful qualified adjudicator.

We acknowledge, **with thanks**, our financial supporters:

- The Estate of the late George and Adina Nesbitt
- Margot Davies
- Lismore City Council
- Northern Rivers Times.
- Resonator Music
- Planet Music.

We acknowledge the priceless value of our **voluntary** workers.

## **SPECIAL APPEAL FOR FINANCIAL HELP**

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction.

A donor can sponsor a section trophy for \$25. Your name or your business name will be announced from the stage, as well as appearing in the program.

**President: Heather Sidney**

**Secretary/Treasurer: Rhonda Baker**

## **ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION**

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

### **Getting Started**

- Go to the Lismore Eisteddfod webpage: [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au) and click on the “STARDOM” link
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

### **How to enter**

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

### **Payment information**

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- For schools there is print invoice option which allows you to bypass payment, when you do registration of entries. Please follow through with your usual payment procedures.
- Make payment to:  
**Lismore Musical Festival Society, BSB: 032 539 Account Number: 515506**
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
  - a) Use online bank transfer directly to above account OR
  - b) Pay online via credit card in STARDOM (Credit card fees may apply)

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

***If you experience difficulty with your entry or payment methods,  
please contact Rhonda - 0427 404383***

## **REVISED RULES GOVERNING THE SPEECH AND DRAMA COMPETITIONS**

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply. It should also be noted that:

**Entries are submitted through Stardom on our website.**

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival Society".
2. The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
3. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
4. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
5. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
6. All competitions are intended for amateurs. Teachers may not perform.
7. All competitors perform entirely at their own risk.
8. **AGE: In all competitions the age as at the 31st May 2024 shall be deemed to be the age of the competitor**
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. **The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE.** In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.
12. Entries in all sections must be lodged online by the date advertised for the closing of entries. No entry will be accepted without its full entry fee.
14. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor, or group name, must be given at the time of entry. Non-compliance with this rule will render the entry liable to rejection.
15. In sections where there are two (2) or more competitors competing in combination, NO competitor may compete more than once in any capacity. No competitor shall be allowed to render the same item in more than one (1) section.
16. Competitors **MUST** perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
17. It is not necessary to name OWN CHOICE items on the entry forms.
18. In OWN CHOICE sections, copies of pieces for use of the Adjudicator must be handed to the Speech and Drama table secretary immediately prior to the commencement of the

SESSION (morning, afternoon or night) in which the item is to be heard.

19. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
20. Time Limits. Speech and Drama Competitors please read Schedule for time limits
21. CHAMPIONSHIP: Competitors must enter and perform in their corresponding AGE and qualifying sections, as indicated in the schedule, to qualify for the Championship.
22. No offensive or obscene language or swear words are to be used in performances. The Adjudicator has the authority of the Committee to terminate/disqualify a performance if it is considered offensive in any way.
23. The Adjudicator's decision shall be final, and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
24. In many cases only part of a recitation item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
25. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute
26. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
27. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
28. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
29. No use of the stage for practice is permitted at any venue during the competitions.
30. During the actual competitions all enquiries of, or representations to, the Adjudicator must be made in writing either through the Secretary or a Committee member.
31. **UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN.** Failure to comply will mean immediate disqualification.
32. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.

## **LISMORE EISTEDDFOD COMPETITIONS**

**Venue - Bangalow A. & I. Hall**

**Schools Week:** Mon. 26 August - Fri. 30 August

**Speech and Drama:** Fri. 30 - Sat. 31 August

**Venue - Lismore Workers Club, Lismore**

**Vocal and Instrumental:** 8 - 11 October, also 14-15 October (if required)

**Dance Solos, Duos:** 22-25 October and 28 - 31 October

**Dance Troupes:** Seniors - 6 October (Sunday)

Juniors - 27 October (Sunday)

- Responsibility for compliance and knowledge of Copyright laws rests with the competitor and not with the society.

## ENTRIES

It is the responsibility of the entrant's teacher or parent to list the correct number of the sections and championships on the entry form using the 2024 schedule.

All entries are submitted through Stardom on our website.

The Committee deems no responsibility for entries received.

## AGE of COMPETITOR

The age as at the **31st May 2024** shall be deemed to be the age of the competitor.

**All Championships** (unless otherwise indicated in schedule) **\$6**

**Other Sections** (unless otherwise indicated in schedule) **\$10**

## CHAMPIONSHIPS

Competitor must enter the three (3) compulsory sections and a total fee of \$36.00 is required,

**ie \$10.00 for each compulsory section and \$6.00 for championship section.**

**Note:** *If entering for only 1 or 2 sections of the championship the fee is \$10.00 each, as for other sections.*

To win the championship the competitor must enter the three compulsory sections as listed below

and gain the highest aggregate mark.

### 740 SENIOR CHAMPIONSHIP (15-18 year))

Compulsory Sections **745, 746 and 751.**

**ENTRY FEE:** \$10.00 for each compulsory section and \$6.00 for championship section

**Prize: First \$50, Second \$30, Third \$15**

### 741 INTERMEDIATE CHAMPIONSHIP (13-14 years)

Compulsory Sections **756, 757, 761**

**ENTRY FEE:** \$10.00 for each compulsory section and \$6.00 for championship section

**Prize: First \$50, Second \$30, Third \$15**

### 742 JUNIOR CHAMPIONSHIP (9-12 years)

Compulsory Sections: 11-12 years **765, 766, 767**

9 - 10 years **783, 784, 785**

**ENTRY FEE:** \$10.00 for each compulsory section and \$6.00 for championship section

**Prize: First - Trophy, Second - Medal, Third – Medal**

## SECTION PRIZES

### ALL placegetters receive a certificate

12 Years and under **First: Trophy** **Second: Medal** **Third: Medal** **HC: Certificate**

13 years and over **First: \$15** **Second: Medal** **Third: Medal** **HC: Certificate**

## POINTS TO GUIDE YOU

### 1. COMPETITORS

- (a) Report to front desk before your session begins.
- (b) **OWN CHOICE PIECES:**
  - (i) A **copy** must be handed in **BEFORE YOUR session begins.**
  - (ii) Mark **SECTION NUMBER** and **COMPETITOR NUMBER** in the **TOP RIGHT HAND CORNER** of the copy.
- (c) All pieces are to be performed from **memory**, unless stated otherwise.

- 2. **SIGHT READINGS and IMPROVISATION TITLE** will be provided by the Adjudicator.
- 3. **COSTUMES** - Required for Drama sections.
- 4. **PROSE** - A memorised extract from a story spoken in a story telling style. It may include narration, description and dialogue.
- 5. **VERSE SPEAKING** - Unless stated otherwise, Verse Speaking is Non humorous.
- 6. **POEM IN PAIRS** - A poem recited by 2 people. Some unison work is required.
- 7. **DRAMA** - Dramatisation from a Published or devised piece. Portray character/s through language, movement and costume.
- 7. **SPLIT/COMBINED SECTIONS** - Convenor may need to split or combine sections.
- 8. **TIME LIMITS** - Will be enforced. Selections may be shorter than the maximum time.
- 9. **STAGE SIZE** - 5.35M deep X 11.5M wide
- 10. Please be considerate of your audience and stay within the boundaries of good taste. No expletives or unsavoury topics please.
- 11. Teachers/Parents will only be allowed to take videos or still photographs of their own students/child.
- 12. **NO FLASH PHOTOGRAPHY** during performances.

## Speech and Drama Perpetual Trophies and Awards

### **PATRICIA SCHNEIDER PERPETUAL**

Awarded to the winner of the Intermediate Championship

### **GEORGE NESBITT DRAMATIC EXCELLENCE AWARD**

Awarded to a student, 11 years and over, for Dramatic Excellence, chosen at the Adjudicator's discretion.

### **AXTENS AWARD**

Awarded to a student, any age, showing potential, not necessarily a winner, chosen at the Adjudicator's discretion.

### **THE EXCELLENCE AWARD**

Highest aggregate marks in Verse Speaking and Memorised Prose Reading for 9-10 years

### **ADINA NESBITT ENCOURAGEMENT AWARD**

Awarded to a student, 8 years and under, chosen at the adjudicator's discretion.

## SENIOR SECTION (15 - 18 years) \$10

Maximum time limit – **4 minutes** unless otherwise stated.

745. **VERSE SPEAKING** (Championship Qualifier)  
751. **MEMORISED PROSE READING** (Championship Qualifier)  
746. **DRAMA - Non-Shakespearian.** (Championship Qualifier)  
• Costume. Limited props. Deletions to be made so one character speaks.  
749. **AUSTRALIAN VERSE - Poem by Australian poet**  
750. **HUMOROUS VERSE**  
748. **SHAKESPEARE SELECTION:**  
*Dramatic Selection or Sonnet*  
• one character to speak; costume; Limited props.  
747. **SIGHT READING**  
753. **IMPROVISATION - 3 Minutes**  
754. **MIME - Chair(s) only prop permitted. Theatre blacks or mime costume. No music.**  
752. **WRITE AND READ OWN POEM OR PROSE**

## INTERMEDIATE SECTION (13 - 14 YEARS) \$10

Maximum time limit – **3.5 minutes** unless otherwise stated.

756. **VERSE SPEAKING** (Championship Qualifier)  
761. **MEMORISED PROSE READING** (Championship Qualifier)  
757. **DRAMA** (Championship Qualifier)  
Costume. Limited props. Deletions to be made so only one character speaks.  
759. **AUSTRALIAN VERSE - Poem by Australian poet.**  
760. **HUMOROUS VERSE**  
758. **SIGHT READING**  
763. **IMPROVISATION - 2 Minutes**  
764. **MIME - Chair(s) only prop permitted. Theatre blacks or costume. No music.**  
762. **WRITE AND READ OWN POEM OR PROSE**

## JUNIOR SECTION (11 - 12 years) \$10

Maximum time limit – **2.5 minutes** unless otherwise stated.

765. **VERSE SPEAKING** (Junior Championship Qualifier)  
766. **MEMORISED PROSE READING** (Junior Championship Qualifier)  
767. **DRAMA** (Junior Championship Qualifier)  
Costume. Limited props. Deletions to be made so only one character speaks.  
769. **HUMOROUS VERSE SPEAKING**  
777. **AUSTRALIAN VERSE - Poem by Australian poet.**  
768. **SIGHT READING**  
744. **IMPROVISATION - 2 Minutes**  
771. **MIME - Chair(s) only prop permitted. Theatre blacks or costume. No music**  
770. **WRITE AND READ OWN POEM OR PROSE**



### **JUNIOR SECTION (9-10 Years) \$10**

- Maximum time limit - **2.5 minutes** unless otherwise stated.

- 783. VERSE SPEAKING** (Junior Championship Qualifier)  
**784. MEMORISED PROSE READING** (Junior Championship Qualifier)  
**785. DRAMA** (Junior Championship Qualifier)  
Acted poem, prose or drama to be performed in costume.  
**786. HUMOROUS VERSE SPEAKING**  
**787. AUSTRALIAN VERSE** - Poem by Australian poet  
**788. SIGHT READING**  
**789. MIME** -Chair(s) only prop permitted. Theatre blacks or costume. No music.

### **JUNIOR SECTION (7- 8 Years) \$10**

- Maximum time limit - **2 minutes** unless otherwise stated.

- 790. VERSE SPEAKING** - own choice  
**791. MEMORISED PROSE READING**  
**792. HUMOROUS/LIGHT VERSE SPEAKING**  
**793. CHARACTER RECITAL**  
Acted poem or drama to be performed in costume.  
**794. MIME** - chair(s) only prop permitted. Theatre blacks or mime costume. No music.

### **JUNIOR SECTION (6 Years & under) \$10**

- Maximum time limit – **1.5 minutes** unless otherwise stated.

- 773. VERSE SPEAKING** - own choice. *NOT* humorous  
**780. HUMOROUS/LIGHT VERSE SPEAKING**  
**772. CHARACTER RECITAL**  
Acted poem or drama to be performed in costume.  
**781. NURSERY RHYME IN COSTUME**  
**782. MIME** chair(s) only prop permitted. Theatre blacks or mime costume. No music.

### **POEMS IN PAIRS -ENTRY FEE \$12.00**

- A poem Recited by two people. Some unison work is required.
- Record both competitors' names on the entry form.

- 795. 14 YEARS and under** Maximum time limit - **3 mins**  
**796. 12 YEARS and under** Maximum time limit - **3 mins**  
**797. 10 YEARS and under** Maximum time limit - **2.5 mins**  
**798. 8 YEARS and under** Maximum time limit - **2 mins**

### **DUOLOGUES -ENTRY FEE \$12.00**

A conversation or dramatic piece between two people  
Record both competitors' names on the entry form.  
Costumes essential. Props and scenery must be simple and easily set up.

- 774. 15 - 18 YEARS** Maximum time limit - **4 mins**  
**775. 14 YEARS and under** Maximum time limit - **4 mins**  
**776. 12 YEARS and under** Maximum time limit - **3 mins**  
**777. 10 YEARS and under** Maximum time limit - **3 mins**

### **DUO MIME - ENTRY FEE \$12.00**

- Record both competitors' names on the entry form.
- Chair(s) only prop permitted. Theatre blacks or mime costume. No music.

<b>710. 15 - 18 YEARS</b>	Maximum time limit - <b>3 mins</b>
<b>711. 13 - 14 YEARS</b>	Maximum time limit - <b>3 mins</b>
<b>712. 11 - 12 YEARS</b>	Maximum time limit - <b>2.5 mins</b>
<b>713. 9 - 10 YEARS</b>	Maximum time limit - <b>2.5 mins</b>
<b>714. 7 - 8 YEARS</b>	Maximum time limit - <b>2 mins</b>

### **GROUP POEM - ENTRY FEE \$14.00**

- Minimum of 3 performers and maximum of 10 performers in each section.

<b>715. 14 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>716. 12 YEARS and UNDER</b>	Maximum time limit - <b>3.5 mins</b>
<b>717. 8 YEARS and UNDER</b>	Maximum time limit - <b>3 mins</b>

### **GROUP MIME - ENTRY FEE \$14.00**

- Minimum of 3 performers and maximum of 10 performers in each section.
- Chair(s) only prop permitted. Theatre blacks or mime costume. No music.

<b>718. 14 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>719. 12 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>720. 8 YEARS and UNDER</b>	Maximum time limit - <b>3 mins</b>

### **GROUP DRAMA - ENTRY FEE \$14.00**

- Minimum of 3 performers and maximum of 10 performers in each section.

<b>721. 14 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>722. 12 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>723. 8 YEARS and UNDER</b>	Maximum time limit - <b>3 mins</b>

### **GROUP PERFORMANCE POEM - ENTRY FEE \$14.00**

- Minimum of 3 performers and maximum of 10 performers in each section.
- Costumes and props permitted.

<b>724. 14 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>725. 12 YEARS and UNDER</b>	Maximum time limit - <b>4 mins</b>
<b>726. 8 YEARS and UNDER</b>	Maximum time limit - <b>3 mins</b>