



The Lismore Musical Festival Society

ABN 32 000 017 685

*in its 115th year
presents the 109th Eisteddfod*

LISMORE EISTEDDFOD 2023

VOCAL/INSTRUMENTAL SYLLABUS

PROPOSED DATES

2 – 3 September 8.30am – 9.00pm

4 – 8 September 8.30am – 5.00pm

VENUE: NORTHERN RIVERS CONSERVATORIUM

152 Keen Street, Lismore.

AGE AS AT 31 MAY, 2023

ENTRIES CLOSE 30 JUNE, 2023

***ALL ENTRY FORMS SUBMITTED THROUGH STARDOM
via Website***

www.lismoreeisteddfod.com.au

APRA/AMCOS form handed into Eisteddfod committee on day of first performance

ENTRY ENQUIRIES

The Programmer
Telephone 0434 997371
entries@lismoreeisteddfod.com.au

ALL OTHER ENQUIRIES

The Secretary
PO BOX 278, Lismore, NSW 2480
Telephone 0427 404383
info@lismoreeisteddfod.com.au



VOCAL/INSTRUMENTAL SYLLABUS

ADJUDICATOR

ANNE WHALE

AMusA, CMusA, PDipAGM, MMTA, LIMEB

CELEBRATING 115 YEARS 1908 – 2023

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 109th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Performers – for courage, perseverance in practice and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed

- George and Adina Nesbitt
- Margot Davies
- Northern Rivers Conservatorium
- The Rivers Secondary College, Lismore High Campus
- Richmond Valley Council
- Northern Rivers Times.

Volunteers – for without your priceless energy nothing happens.

COPYRIGHT RULES & REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the performer and not with the Lismore Musical Festival Society.

Every competitor needs to provide a printed copy of the APRA/AMCOS form to the Eisteddfod committee on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on this one form. The form is available on our website <https://lismoreeisteddfod.com.au>

Please note the guidelines for use of photocopies.

ADJUDICATOR'S COPY

The Adjudicator requires a copy of the music.

The performer may supply the adjudicator with a photocopy provided that the original is used by the performer and that the copy is destroyed by the Eisteddfod Committee.

PRIZES

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Schools, Speech and Drama, Vocal, Instrumental and Dance Sections.

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Lismore Public Library.

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SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user- pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for- profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$20.

Your name or your business name will appear in the program.

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. 'Confirm and lock in' these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage lismoreeisteddfod.com.au and click on the "ONLINE ENTRY" link on your syllabus page (Syllabi under Eisteddfod 2023 tab)
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the "Save and Exit" option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple students can be entered on the same registration form
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Make payment to the Lismore Musical Festival Society **BSB: 032 539 Account Number: 515506**
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply)

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

***If you experience difficulty with your entry or payment methods,
please contact the Programmer, Lisa 0434 997371.***

2023 RULES FOR GOVERNING THE SOCIETY'S VOCAL AND INSTRUMENTAL SECTIONS OF THE COMPETITION

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE

AGE CUT OFF - 31 May, 2023

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs; teachers may not compete.
6. All competitors perform entirely at their own risk.
7. In Vocal and Instrumental sections, still or video photography is only permitted by the parent/guardian of the competitor on stage at that moment, and permission must be asked of a Committee Member.

Under no circumstances are any members of the public to photograph any child other than their own. There are serious consequences for those breaching the Child Protection Act. No flash photography.

8. **AGE: The age as at the 31 May 2023 shall be deemed to be the age of the competitor.**
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Entries in all sections must be lodged on or before the **30 June 2023 through the Stardom platform via the website www.lismoreeisteddfod.com.au**. No entry will be accepted without its full entry fee.

If anyone has difficulty with the online entry form or submission please contact the Programmer: Lisa 0434 997371.

12. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry.
13. Competitors in Solo/Duo/Trio may compete **only once** in that section. No competitor shall be allowed to repeat any item already performed EXCEPT for the DISTRICT NOVICE
14. Competitors MUST perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
15. It is not necessary to name OWN CHOICE items on the entry forms.
16. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
17. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
18. **Memorising:** Extra marks may be awarded to competitors in the Instrumental sections for playing from memory.
19. **Time Limits:** Please read specific Schedules for time limits
20. **INSTRUMENTAL CHAMPIONSHIPS:** Competitors must enter and perform in at least one corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections **not** accepted). Not relevant to Vocal or Piano Championships which are aggregates.
21. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
22. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
23. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
24. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
25. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
26. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
27. Competitors MUST NOT accompany themselves in any vocal section.

28. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.

29.USB/CD RULES:

Clearly label each USB/CD with Section Number, competitor number, start on or off stage.

- Only one piece of music is to be recorded on each USB/CD.
- If using a USB, it is recommended to have a CD back up recording
- MP3 and WAV files CANNOT be played

Under no circumstance is a sticker to be put on the actual CD. Leave CD in case.

30. **CD/USB Backing Tracks** may be used in all vocal sections.

However, No Vocals are permitted on the backing track and accompaniment must be ONLY either piano or guitar. In Popular sections full band Karaoke tracks are acceptable. Please supply adjudicator with a copy of the sheet music

31. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.

32. No use of the stage for practice is permitted at any venue during the competitions.

33. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member.

UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN. Failure to comply will mean immediate disqualification.

34. PROTESTS: If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.

35. Competitors must change in dressing rooms. Public areas are not to be used as change areas.

36. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.

37. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

MATURE AGE SECTIONS

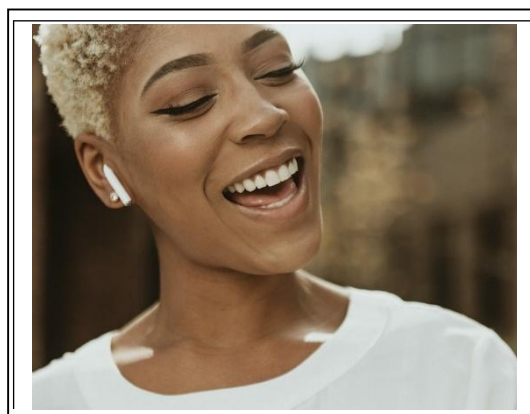


Image by Rawpixel.com

MATURE AGE PERFORMANCES

Open to Amateur vocalists or instrumentalists.

Own choice of **SOLO** presentation of vocal or instrumental performance.

All participants will receive feedback from the Adjudicator.

Please provide a copy of your music for the Adjudicator

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

Time limit: 4 minutes

Entry Fees: \$12

Section 92	SOLO	30 years and over
Section 93	SOLO	50 years and over
Section 94	SOLO	70 years and over



image by Rawpixel.com



photo by Sven Read on Unsplash

NEW: ALL ABILITIES VOCAL/INSTRUMENTAL SOLO

Entry Fee: \$12

This new section is intended to celebrate all abilities and diversity in our community through vocal and instrumental musical performance:

- For participation **only** and will not receive marks or placings
- Performers will receive an adjudication comment
- Time limit is 4 minutes
- Performers may receive any assistance they need on the stage.

This section is open to performers who have:

- a vision impairment
- a hearing impairment
- communication challenges
- a learning or cognitive disability
- a mental health or emotional challenge
- limited mobility.

Section 90A	All Abilities Solo Vocal/Instrumental	Over 18 years old
Section 90	All Abilities Solo Vocal/Instrumental	13 - 18 years old
Section 91	All Abilities Solo Vocal/Instrumental	12 years and under

Our Schools and Speech and Drama Syllabi have sections for All Abilities Group musical, dance and speech performances.

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

VOCAL SCHEDULE



PROPOSED DATES

2- 3 September 8.30am – 9.00pm

4- 8 September 8.30am – 5.00pm

Please be aware these dates are tentative and depend upon the number of entries received for each performance style

**VENUE: Northern Rivers Conservatorium
152 Keen Street Lismore**

NB: ENTRIES CLOSE 30 JUNE, 2023

ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

NB: AGE OF COMPETITOR AS AT 31 MAY, 2023

ADJUDICATOR

Anne Whale

AMusA, CMusA, PDipAGM, MMTA, LIMEB

PLEASE NOTE:

1. Only the Character Solo section is to be costumed and acted. Non- compliance with this rule may incur disqualification.
2. CD/USB Backing Tracks are now acceptable for all vocal sections, see rule 31
3. CD/USB RULES: clearly label each CD/USB, see rule 30
4. The adjudicator needs a copy of sheet music, see rule 16.
See Copyright Regulations on Page 2
5. Please select songs which are AGE APPROPRIATE

VOCAL SECTIONS

Time limits

14 years & over: 4 minutes

13 years & under: 3 minutes

Duets: 4 minutes

Choirs: 7 minutes

Entry Fees

Vocal Championships: \$42 (3 Compulsory sections plus \$6 Championship fee)

Other Vocal Solo Sections: \$12 each

Vocal Duet: \$16

Choral Sections: \$16

AGGREGATE VOCAL CHAMPIONSHIPS

TO QUALIFY THE COMPETITOR MUST

- (a) enter the 3 compulsory sections
- (b) obtain 80 marks or more in each qualifying section
- (c) Piano or CD/USB accompaniment required.
- (d) Songs from Pop Charts are not acceptable in championship sections.

SECTION 3A SENIOR VOCAL CHAMPIONSHIP

19 years & over

Compulsory sections 3A, 5, 26, 49

Total Cost \$42: Section 3A (\$6), Sections 5, 26, 49 (\$12 each)

Perpetual Trophy for female winner – Mrs Irene Griffith Memorial Trophy.

Trophy for male winner – Fred Parker Memorial Trophy

Prize: First \$50, Second \$30, Third \$15

SECTION 3B INTERMEDIATE VOCAL CHAMPIONSHIP

16 - 18 years.

Compulsory sections 3B, 6, 27, 50

Total Cost \$42: Section 3B (\$6), Sections 6, 27, 50 (\$12 each)

Trophy for winner - Mrs M M Dent Memorial Trophy

Prize: First \$50, Second \$30, Third \$15

SECTION 3C JUNIOR VOCAL CHAMPIONSHIP

14 - 15 years

Compulsory sections 3C, 7, 28, 51

Total Cost \$42: Section 3C (\$6), Sections 7, 28, 51 (\$12 each)

Trophy for winner – Annette Coleman Trophy

Prize: First \$50, Second \$30, Third \$15

VIRGINIA MASON TROPHY for male voice

19 years & over

To qualify for this trophy, male competitors need to enter the following sections

Compulsory sections 2, 38, 49

VOCAL SOLO SECTIONS

ENTRY FEE: \$12 each section

SECTION 80 THELMA GRAEME PERPETUAL AWARD 16 years & over

For excellence in Classical or semi-Classical female voice. To be awarded at the adjudicator's discretion.

To qualify for this award, competitors need to enter either Section 26 or Section 27

Prize: Perpetual trophy plus \$500 to be used for voice advancement and/or tuition ONLY

SECTION 1 ROGER BOLAND MEMORIAL TROPHY for LIEDER

19 years & over

Vocalist may choose to perform the work of any Lieder composer including those in the AMEB or Trinity syllabus for 2023.

Full piano accompaniment is required but accompanist is not adjudicated.

SECTION 2 VOCAL SOLO OPERA/OPERETTA for male voice

19 years & over

Item must be from opera or operetta repertoire.

No musical, film or oratorio item is acceptable.

SECTION 4 THE HANNAH CHANCE MEMORIAL SHIELD for Female Soprano Voice.

Open to residents of North Coast and the Tablelands at time of entry.

SONG BY AUSTRALIAN COMPOSER

Section 5	19 years & over	(Championship Qualifier)
Section 6	16-18 years	(Championship Qualifier)
Section 7	14-15 years	(Championship qualifier)
Section 8	12-13 years	

VOCAL SOLO, any style

Section 9	17 years & over	Section 12	10-11 years
Section 10	14-16 years	Section 13	8-9 years
Section 11	12-13 years	Section 14	7 years & under

TRADITIONAL OR FOLK SONG (Pre 20th Century)

Section 15	16 years & over	Section 18	10-11 years
Section 16	14-15 years	Section 19	8-9 years
Section 17	12-13 years	Section 20	7 years & under

CONTEMPORARY FOLK OR COUNTRY

Section 21	16 years & over	Section 24	10-11 years
Section 22	14-15 years	Section 25	9 years & under
Section 23	12-13 years		

CLASSICAL VOCAL SOLO

From any period of the classical vocal repertoire, as in the AMEB or Trinity syllabi.

Section 26	19 years & over	(Championship Qualifier)
Section 27	16-18 years	(Championship Qualifier)
Section 28	14-15 years	(Championship Qualifier)
Section 29	12-13 years	
Section 30	10-11 years	
Section 31	9 years & under	

NOVICE VOCAL SOLO

Open to any competitor who has not won a FIRST prize in a vocal section in any eisteddfod or similar competition to date of close of entries.

Section 32	16 years & over	Section 35	10-11 years
Section 33	14-15 years	Section 36	8-9 years
Section 34	12-13 years	Section 37	7 years & under

SACRED SOLO

Section 38	Open to all ages	(Virginia Mason Trophy Qualifier)
Section 39	16-18 years	
Section 40	14-15 years	

HYMN TUNE

Section 41	12-13 years	Section 43	9 years & under
Section 42	10-11 years		

CHARACTER SOLO

Competitor to be dressed in costume. Item to be acted as well as sung.

Section 44	17 years & over	Section 47	10-11 years
Section 45	14-16 years	Section 48	9 years & under
Section 46	12-13 years		

VOCAL SOLO FROM MUSICAL OR FILM

NOT to be acted or costumed. Small movements which portray the expression of the song are acceptable. NOT heavy metal or hard rock

Section 49	19 years & over	(Championship & Virginia Mason Qualifier)
Section 50	16-18 years	(Championship Qualifier)
Section 51	14-15 years	(Championship qualifier)
Section 52	12-13 years	
Section 53	10-11 years	
Section 54	9 years & under	

VOCAL SOLO POPULAR

The use of a hand-held microphone for this section is optional and one will be available.
Full band karaoke backing track is acceptable. No vocal on any CD.

Section 55	19 years & over	Section 58	12-13 years
Section 56	16-18 years	Section 59	10-11 years
Section 57	14-15 years	Section 60	9 years & under

CONTEMPORARY SONG ANY STYLE

The use of a hand-held microphone for this section is optional and one will be available.

Section 61	Open to all ages		
Section 62	14-16 years	Section 63	12-13 years

VOCAL SOLO from ABC Song Book or Similar song book

Section 64	12-13 years	Section 66	8-9 years
Section 65	10-11 years	Section 67	7 years & under

VOCAL DUET AND CHORAL SECTIONS

ENTRY FEE: \$16

VOCAL DUET

Section 68	Open to all ages	Section 70	14 years & under
		Section 71	12 years & under
Section 69	16 years & under	Section 72	10 years & under

CHORAL SECTION

Section 73	Large Chorus	(more than 20 voices)
Section 74	Small Chorus	(less than 20 voices)
Section 75	A Capella	(Unaccompanied voices)
Section 76	Quartet	(4 voices)
Section 77	Children's choir	

PIANOFORTE SCHEDULE



PROPOSED DATES

2 - 3 September 8.30am – 9.00pm

4 - 8 September 8.30am – 5.00pm

Please be aware these dates are tentative and depend upon the number of entries received for each performance style

VENUE: Northern Rivers Conservatorium, 152 Keen St. Lismore

NB: ENTRIES CLOSE 30 JUNE, 2023

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ADJUDICATOR

Anne Whale

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COPYRIGHT INFORMATION

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

Please ensure pieces chosen to be played fulfil the criteria of the section entered

Entry Fees

Piano Championships: **\$42** (3 Compulsory sections plus \$6 Championship fee)

Other Piano Solo Sections: **\$12** each

Piano Duet: **\$16**

Time Limits

14 years & over: 4 minutes

13 years & under: 3 minutes

AGGREGATE PIANOFORTE CHAMPIONSHIPS

ENTRY FEE: Competitor must enter 3 compulsory sections, at a total fee of \$42
ie \$12.00 each per compulsory section plus \$6.00 for the Championship section

TO QUALIFY THE COMPETITOR MUST

- (a) enter the 3 compulsory sections
- (b) obtain 80 marks or more in each qualifying section

Section 103 SENIOR PIANO CHAMPIONSHIP 16 years & over

Compulsory sections 103, 114, 118, 122

Total Cost \$42: Section 103 (\$6), Sections 114, 118, 122 (\$12 each)

Prize: First \$50, Second \$30, Third \$15

Section 104 INTERMEDIATE PIANO CHAMPIONSHIP 14 – 15 years.

Compulsory sections 104, 115, 119, 123

Total Cost \$42: Section 104 (\$6), Sections 115, 119, 123 (\$12 each)

Prize: First \$50, Second \$30, Third \$15

Section 105 JUNIOR PIANO CHAMPIONSHIP 12 - 13 years

Compulsory sections 105, 116, 120, 124

Total Cost \$42: Section 105 (\$6), Sections 116, 120, 124 (\$12 each)

Prize: First \$50, Second \$30, Third \$15

PIANOFORTE SECTIONS

ENTRY FEE: \$12 each section

PIANO SOLO NOVICE

Open to competitors who have not won first prize in a piano section prior to the date of the entry form.

Section 106 13 years & over
Section 107 11-12 years

Section 108 9-10 years
Section 109 8 years & under

PIANO SOLO – Baroque Period (music written between approx. 1600 – 1750)

Section 110 13 years & over Section 111 12 years and under

PIANO SOLO – Sonata or Sonatina Movement

Section 112 13 years & over Section 113 12 years and under

PIANO SOLO – ROMANTIC PERIOD

(music written between approx. 1830 – 1900

and exemplified by composers such as Chopin, Liszt, Mendelssohn, Schumann, Tchaikovsky)

Time Limit is 7 minutes

Section 114	16 years & over	(Championship Qualifier)
Section 115	14-15 years	(Championship Qualifier)
Section 116	12-13 years	(Championship Qualifier)
Section 117	11 years & under	

PIANO SOLO – 20th or 21st Century Composer, not Jazz or Popular

Section 118	16 years & over	(Championship Qualifier)
Section 119	14-15 years	(Championship Qualifier)
Section 120	12-13 years	(Championship Qualifier)
Section 121	11 years & under	

PIANO SOLO – Any style except Jazz or Popular

Section 122	16 years & over	(Championship Qualifier)
Section 123	14-15 years	(Championship Qualifier)
Section 124	12-13 years	(Championship Qualifier)
Section 125	10-11 years	
Section 126	9 years & under	

PIANO SOLO –Jazz or Popular

Section 127	Open to all ages	Section 129	12 years and under
Section 128	13 years and over		

PIANO SOLO – Stage, Film or Musical Theme

Section 130	13 years and over	Section 131	12 years and under
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PIANO SOLO – Original Composition

Section 132	Open to all ages
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PIANO SOLO – Set Piece

Section 133	7th and 8th Grade	Section 137	2nd Grade
Section 134	5th and 6th Grade	Section 138	1st Grade
Section 135	4th Grade	Section 139	Preliminary
Section 136	3rd Grade		

PIANO DUET Entry Fee: \$16

Section 140	Open to all ages
Section 141	15 years and under
Section 142	12 years and under

WOODWIND SCHEDULE

PROPOSED DATES:

2 - 3 September 8.30am – 9.00pm

4 - 8 September 8.30am – 5.00pm

Please be aware these dates are tentative and depends upon the number of entries received for each performance style



VENUE: Northern Rivers Conservatorium
152 Keen St. Lismore

CoolClips.com

NB: ENTRIES CLOSE 30 JUNE , 2023

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All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION

Time limits unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

Entry Fees:

Championships: \$18

Solo Sections: \$12 each

Duet and Ensemble: \$16

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$18

Open to **Woodwind**, **Brass** and **String** Instruments only.

Each competitor is to play **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of 10 minutes.

NB: To be eligible for this Championship students need to also enter *at least one* of their corresponding age instrumental solo sections.

For **Flutists**, any section from Sections 802 - 805

For **Clarinetists**, any section from Sections 807 - 810

For **Saxophonists**, any section from Sections 812 - 815

Section 800 **SENIOR** 15 years & over
Prize: First \$50, Second \$30, Third \$15

Section 801 **JUNIOR** 14 years & under
Prize: First \$50, Second \$30, Third \$15

WOODWIND SOLO SECTIONS

ENTRY FEE: \$12 each section

FLUTE SOLO

Section 802	Open to all ages	(Championship Qualifier)
Section 803	14-16 years	(Championship Qualifier)
Section 804	12-13 years	(Championship Qualifier)
Section 805	10-11 years	(Championship Qualifier)
Section 806	9 years & under	

CLARINET SOLO

Section 807	Open to all ages	(Championship Qualifier)
Section 808	14-16 years	(Championship Qualifier)
Section 809	12-13 years	(Championship Qualifier)
Section 810	10-11 years	(Championship Qualifier)
Section 811	9 years & under	

SAXOPHONE SOLO

Section 812	Open to all ages	(Championship Qualifier)
Section 813	14-16 years	(Championship Qualifier)
Section 814	12-13 years	(Championship Qualifier)
Section 815	10-11 years	(Championship Qualifier)
Section 816	9 years & under	

WOODWIND SOLO – Not flute, clarinet or saxophone

Section 817	Open to all ages	Section 819	12-13 years
Section 818	14-16 years	Section 820	11 years & under

WOODWIND SOLO – Original Composition

Section 821	Open to all ages
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NOVICE WOODWIND SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries

Section 822	Open to all ages	Section 825	10-11 years
Section 823	14-16 years	Section 826	9 years & under
Section 824	12-13 years		

WOODWIND SOLO – Jazz or Popular

Section 827	Open to all ages	Section 830	10-11 years
Section 828	14-16 years	Section 831	9 years & under
Section 829	12-13 years		

WOODWIND SOLO – Contemporary Style

Section 832	Open to all ages	Section 835	10-11 years
Section 833	14-16 years	Section 836	9 years & under
Section 834	12-13 years		

WOODWIND SOLO – Traditional or Folk Tune

Section 837	Open to all ages	Section 840	10-11 years
Section 838	14-16 years	Section 841	9 years & under
Section 839	12-13 years		

WOODWIND DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$16

FLUTE DUET

Section 842	Open to all ages	Section 843	16 years & under
Section 844	13 years & under	Section 846	9 years & under
Section 845	11 years & under		

CLARINET DUET

Section 847	Open to all ages	Section 850	11 years & under
Section 848	16 years & under	Section 851	9 years & under
Section 849	13 years & under		

SAXOPHONE DUET

Section 852	Open to all ages	Section 855	11 years & under
Section 853	16 years & under	Section 856	9 years & under
Section 854	13 years & under		

WOODWIND DUET

Section 857	Open to all ages	Section 860	11 years & under
Section 858	16 years & under	Section 861	9 years & under
Section 859	13 years & under		

WOODWIND DUET WITH ANOTHER INSTRUMENT

which is not a Woodwind instrument, adjudicated as a Duet

Section 862	Open to all ages	Section 864	13 years & under
Section 863	16 years & under		

WOODWIND ENSEMBLE – maximum of 4 players

Section 865	Open to all ages	Section 867	13 years & under
Section 866	16 years & under		

WOODWIND ENSEMBLE – more of 4 players

Section 868	Open to all ages	Section 870	13 years & under
Section 869	16 years & under		

STRING SCHEDULE

PROPOSED DATE

2nd – 3rd September 8.30am – 9.00pm

4th – 8th September 8.30am – 5.00pm

Please be aware this date is tentative and depends upon the number of entries received for each performance style



VENUE: Northern Rivers Conservatorium
152 Keen St. Lismore

NB: ENTRIES CLOSE 30 JUNE, 2023

ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

NB: AGE OF COMPETITOR IS AT 31 MAY, 2023

ADJUDICATOR

Anne Whale

AMusA, CMusA, PDipAGM, MMTA, LIMEB

COPYRIGHT INFORMATION

Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION.

Time limits unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

Entry Fees:

Championships: \$18

Solo: \$12 each

Duet and Ensemble: \$16

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$18

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play **TWO** items that are of **CONTRASTING** character.

Both of these items are to be completed within the time limit of **10** minutes.

NB: To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections.

For **Strings**, either Sections 702 or 703

Section 800

SENIOR

15 years & over

Prize: First \$50, Second \$30, Third \$15

Section 801

JUNIOR

14 years & under

Prize: First \$50, Second \$30, Third \$15

STRING SOLO SECTIONS

ENTRY FEE: \$12 each section

VIOLIN SOLO

Section **700**

13 years & over

Section **701**

12 years & under

STRING SOLO

Section **702**

13 years & over

(Championship Qualifier)

Section **703**

12 years & under

(Championship Qualifier)

STRING SOLO Traditional or Folk Tune

Section **704**

13 years & over

Section **705**

12 years & under

STRING SOLO Jazz/ popular

Section **706**

13 years & over

Section **707**

12 years & under

STRING SOLO not Violin

Section **708**

13 years & over

Section **709**

12 years & under

STRING SOLO ORIGINAL COMPOSITION

Section **710**

Open to all ages

NOVICE STRING SOLO

Open to any competitor who has not won a first prize in a STRING section in any eisteddfod or similar competition prior to date of entries

Section 711	Open to all ages	Section 713	12-13 years
Section 712	14-16 years	Section 714	11 years & under

STRING DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$16

VIOLIN DUET

Section 715	Open to all ages	Section 716	12 years & under
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STRING DUET – Not Violin

Section 717	Open to all ages	Section 718	12 years & under
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STRING ENSEMBLE – Maximum four players

Section 719	Open to all ages	Section 721	12 years & under
Section 720	16 years & under		

STRING ENSEMBLE – More than four players

Section 722	Open to all ages	Section 724	12 years & under
Section 723	16 years & under		

BRASS SCHEDULE

PROPOSED DATES

2 - 3 September 8.30am – 9.00pm

4 - 8 September 8.30am – 5.00pm



Please be aware these dates are tentative and depends upon the number of entries received for each performance style

VENUE: Northern Rivers Conservatorium
152 Keen St. Lismore

NB: ENTRIES CLOSE 30 JUNE, 2023

ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE

www.lismoreeisteddfod.com.au

NB: AGE OF COMPETITOR IS AT 31 MAY, 2023

ADJUDICATOR

Anne Whale

AMusA, CMusA, PDipAGM, MMTA, LIMEB

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Refer to page 2 of this schedule

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION

Time limits unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

Entry Fees:

Championships: \$18

Other Sections: \$12 each

Duet: \$16

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$18

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play **TWO** items that are of **CONTRASTING** character.
Both of these items are to be completed within the time limit of 10 minutes.

NB: To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections.

For **Brass**, either Section 164 or 165

Section 800	SENIOR	15 years & over
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Prize: First \$50, Second \$30, Third \$15

Section 801	JUNIOR	14 years & under
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Prize: First \$50, Second \$30, Third \$15

BRASS SOLO SECTIONS

ENTRY FEE: \$12 each section

NOVICE BRASS SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries

Section 160	15 years & over	Section 162	11-12 years
Section 161	13-14 years	Section 163	10 years & under

BRASS SOLO

Section 164	13 years & over	(Championship Qualifier)
Section 165	12 years & under	(Championship Qualifier)

TRUMPET SOLO

Section 166	13 years & over	Section 167	12 years & under
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BRASS SOLO - 20th/ 21st Century Composer

Section 168	13 years & over	Section 169	12 years & under
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BRASS SOLO – Jazz/ Popular

Section 170	13 years & over	Section 171	12 years & under
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BRASS DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$16

BRASS with another instrument NOT BRASS – adjudicated as a duet

Section 172	Open to all ages	Section 173	12 years & under
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BRASS DUET

Section 174	Open to all ages	Section 175	12 years & under
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BRASS ENSEMBLE – Up to seven players

Section 176	Open to all ages	Section 178	14 years & under
Section 177	16 years & under	Section 179	10 years & under

BRASS ENSEMBLE – Eight or more players

Section 180	Open to all ages	Section 182	14 years & under
Section 181	16 years & under		

BANDS – Community, Concert Brass or Concert Bands

Performance may include any number of items to a total of 10 minutes maximum. Bands will be judged on the variety of music presented as well as the quality of performance.

Section 183	Open to all ages
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OTHER EISTEDDFOD COMPETITIONS

Venue - Northern Rivers Conservatorium, Lismore

Vocal and Instrumental: Saturday 2 September - Friday 8 September

Speech and Drama: Saturday 2 September

Venue - Casino Civic Hall

Schools Week: Mon. 28 August - Fri. 1 September

Venue - Lismore High School

Dance Sections: 25 - 29 September 2 - 6 October

Dance Troupe Days: Saturday 23 September **and** Saturday 30 September



