

# Lismore Musical Festival Society

ABN32 000 017 685

Presents the 110th Eisteddfod

## PRIMARY SCHOOLS DAYS SCHEDULE



**26-30 August, 2024**

**Entries Close 30 June, 2024**

**ENTRY FEE: \$14 per item**

**Venue: Bangalow A & I Hall  
3 Station Street, Bangalow**

All entry forms submitted through Stardom, via our Website

**[lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au)**

*APRA/AMCOS form handed into Eisteddfod committee on day of first performance.*

**Actual competition dates will be confirmed after entries close.**

Entry enquiries: Yvonne

Telephone: 0419 611361

Email: [contact@lismoreeisteddfod.com.au](mailto:contact@lismoreeisteddfod.com.au)

All other enquiries: The Secretary

Telephone: 0427 404383

Email: [info@lismoreeisteddfod.com.au](mailto:info@lismoreeisteddfod.com.au)

All entries are submitted through Stardom on our website

**Actual competition dates  
will be confirmed after entries close.**

# Lismore Musical Festival Society

ABN32 000 017 685

## ***CELEBRATING 116 YEARS 1908-2024***

We take great pleasure in presenting Schools` week in **August 2024**, and in doing so continue the goal of the Society`s founders which is to encourage young people and adults of amateur status to strive for excellence and to have their performance tested by skillful, qualified adjudicators.

Music and art preserve our culture and enrich our values. They increase our children`s academic, cognitive and social skills and the ability to work as a team. Whether singing, verse speaking, band performance or the creativity of class work, Schools` Days are fun, exciting and rewarding experiences for the audiences as well as the performers. We specially thank the teachers for their dedication and support.

Our sincere thanks to:

**Teachers** – for their inspiration, education, encouragement and patience

**Parents** – for patience, dedication and support

**Performers** – for courage, perseverance in practise and performances

**Adjudicators** – for essential learning skills through informed assessments

**Sponsors** – for without finance we cannot proceed:

- George and Adina Nesbitt
- Margot Davies
- Lismore City Council
- Northern Rivers Times
- Resonator Music
- Planet Music.

**Volunteers** – for without your *priceless* energy nothing happens.

### **SPECIAL APPEAL FOR FINANCIAL HELP**

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today`s world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for **\$25**. Your name or your business name will appear in the program.

**President: Heather Sidney**  
**Secretary/Treasurer: Rhonda Baker**

## **ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION**

**Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.**

### **GETTING STARTED**

Go to the Lismore Eisteddfod webpage: [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au) and click on the “ONLINE ENTRY” link on your schedule page (Schedule under Eisteddfod 2024 tab)

- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

### **HOW TO ENTER**

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “**Save and Exit**” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

### **PAYMENT INFORMATION**

- All Registration Payments must be in the Eisteddfod account by 5pm on the Closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- **For Schools there is a print invoice option which allows you to bypass payment when you do registration of entries. Please follow through with your usual school payment procedures.**
- Make payment to the Lismore Musical Festival Society:  
**BSB: 032 539 Account Number: 515506**
- Use your STARDOM invoice number *and* your contact name as your banking reference when using either of the following methods:
  - a) Use online bank transfer directly to above account OR
  - b) Pay online via credit card in STARDOM (Credit card fees may apply)

**If you experience difficulty with your entry or payment methods, please contact:**

**Rhonda on 0427 404383**

**PRIZES** Trophies and certificates will be presented at the conclusion of each session. All prizes will include a certificate.

First: Trophy, Second: Medal, Third: Medal, Highly Commended Certificate.

- **A \$100 Encouragement Prize will be awarded to a primary school at the adjudicator's discretion.**
- **A \$150 Resonator Music Voucher for an outstanding performance by a primary school will be awarded at the adjudicator's discretion.**

### **COPYRIGHT REQUIREMENTS**

Responsibility for compliance with, and knowledge of, Copyright Laws rests with the competitor and not with the society.

**Every competitor needs to provide a printed copy of the APRA/AMCOS form to the Eisteddfod committee on the day of their first performance.**

**All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on this one form.**

**The form is available on our website <https://lismoreeisteddfod.com.au>**

Please note the guidelines for use of photocopies.

**ENTRY FEE: \$14 PER ITEM**

### **MUSIC**

#### **1. ADJUDICATOR'S COPY**

The competitor may supply the adjudicator with a photocopy provided that:-

- (i) the original is used by the competitor for performance
- (ii) the Eisteddfod Committee destroy the photocopies

#### **2. COMPETITOR'S COPY**

- (i) If the competitor is not performing from memory, original or licensed photocopy must be used in the performance.
- (ii) The original can be a borrowed original, ie borrowed from a library, a friend, another competitor etc.

**3. NO** vocals on backing track music accompaniment for Choirs (except for All Abilities)

### **PHOTOGRAPHING and RECORDING PERFORMANCES**

1. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is strictly prohibited. There are serious consequences for those breaching the Child Protection Act.
2. Teachers will be allowed to take videos or still photographs of their own students during the school performances provided that:
  - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
  - b) Each teacher who wants to take videos/photos signs in at the Photography Register at the Music Desk.
  - c) There is **no** flash photography during performances.

**2024 RULES FOR GOVERNING THE SOCIETY'S SCHOOLS SECTIONS OF THE LISMORE  
EISTEDDFOD**

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

**ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE:**  
<https://lismoreeisteddfod.com.au>

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee, in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine **OR** divide sections accordingly. In any section where insufficient entries are received the Committee may exercise discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs. Teachers may not compete.
6. **All competitors perform entirely at their own risk.**
7. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is strictly prohibited. There are serious consequences for those breaching the Child Protection Act. Teachers will be allowed to take videos or still photographs of their own students during the school eisteddfod provided that:
  - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
  - b) Each teacher who wants to take videos/photos signs in at the Photography Register at the Music Desk.
  - c) **NO** flash photography during performances.
8. **AGE:** The age as at the **31st May 2024** shall be deemed to be the age of the competitor.
9. The Committee reserves the right in age competitions to call upon any competitor to produce, at his/her own expense, PROOF OF AGE, and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry.
11. Entries in all sections must be lodged on or before the date advertised for the closing of entries.
12. All entries should be made via Stardom on the society's website.  
Music files may be uploaded to Stardom.
13. Students must perform in OWN year sections, unless specifically indicated in the schedule as a combined section, open to all year groups.
14. It is not necessary to name OWN CHOICE items on the entry forms

15. In **OWN CHOICE** sections copies of sheet music for use of the Adjudicator must be handed to the Music Table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
16. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
17. **Time Limits:** Please read specific Schedules for time limits
18. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but the/she shall intimate his/her decision when making the adjudication.
19. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
20. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
21. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
22. No teacher will be allowed on stage with a competitor unless as an accompanist or conductor FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
23. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
24. The Vocal style of Belting is not acceptable.
25. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs/USBs incorrectly marked.
26. **CD and USB RULES:**
  - a) **Clearly label each CD or USB with Section Number, competitor number, start on or off stage.**
  - b) **Only one piece of music is to be recorded on each CD/USB.**
  - c) **If uploading music to Stardom prior to the competition, bring a backup on a USB**
  - d) **MP3 files can be played.**
  - e) **Under no circumstance is a sticker to be put on the actual CD. Leave CD in case.**
  - f) **Competitors must ensure that their backing can be played through an audio system.**
27. CD and USB **Backing Tracks** may be used in all *vocal sections*. However, **No Vocals** are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable. Please supply adjudicator with a copy of the sheet music  
All music files must be in **CDA FORMAT**.
28. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by, and paid for by the competitor with the appropriate authority.

29. No use of the stage for practice is permitted at any venue during the competitions.
30. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN. Failure to comply will mean immediate disqualification.
31. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
32. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
33. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
34. No offensive or obscene language or swear words are to be used in performances. The Adjudicator has the authority of the Committee to terminate/disqualify a performance if it is considered offensive in any way.
35. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

## **LISMORE EISTEDDFOD COMPETITIONS**

### **Venue - Bangalow A & I Hall**

**Schools Week:** Monday. 26 August - Friday. 30 August 2024

**Speech and Drama:** Friday. 30 August - Saturday, 31 August 2024

### **Venue - Lismore Workers Club**

**Vocal and Instrumental:** 8 - 11 October 2024, and 14-15 October (if required)

**Dance Solos, Duos:** 22-25 October and 28-31 October 2024

**Dance Troupes:** **SENIORS** - Sunday, 6 October 2024

**JUNIORS** – Sunday, 27 October 2024

## **2024 ENTRY FORMS**

via Stardom on our website [www.lismoreeisteddfod.com.au](http://www.lismoreeisteddfod.com.au)

2024 Schedules are also posted on our website.

## ALL ABILITIES SECTIONS

### **Maximum time limit - 5 minutes**

These sections are intended to celebrate all abilities and diversity in our community through dance, vocal and instrumental performance.

The sections are for participation only and will not receive marks or placings.

**Prizes: First Trophy, Second Medal, Third Medal, Highly Commended Certificate**

Performers may receive any assistance they need on the stage.

This section is open to:

- Performers who are visually impaired.
- Performers who are hearing impaired.
- Performers who have a communication challenges.
- Performers with a learning or cognitive disability.
- Performers with a mental health or emotional challenge.
- Performers with limited mobility.

A backing track or live accompaniment can be used. Additional performers to provide live accompaniment will not be adjudicated.

**Note: Solo All Abilities sections are in our Dance and Vocal/Instrumental Schedules.**

**Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au)**

### **VOCAL ENSEMBLE**

Time limit maximum 5 minutes

- Own choice of song

**980** Primary school aged vocal ensemble

### **INSTRUMENTAL GROUP**

Time limit maximum 5 minutes

- Any variety or combination of instruments (including voice)
- Own choice of performance piece.

**981** Primary school aged instrumental group

### **DANCE**

- Time limit maximum 5 minutes
- Own choice of dance
- Group size 3 or more dancers.

**982** Primary school aged dance group



## CHOIRS

**Entries Close 30 June, 2024**

**Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au)**

***\*NO vocals on accompaniment please\****

### **PRIMARY SCHOOLS VOCAL ENSEMBLE**

- Time limit eight (8) minutes
- Two songs of contrasting character - own choice
- This section includes "home schooled" choirs
- No vocals on CD or USB accompaniment
- Individual year, or combined years to perform
- Less than 30 voices.

**908** Early Stage 1 and Stage 1 (K - 2)

**909** Years 3 and 4

**910** Years 5 and 6

**911** Combined School Ensemble, any age

### **PRIMARY SCHOOL CHOIRS**

- Time limit eight (8) minutes
- Two songs of contrasting character - own choice
- No vocals on CD or USB accompaniment
- Individual or combined years to perform.

**920** Early Stage 1 and Stage 1 (K - 2)

**921** Years 3 and 4

**922** Years 5 and 6

**923** Combined School Choir, any age.

### **CHRISTIAN TUNE**

- Time limit eight (8) minutes.
- Two songs of contrasting character - own choice
- Individual year, or combined years to perform.

**912** Early Stage 1 and Stage 1 (K - 2)

**913** Years 3 and 4

**914** Years 5 and 6

**915** Combined School Choir, any age.

## INSTRUMENTAL SECTIONS

### Entries Close 30 June, 2024

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au)

#### PRIMARY SCHOOL BANDS

- Time limit – **Ten (10) minutes**
- **Two** contrasting items within this time.

924 Stage Band Years K - 6

925 Concert Band Years K - 6

#### PRIMARY SCHOOL INSTRUMENTAL ENSEMBLES

- Time limit – **eight (8) minutes**
- **Two** contrasting items within this time.

926 - Combined School Ensemble (Any combination of orchestral or band instruments)

927 - Percussion/Drumming Ensemble

928 - Guitar Ensemble (Guitars only)

929 - Recorders

930 - String or Orchestral Ensemble

931 - Woodwind Ensemble

932 - Brass Ensemble

933 - Vocal/Acoustic Instrument Ensemble (Backing tracks not permitted)

## CHORAL VERSE SPEAKING

- Choral Verse Speaking is the group interpretation of a poem. The piece is spoken by the choir as a whole but solo and group voices may be included.
- Actions and gestures may be used if suggested by the piece.
- School uniform, with small additions allowed eg. witch hat, shawl.
- Any props to be hand held.

#### OWN CHOICE POEM

- Time limit – **five (5) minutes**
- **Two** contrasting items in this time.
- Minimum of 8 voices.
- Entries to consist of - Individual class group or combined classes to perform.

935 Early Stage 1 and Stage 1 (K - 2)

936 Years 3 and 4

937 Years 5 and 6

938 Combined School Choral Verse Speaking, any age

**NOTE:** The set poem cannot be used in any own choice poem section.

#### SET POEM

916 Early Stage 1: Kindergarten "Yesterday's Train Talk" by Katherine Blowen

917 Stage 1: Years 1 and 2 "Sounds" by Katherine Blowen

918 Stage 2: Years 3 and 4 "Happy Birthday, Dear Dragon" by Jack Prelutsky

919 Stage 3: Years 5 and 6 "Frogs" by Annette Kosseris

**Entries Close 30 June, 2024**

## **CLASS WORK and CLASS DANCE**

**PLEASE NOTE: One item required.**

- The **Class Work** section is designed to showcase your class's creativity, such as items performed at School Assemblies
- Please provide a written outline of your item for the adjudicator
- It may include costumes, improvisation, sound effects, visuals, etc
- Individual year groups or combined year groups to perform.
- Time limit – **5 minutes**.

### **CLASS WORK**

- Time limit five (5) minutes

**939** Kindergarten, Year 1, Year 2, or combined

**943** Year 3, Year 4, or combined

**946** Year 5, Year 6, or combined

**949** Combined School Class Work, any age.

### **CLASS DANCE GROUPS**

- Time Limit five (5) minutes
- Entries to consist of - Individual class group  
- a combination of class groups .

### **ANY STYLE OF DANCE (NOT Hip Hop)**

**950** Early Stage 1 and Stage 1 (Kindergarten, Year 1, Year 2)

**951** Stage 2 (Year 3, Year 4)

**952** Stage 3 (Year 5, Year 6)

**953** Combined School Dance Group, any age.

### **HIP HOP**

**934** Combined School Dance Group (K - 6)



## Stage 2 (Years 3 and 4) Set Poem

### **Happy Birthday Dear Dragon" by Jack Prelutsky**

There were rumbles of strange jubilation in a dark  
subterranean lair,  
for the dragon was having a birthday, and his  
colleagues were gathering there.

"**HOORAH!**" groaned the trolls and the ogres  
as they pelted each other with stones. "**HOORAH!**" shrieked a sphinx and a griffin,  
and the skeletons rattled their bones.

"**HOORAH!**" screamed the queen of the demons  
"**HOORAH**" boomed a giant. "REJOICE!" "**Hoorah!**"  
piped a tiny hobgoblin in an  
almost inaudible voice.  
"**HOORAH!**" cackled rapturous witches.  
"**Hoorahhhhhh!**" hissed a basilisk too. Then they  
howled in cacophonous chorus, "HAPPY BIRTHDAY,  
DEAR DRAGON,  
TO YOU!"

They whistled, they squawked, they applauded, as they  
gleefully brought forth the cake.

"**OH, THANK YOU!**"  
he thundered with pleasure

in a bass that made every ear ache.  
Then puffing his chest to the fullest,  
and taking deliberate aim,  
the dragon huffed once at the candles -

**and  
the candles  
all burst  
into flame!**

### STAGE 3: FROGS

By Annette Kossieris

When I think of the creek  
I hear a plip, plop! Accompanied by

“Grok-grok. Wake! Wake!  
Ribbet-ribbet, Grok!”

Life!

But for months the bed was dry.  
The shrinking land,  
Like a gigantic ancient hand  
Was parched.  
Not a frog could be found.  
Were they underground?  
If so, they must be deep below  
Or they could not live  
For the soil was an oven to the touch.

A canopy of tormenting grey clouds  
Had long looked down  
But would not give.

Then, of a sudden, in pity they cried  
One drop, then two into the dust,  
Spit! Spit! On the dry ground.  
They liked the sound and sent some more,  
And joy! Oh joy! The ‘more’ became a downpour  
Accompanied by a thunderstorm sublime  
Making up for lost time!  
Oh, the swell of it! The smell of it!  
Earth shaking! Drought breaking!  
Exhilarating, dramatic re-awakening!

And yes! Yes! My resurrected actors knew their cue;  
They sang more joyously than ever before!

“Grok-grok, Wake! Wake!  
Ribbet-ribbet, Grok!

“Grok-grok. Wake! Wake!  
Ribbet-ribbet, Grok!”

Then with encore after encore,  
They *modulated* the score,

“Grok-grok, Wake! Wake!  
Ribbet-ribbet, Grok!”

“Grok-grok. Wake! Wake!  
Ribbet-ribbet, Grok!”

Once more ... was  
Life!