



Lismore Musical Festival Society

ABN: 32 000 017 685

Presents: the 110th Lismore Eisteddfod

SECONDARY SCHOOLS SCHEDULE 2024



Proposed Dates: 26 August - 30 August, 2024

**Venue: Bangalow A & I Hall
3 Station Street, Bangalow**

Schedules for these competitions are available on our Website.
All entries are to be submitted through ***Stardom*** on our website

lismoreeisteddfod.com.au

Entry enquiries: Yvonne

Telephone: 0419 611361

Email: contact@lismoreeisteddfod.com.au

All other enquiries: The Secretary, Phone: 0427 404383

Email: info@lismoreeisteddfod.com.au

ENTRY FEE: \$14 per item

ENTRIES CLOSE: 30 JUNE, 2024

**Actual competition dates will be confirmed after entries
close.**



Lismore Musical Festival Society

ABN32 000 017 685

***CELEBRATING 116 YEARS
1908-2024***

We take great pleasure in presenting Schools` week in **August 2024**, and in doing so continue the goal of the Society`s founders which is to encourage young people and adults of amateur status to strive for excellence and to have their performance tested by skillful, qualified adjudicators.

Music and art preserve our culture and enrich our values. They increase our children`s academic, cognitive and social skills and the ability to work as a team. Whether singing, verse speaking, band performance or the creativity of class work, Schools` Days are fun, exciting and rewarding experiences for the audiences as well as the performers. We specially thank the teachers for their dedication and support.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Performers – for courage, perseverance in practise and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies
- Lismore City Council
- Northern Rivers Times.
- Resonator Music
- Planet Music

Volunteers – for without your *priceless* energy nothing happens.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today`s world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for **\$25**. Your name or your business name will appear in the program.

President: Heather Sidney
Secretary/Treasurer: Rhonda Baker

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.

GETTING STARTED

Go to the Lismore Eisteddfod webpage: lismoreeisteddfod.com.au and click on the “ONLINE ENTRY” link on your schedule page (Schedule under Eisteddfod 2024 tab)

- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

HOW TO ENTER

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “**Save and Exit**” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

PAYMENT INFORMATION

- All Registration Payments must be in the Eisteddfod account by 5pm on the Closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- **For Schools there is a print invoice option which allows you to bypass payment when you do registration of entries. Please follow through with your usual school payment procedures.**
- Make payment to the Lismore Musical Festival Society:
BSB: 032 539 Account Number: 515506
- Use your STARDOM invoice number *and* your contact name as your banking reference when using either of the following methods:
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply)

If you experience difficulty with your entry or payment methods, please contact:

Rhonda on 0427 404383

**2024 RULES FOR GOVERNING THE SOCIETY'S SCHOOLS SECTIONS OF THE LISMORE
EISTEDDFOD**

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE:
<https://lismoreisteddfod.com.au>

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee, in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine **OR** divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs. Teachers may not compete.
6. **All competitors perform entirely at their own risk.**
7. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is strictly prohibited. There are serious consequences for those breaching the Child Protection Act. Teachers will be allowed to take videos or still photographs of their own students during the school eisteddfod provided that:
 - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
 - b) Each teacher who wants to take videos/photos signs in at the Photography Register at the Music Desk.
 - c) **NO** flash photography during performances.
8. **AGE:** The age as at the **31st May 2024** shall be deemed to be the age of the competitor.
9. The Committee reserves the right in age competitions to call upon any competitor to produce, at his/her own expense, PROOF OF AGE, and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry.
11. Entries in all sections must be lodged on or before the date advertised for the closing of entries.
12. All entries should be made via Stardom on the society's website. Music files may be uploaded to Stardom.
13. Students must perform in OWN year sections, unless specifically indicated in the schedule as a combined section, open to all year groups.

14. It is not necessary to name OWN CHOICE items on the entry forms
15. In **OWN CHOICE** sections copies of sheet music for use of the Adjudicator must be handed to the Music Table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
16. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
17. **Time Limits:** Please read specific Schedules for time limits
18. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but the/she shall intimate his/her decision when making the adjudication.
19. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
20. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
21. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
22. No teacher will be allowed on stage with a competitor unless as an accompanist or conductor FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
23. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
24. The Vocal style of Belting is not acceptable.
25. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs/USBs incorrectly marked.
26. **CD and USB RULES:**
 - a) **Clearly label each CD or USB with Section Number, competitor number, start on or off stage.**
 - b) **Only one piece of music is to be recorded on each CD /USB.**
 - c) **If uploading music to Stardom prior to the competition, bring a backup on a USB**
 - d) **MP3 files can be played.**
 - e) **Under no circumstance is a sticker to be put on the actual CD. Leave CD in case.**
 - f) **Competitors must ensure that their backing can be played through an audio system.**

- 27 CD and USB **Backing Tracks** may be used in all **vocal sections**. However, **No Vocals** are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable. Please supply adjudicator with a copy of the sheet music
All music files must be in **CDA FORMAT**.
- 28 Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by, and paid for by the competitor with the appropriate authority.
29. No use of the stage for practice is permitted at any venue during the competitions.
30. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN. Failure to comply will mean immediate disqualification.
31. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
32. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
33. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
34. No offensive or obscene language or swear words are to be used in performances. The Adjudicator has the authority of the Committee to terminate/disqualify a performance if it is considered offensive in any way.
35. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

LISMORE EISTEDDFOD COMPETITIONS

Venue - Bangalow A & I Hall

Schools Week: Monday, 26 August - Friday, 30 August 2024

Speech and Drama: Friday, 30 - Saturday, 31 August 2024

Venue - Lismore Workers Club

Vocal and Instrumental: 8 - 11 October 2024, and 14-15 October (if required)

Dance Solos, Duos: 22-25 October and 28 - 31 October 2024

Dance Troupes: **SENIORS** -Sunday, 6 October 2024

JUNIORS – Sunday, 27 October 2024

PRIZES

Trophies and certificates will be presented at the conclusion of each section.
First - Trophy, Second - Medal and Certificate, Third - Medal and Certificate,
Highly Commended - Certificate

- **\$100 Encouragement Prize**
will be awarded to a secondary school at the adjudicator's discretion.
- **\$150 Resonator Music Voucher**
for an outstanding performance by a secondary school will be awarded at the adjudicator's discretion.

COPYRIGHT REQUIREMENTS

Responsibility for compliance and knowledge of Copyright Laws rests with the competitor and not with the society.

Every competitor needs to provide a printed copy of the APRA/AMCOS form to the Eisteddfod committee on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on this one form.

The form is available on our website <https://lismoreeisteddfod.com.au>

Please note the guidelines for use of photocopies.

MUSIC

1.ADJUDICATOR'S COPY

The competitor may supply the adjudicator with a photocopy provided that:-

- (i) the original is used by the competitor for performance
- (ii) the Eisteddfod Committee destroy the photocopies

2.COMPETITOR'S COPY

- (i) If the competitor is not performing from memory, original Or licensed photocopy must be used in the performance.
- (ii) The original can be a borrowed original, ie borrowed from a library, a friend, another competitor etc

3. UPLOADING MUSIC to STARDOM

- Music may be uploaded to Stardom.
- Advisable to bring a backup music file on USB.

HSC PERFORMANCES

This section is for those students who are presenting for the 2024 Higher School Certificate in Music.

- (a) Students will perform two pieces from their HSC performance repertoire.
- (b) Maximum performance time 10 minutes.
- (c) Maximum set up time 3 minutes
 - (i) If a student needs a longer set up, they will need to be at the venue half an hour prior to the session starting to set up their drum kit, or special amps etc, and have these ready to go at the back of the stage.

PHOTOGRAPHING and RECORDING PERFORMANCES

TEACHERS ONLY

- Will be allowed to take videos or still photographs of their own students during the school performances and must sign in at the Photography Register at the Music Desk.
- See Rule 7, page 5 for full details of procedures to follow.

SECONDARY SCHOOLS' COMPETITIONS

Every competitor must hand in a printed copy of APRA/AMCOS form to the Eisteddfod committee on the first day of their performances. Available at <https://lismoreeisteddfod.com.au>

ENTRY FEE: \$14 PER ITEM

Secondary School Choirs

Time limit - **maximum ten (10) minutes in total**

Two contrasting items within this time.

No vocals on CD if used for accompaniment

Section **1101** - Secondary School Choir

Section **1102** - Vocal Ensemble (less than 30 voices)

Secondary School Bands

Time limit - **maximum ten (10) minutes in total.**

Two contrasting items within this time.

For schools that are K-12, primary school students may be included in the band, provided the band consists mostly of secondary school students.

Section **1103** - Secondary School Stage Band (vocalists permitted - limit of 2)

Section **1104** - Concert Band

Instrumental Ensembles/ Combos

Time limit - **maximum ten (10) minutes in total.**

Two contrasting items.

Any age secondary school students

Section **1105** - Percussion /Drumming Ensemble

Section **1106** - Woodwind Ensemble

Section **1107** - String or Orchestral Ensemble

Section **1108** - Brass Ensemble

Section **1109** - Combined School Ensemble

any combination of orchestra or band instruments;
limit of 2 amplified instruments)

Section **1114** - Guitar Ensemble (guitars only)

Section **1115** - Jazz or Rock Combo (vocalists permitted)

Section **1116** - Vocal / Acoustic Instrument Combo (backing tracks not permitted)

Higher School Certificate - Individual Performance

This section is for students preparing for the 2024 Higher School Certificate in Music.

Two pieces from their HSC performance repertoire

Time limit -10 minutes.

Section **1110** - Voice or any instrument

DANCE

Time Limit - 5 minutes.

Group size - 3 or more dancers

Section **1111** - Any style of dance - Years 7, 8 and 9

Section **1112** - Any style of dance - Years 10 to 12

Section **1113** - Any style of dance - Years 7 to 12

Section **1117** - Lyrical - Years 7 - 12

Section **1118** - Contemporary - Years 7, 8 and 9

Section **1119** - Contemporary - Years 7 to 12

Section **1129** - Hip Hop - Years 7, 8, 9 and 10

Section **1130** - Hip Hop - Years 7 - 12

SPEECH and DRAMA

Duologue

Time limit 4 minutes

Costume essential.

Props and scenery must be simple and easily set up.

Section **1131** - Years 7 -10

Section **1132** - Years 11 and 12

Section **1133** - Years 7 to 12

Group Play, Sketch or Dramatised Scene

3 or more students

Time limit 6 minutes

Costumes essential

Props and scenery must be simple and easily set up.

Section **1120** - Years 7 and 8

Section **1121** - Years 9 and 10

Section **1122** - Years 11 and 12

Self-Devised Group Play, Sketch or Dramatised Scene

3 or more students

Time limit 6 minutes.

Costume essential.

Props and scenery must be simple and easily set up.

Section **1123** - Years 7 and 8

Section **1124** - Years 9 and 10

Section **1125** - Years 11 and 12

Group Mime

3 or more students

Time limit 4 minutes

Theatre blacks or costumes

Music may be used - teachers responsible for providing and playing own music

Chair(s) only props

Section **1126** - Years 7 and 8

Section **1127** - Years 9 and 10

Section **1128** - Years 11 and 12

ALL ABILITIES VOCAL, INSTRUMENTAL AND DANCE

These sections are intended to celebrate all abilities and diversity in our community through vocal, instrumental and dance performance.

Prizes: First: Trophy Second: Medal Third: Medal Highly Commended: Certificate

Performers may receive any assistance they need on the stage.

This section is open to:

- Performers who are visually impaired.
- Performers who are hearing impaired.
- Performers who have a communication challenges.
- Performers with a learning or cognitive disability.
- Performers with a mental health or emotional challenge.
- Performers with limited mobility.

For secondary school students

Every competitor must hand in a printed copy of APRA/AMCOS form to the Eisteddfod committee on the first day of their performances. Available at: <https://lismoreisteddfod.com.au>

VOCAL ENSEMBLE

Time limit - **maximum ten (10) minutes in total**

Two contrasting items within this time.

There may be vocals on backing track accompaniment.

Minimum of three vocalists.

Section **1140** - All Abilities Secondary School Aged Vocal Ensemble

INSTRUMENTAL GROUP

Time limit - **maximum ten (10) minutes in total**

Any variety or combination of instruments (including voice).

Two contrasting items within this time.

Minimum of 3 players.

Section **1141** - All Abilities Secondary School Aged Instrumental Group

DANCE

Time Limit - **5 minutes.**

Group size - Minimum of 3 dancers

Any style of dance

Section **1142** - All abilities Secondary School Aged Dance Group