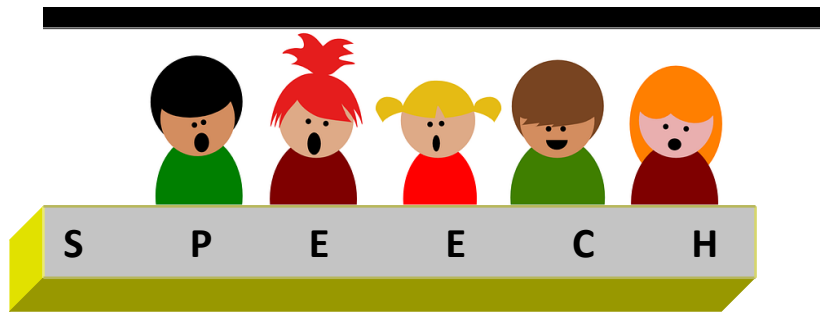


LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

Presents the 109th Eisteddfod

SPEECH and DRAMA Syllabus 2023



COMPETITION DATE: 2 September 2023

ENTRIES CLOSE 30 JUNE, 2023

**Venue: Northern Rivers Conservatorium
Keen Street, Lismore**

Syllabi for these competitions are available on our Website.

All entry forms submitted through Stardom, via our Website

lismoreeisteddfod.com.au

Entry enquiries: Yvonne

Telephone: 0419611361

Email: contact@lismoreeisteddfod.com.au

All other enquiries: The Secretary

Telephone: 0427404383

Email: info@lismoreeisteddfod.com.au

Lismore Musical Festival Society

ABN32 000 017 685

CELEBRATING 115 YEARS ***1908-2023***

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 109th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience;

Parents – for patience, dedication and support;

Competitors – for courage, perseverance in practise and performances;

Adjudicators – for essential learning skills through informed assessments;

Sponsors – for without finance we cannot proceed.

- George and Adina Nesbitt
- Margot Davies
- Northern Rivers Conservatorium
- The Rivers Secondary College, Lismore High Campus
- Richmond Valley Council
- Northern Rivers Times.
- Resonator Music
- Planet Music
- Sackett & Weir
- Murray Howlett

Volunteers – for without your priceless energy nothing happens.

COPYRIGHT RULES and REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society: <https://lismoreeisteddfod.com.au>

PRIZES

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Speech and Drama, Schools, Vocal, Instrumental and Dance Competitions.

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a replica trophy given.

Where there is no replica trophy a Certificate will be awarded.

Winner's names will be engraved on the perpetual trophy by the Society and will be on display at the Lismore Public Library.



SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction.

A donor can sponsor a section trophy for \$20. Your name or your business name will appear in the program.

President: Heather Sidney

Secretary/Treasurer: Rhonda Baker

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. 'Confirm and lock in' these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage: lismoreeisteddfod.com.au and click on the "STARDOM" link
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition

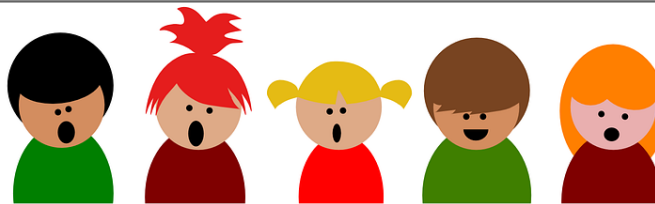
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple students can be entered on the same registration form
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Make payment to the Lismore Musical Festival Society **BSB: 032 539 Account Number: 515506**
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply)

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment methods, please contact Lisa - 0434997371.



SPEECH and DRAMA

1. Clear copies of own choice pieces

MUST be handed in BEFORE the session

in which the item will be presented or a competitor may be disqualified.

If you cannot be present in time, please POST copies to the secretary to reach her in time.

2. ADJUDICATOR'S COPY

(a) Set Pieces - the Adjudicator must work from an original.

(b) Own Choice - the competitor may supply the adjudicator with a photocopy provided :-

(i) the original is used by the competitor for performance.

(ii) the Eisteddfod Committee destroy the copies immediately after the adjudication.

3. COMPETITOR'S COPY

If the competitor is not performing from memory, original or licensed photocopy must be used in the performance.

4. COPYRIGHT RULES & REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the performer and not with the Lismore Musical Festival Society.

Link <https://lismoreeisteddfod.com.au>

PLEASE NOTE

TIME LIMITS WILL BE STRICTLY ENFORCED IN ALL AGES.

Essential props may be used but note whether drama sections are costumed or not costumed.

**VIDEO CAMERAS ARE NOT PERMITTED
CAMERAS ARE DISTRACTING.**

SPEECH and DRAMA SYLLABUS

ENTRIES CLOSE 30 June 2023

ENTRIES

It is the responsibility of the entrant's teacher or parent to list the correct number of the sections and championships on the entry form using the 2023 syllabus.

All entries are submitted through Stardom on our website.

The Committee deems no responsibility for entries received.

AGE of COMPETITOR

The **age as at the 31 May 2023** shall be deemed to be the age of the competitor

All Championships (unless otherwise indicated in schedule) **\$6**

Other Sections (unless otherwise indicated in schedule) **\$12**

CHAMPIONSHIPS

Competitor must enter the three (3) compulsory sections and a total fee of \$42.00 is required.
ie **\$12.00 for each compulsory section and \$6.00 for championship section**

Note: *If entering for only 1 or 2 sections of the championship the fee is
\$12.00 each, as for other sections.*

To win the championship the competitor must enter the three compulsory sections as listed below and gain the highest aggregate mark.

740. SENIOR CHAMPIONSHIP (15-18 years)

Compulsory Sections **744, 745, 746.**

ENTRY FEE: \$12.00 for each compulsory section and \$6.00 for
championship section

Prize: First \$50, Second \$30, Third \$15

741. INTERMEDIATE CHAMPIONSHIP (13-14 years)

Compulsory Sections **755, 756, 757**

ENTRY FEE: \$12.00 for each compulsory section and \$6.00 for
championship section

Prize: First \$50, Second \$30, Third \$15

742. JUNIOR CHAMPIONSHIP (12 years and under)

Compulsory Sections **765, 766, 767**

ENTRY FEE: \$12.00 for each compulsory section and \$6.00 for
championship section

Prize: First \$50, Second \$30, Third \$15

ALL ABILITIES SECTIONS

Maximum time limit - 4 minutes

These sections are intended to celebrate all abilities and diversity in our community through speech and dramatic performance.

The sections are for participation only and will not receive marks or placings.

Performers will receive an adjudication comment.

Performers may receive any assistance they need on the stage.

Our Schools and Vocal and Instrumental Competitions have sections for All Abilities musical performances.

This section is open to:

Performers who are visually impaired.

Performers who are hearing impaired.

Performers who have a communication challenges.

Performers with a learning or cognitive disability.

Performers with a mental health or emotional challenge.

Performers with limited mobility.

ALL ABILITIES SOLO SECTIONS 13-18 YEARS

790. VERSE SPEAKING - own choice

791. WRITE AND READ OWN POEM or PROSE

Poems to be given feedback on both the composition and the reading.

A typed copy of the poem, and a signed statement that the poem is the competitor's own composition, to be handed in before the session.

792. DRAMATIC PERFORMANCE Limited props. Deletions to be made so one character speaks.

ALL ABILITIES SOLO SECTIONS 12 YEARS and UNDER

793. VERSE SPEAKING - own choice

794. WRITE AND READ OWN POEM or PROSE

Poems to be given feedback on both the composition and the reading.

A typed copy of the poem/prose, and a signed statement that it is the competitor's own composition, to be handed in before the session.

795. DRAMATIC PERFORMANCE Limited props. Deletions to be made so one character speaks.

SENIOR SOLO SECTIONS (15-18 YEARS)

Maximum time limit – 4 1/2 minutes unless otherwise stated.

- 744. PREPARED TALK** (Championship Qualifier) Not To Be Read
- 745. VERSE SPEAKING - own choice** (Championship Qualifier)
- 746. DRAMATIC PERFORMANCE in COSTUME** (Championship Qualifier)
non - Shakespearian. Limited props. Deletions to be made so one character speaks.
- 747. SIGHT READING** A verse or prose prepared by the adjudicator. Entrants will have a small amount of time to sight the reading before beginning.
- 748. SHAKESPEARIAN PERFORMANCE**
One character to speak. Recital in costume; Limited props
- 749. VERSE SPEAKING AUSTRALIAN Poet** (own choice)
- 750. HUMOROUS** (Student's Choice) Poem, prose, monologue, stand-up comic routine
- 751. PROSE SPEAKING - Australian author** (own choice)
- 752. WRITE AND READ OWN POEM or PROSE.**
To be judged on both the composition and the reading.
A typed copy of the poem/prose, and a signed statement that it is the competitor's own composition, to be handed in before the session.
- 753. NEWS REPORTING** Lismore Musical Festival Society will email a script for a news report after entries have been finalised. A chair and table will be provided.
- 754. INDIVIDUAL MIME** The story is conveyed through movement and nonverbal dramatic elements. No sound. Props not permitted. A title card is to be displayed before starting. *Time limit of 3 minutes.*

INTERMEDIATE SECTION (13-14 YEARS)

Maximum time limit - 4 minutes unless otherwise stated.

- 755. PREPARED TALK** (Championship Qualifier) NOT to be read
- 756. VERSE SPEAKING - own choice** (Championship Qualifier)
- 757. DRAMATIC PERFORMANCE in COSTUME** (Championship Qualifier)
Limited props Deletions to be made so only one character speaks.
- 758. SIGHT READING** A verse or prose prepared by the adjudicator. Entrants will have a small amount of time to sight the reading before beginning.
- 759. VERSE SPEAKING - Australian poet** (own choice)
- 760. HUMOROUS** (Own Choice) Poem, prose, monologue, stand-up comic routine
- 761. PROSE SPEAKING - Australian author** (own choice)
- 762. WRITE AND READ OWN POEM or PROSE.**
To be judged on both the composition and the reading.
A typed copy of the poem/prose, and a signed statement that it is the competitor's own composition, to be handed in before the session.
- 763. NEWS REPORTING** Lismore Musical Festival Society will email a script for a news report after entries have been finalised. A chair and table will be provided.

- 764. INDIVIDUAL MIME** The story is conveyed through movement and nonverbal dramatic elements. No sound. Props not permitted. A title card is to be displayed before starting. *Time limit of 3 minutes.*

JUNIOR SECTION (12 years and under)

Maximum time limit - 2 1/2 minutes unless otherwise stated.

- 765. VERSE SPEAKING** (own choice) *(Championship Qualifier)*
766. PROSE READING (own choice) *(Championship Qualifier)*
767. DRAMATIC PERFORMANCE in COSTUME *(Championship Qualifier)*
Limited props Deletions to be made so only one character speaks.
768 . SIGHT READING A verse or prose prepared by the adjudicator. Entrants will have a small amount of time to sight the reading before beginning.
769. HUMOROUS / LIGHT VERSE SPEAKING (own choice)
770. WRITE AND READ OWN POEM or PROSE
Poems to be judged on both the composition and the reading.
A typed copy of the poem, and a signed statement that the poem is the competitor's own composition, to be handed in before the session.
771. INDIVIDUAL MIME The story is conveyed through movement and nonverbal dramatic elements. No sound. Props not permitted. A title card is to be displayed before starting. *Time limit of 3 minutes.*

JUNIOR SECTION (6 Years & under)

Maximum time limit - 2 minutes unless otherwise stated.

- 772. CHARACTER RECITAL**
Acted nursery rhyme, poem, prose or drama to be performed in costume.
773. VERSE SPEAKING - own choice

DRAMATIC DUOLOGUES -ENTRY FEE \$16.00

A dramatic performance with two actors.

Please note on your Entry Form, with whom you will be acting and **MAKE ONE ENTRY** with **BOTH COMPETITORS NAMES** on the entry form. Costume essential. Props and scenery must be simple and easily set up.

- 774. 18 YEARS & UNDER** Maximum time limit - **7 mins.**
775. 14 YEARS & UNDER Maximum time limit - **5 mins.**
776. 12 YEARS & UNDER Maximum time limit - **4 mins.**

DRAMATISED SCENE - ENTRY FEE \$16.00

Play, sketch or dramatised scene.

Group of **three** or more, but a maximum of **five performers**.

MAKE ONE ENTRY with **ALL COMPETITORS NAMES** on the entry form. Costume essential.

Props and scenery must be simple and easily set up.

777. 13 - 18 YEARS

Maximum time limit - **7 mins**

778. 12 YEARS & UNDER

Maximum time limit - **5 mins**



Entries close 30 June 2023

2023 REVISED RULES GOVERNING THE SPEECH AND DRAMA COMPETITIONS

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply. It should be noted that:

- * Entries are submitted through Stardom on our website www.lismoreisteddfod.com.au
- 1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival Society".
- 2. The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
- 3. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
- 4. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
- 5. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
- 6. All competitions are intended for amateurs. Teachers may not perform.
- 7. All competitors perform entirely at their own risk.
- 8. **AGE: In all competitions the age as at the 31 May 2023 shall be deemed to be the age of the competitor**
- 9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
- 10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors

who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.

11. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. **The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE.** In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.
12. Entries in all sections must be lodged online by the date advertised for the closing of entries. No entry will be accepted without its full entry fee.
14. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry. Non-compliance with this rule will render the entry liable to rejection.
15. In sections where there are two (2) or more competitors competing in combination, NO competitor may compete more than once in any capacity. No competitor shall be allowed to render the same item in more than one (1) section.
16. Competitors **MUST** perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
17. It is not necessary to name OWN CHOICE items on the entry forms.
18. In OWN CHOICE sections, copies of pieces for use of the Adjudicator must be handed to the Spoken Word table secretary immediately prior to the commencement of the SESSION (morning, afternoon or night) in which the item is to be heard.
19. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
22. Time Limits. Vocal/Instrumental and Spoken Word Competitors please read Schedules for time limits
24. CHAMPIONSHIP: Competitors must enter and perform in their corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held.
26. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
27. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
29. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute
30. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
31. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
40. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the

competitor with the appropriate authority.

41. No use of the stage for practice is permitted at any venue during the competitions.
42. During the actual competitions all enquiries of, or representations to, the Adjudicator must be made in writing either through the Secretary or a Committee member.
43. **UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN.** Failure to comply will mean immediate disqualification.
44. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.

City of Lismore

Eisteddfod 2023



OTHER EISTEDDFOD COMPETITIONS

Venue - Northern Rivers Conservatorium, Lismore

Vocal and Instrumental: Saturday 2 September - Friday 8 September

Speech and Drama: Saturday 2 September

Venue - Casino Civic Hall

Schools Week : Monday 28 August - Friday 1 September

Venue - Lismore High School

Dance Sections: 25 - 29 September 2 - 6 October

Dance Troupe Days: Saturday 23 September **and** Saturday 30 September

2023 Syllabus and Entry form

via Stardom on our website

www.lismoreeisteddfod.com.au

2023 Syllabi are also posted on our website