

Lismore Musical Festival Society

in its 115th year

Presents the 109th Eisteddfod

PRIMARY SCHOOLS` DAYS SYLLABUS



Proposed Dates

28 - 31 August and 1 September, 2023

Entries Close 30 June, 2023

**Venue: Casino Civic Hall
Canterbury St, Casino**

All entry forms submitted through Stardom, via our Website

lismoreeisteddfod.com.au

APRA/AMCOS form handed into Eisteddfod committee on day of first performance

Entry enquiries: Yvonne

Telephone: 0419611361

Email: contact@lismoreeisteddfod.com.au

All other enquiries: The Secretary

Telephone: 0427404383

Email: info@lismoreeisteddfod.com.au



Lismore Musical Festival Society

ABN32 000 017 685

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ENTRY FEE: \$14 per item

All entries are submitted through Stardom on our website

lismoreeisteddfod.com.au

APRA/AMCOS form handed into Eisteddfod committee on day of first performance

Entries Close 30 June, 2023

**Actual competition dates
will be confirmed after entries close.**



Lismore Musical Festival Society

ABN32 000 017 685

CELEBRATING 115 YEARS 1908-2023

Thanks to the efforts of countless thousands of supporters over many years the Committee of the Lismore Musical Festival Society is able to celebrate its 109th Festival/Eisteddfod.

We take great pleasure in presenting Schools' Days in August - September 2023, and in doing so continue the goal of the Society's founders which is to encourage young people and adults of amateur status to strive for excellence and to have their performance tested by skillful, qualified adjudicators.

Music and art preserve our culture and enrich our values. They increase our children's academic, cognitive and social skills and the ability to work as a team. Whether singing, verse speaking, band performance or the creativity of class work, Schools' Days are fun, exciting and rewarding experiences for the audiences as well as the performers.

Our sincere thanks to:

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Competitors – for courage, perseverance in practise and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed.

- George and Adina Nesbitt
- Margot Davies
- Northern Rivers Conservatorium
- The Rivers Secondary College, Lismore High Campus
- Richmond Valley Council
- Northern Rivers Times.
- Resonator Music
- George Howlett
- Planet Music

Volunteers – for without your priceless energy nothing happens.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction.

A donor can sponsor a section trophy for \$20. Your name or your business name will appear in the program.

President: Heather Sidney

Secretary/Treasurer: Rhonda Bak

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- **Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.**

Getting Started

Go to the Lismore Eisteddfod webpage: **lismoreeisteddfod.com.au** and click on the “ONLINE ENTRY” link on your syllabus page (Syllabi under Eisteddfod 2023 tab)

- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Multiple competitors can be entered on the same registration form
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- **For Schools there is a print invoice option which allows you to bypass payment when you do registration of entries. Please follow through with your usual school payment procedures.**
- Make payment to the Lismore Musical Festival Society **BSB: 032 539 Account Number: 515506**
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply)

If you experience difficulty with your entry or payment methods, please contact Lisa on 0434997371



PRIZES Trophies/banners and certificates will be presented at the conclusion of each session.

- **A \$100 encouragement prize will be awarded to a primary school at the adjudicator's discretion.**
- **A \$300 Resonator Music voucher for an outstanding performance by EITHER a primary or secondary school will be awarded at the adjudicator's discretion.**

COPYRIGHT REQUIREMENTS

Responsibility for compliance with, and knowledge of, Copyright Laws rests with the competitor and not with the society.

Every competitor needs to provide a printed copy of the APRA/AMCOS form to the Eisteddfod committee on the day of their first performance.

All of the pieces to be performed by a competitor throughout the Eisteddfod can be written on this one form.

The form is available on our website <https://lismoreeisteddfod.com.au>

Please note the guidelines for use of photocopies.

MUSIC

1. ADJUDICATOR'S COPY

The competitor may supply the adjudicator with a photocopy provided that:-

- (i) the original is used by the competitor for performance
- (ii) the Eisteddfod Committee destroy the photocopies

2. COMPETITOR'S COPY

- (i) If the competitor is not performing from memory, original or licensed photocopy must be used in the performance.
- (ii) The original can be a borrowed original, ie borrowed from a library, a friend, another competitor etc.

3. No vocals on backing track music accompaniment for Choirs (except for All Abilities)

PHOTOGRAPHING and RECORDING PERFORMANCES

1. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is strictly prohibited. There are serious consequences for those breaching the Child Protection Act.
2. Teachers will be allowed to take videos or still photographs of their own students during the school performances provided that:
 - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
 - b) Each teacher who wants to take videos/photos signs in at the Photography Register at the Music Desk.
 - c) There is no flash photography during performances.

ALL ABILITIES SECTIONS

Maximum time limit - 4 minutes

These sections are intended to celebrate all abilities and diversity in our community through dance, vocal and instrumental performance.

The sections are for participation only and will not receive marks or placings.

Performers will receive an adjudication comment.

Performers may receive any assistance they need on the stage.

This section is open to:

Performers who are visually impaired.

Performers who are hearing impaired.

Performers who have a communication challenges.

Performers with a learning or cognitive disability.

Performers with a mental health or emotional challenge.

Performers with limited mobility.

A piano is provided but any other instruments will need to be brought by the performers. A backing track or live accompaniment can be used. Additional performers to provide live music will not be adjudicated.

Solo All Abilities sections are in our Dance and Vocal/Instrumental Syllabi

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

CHOIR

Own choice of song.

There may be vocals on backing track accompaniments.

980 Primary school aged choir

INSTRUMENTAL GROUP

Any variety or combination of instruments (including voice).

Own choice of performance piece.

981 Primary school aged instrumental group

DANCE

Own choice of dance

982 Primary school aged dance group

CHOIRS

ADJUDICATOR: Anne Whale
VENUE : Casino Civic Hall

Entries Close 30 June, 2023

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

NO vocals on accompaniment please

HYMN TUNE - less than 16 voices

Time limit three (3) minutes.

Individual year, or combined years to perform

- 900** Early Stage 1 and Stage 1 (K - 2)
- 901** Year Three and Year Four
- 902** Year Five and Year Six
- 903** Combined School Choir, any age

FOLK, TRADITIONAL, OR NATIONAL SONG

less than 16 voices

Time limit three (3) minutes.

Individual year, or combined years to perform.

- 904** Early Stage 1 and Stage 1 (K - 2)
- 905** Year Three and Year Four
- 906** Year Five and Year 6
- 907** Combined School Choir, any age

OWN CHOICE SONG - less than 16 voices

Time limit three (3) minutes.

Individual year, or combined years to perform

- 908** Early Stage 1 and Stage 1 (K - 2)
- 909** Year Three and Year Four
- 910** Year Five and Year 6
- 911** Combined School Choir, any age

HYMN TUNE-16 voices or more

Time limit three (3) minutes.

Individual year, or combined years to perform

- 912** Early Stage 1 and Stage 1 (K - 2)
- 913** Year Three and Year Four
- 914** Year Five and Year 6
- 915** Combined School Choir, any age



TRADITIONAL, FOLK OR NATIONAL SONG

16 voices or more

Time limit three (3) minutes.

Individual year, or combined years to perform

916 Early Stage 1 and Stage 1 (K - 2)

917 Year Three and Year Four

918 Year Five and Year Six

919 Combined School Choir, any age



OWN CHOICE SONG -16 voices or more

Time limit three minutes (3) minutes.

Individual year, or combined years to perform

920 Early Stage 1 and Stage 1 (K - 2)

921 Year Three and Year Four

922 Year Five and Year Six

923 Combined School Choir, any age

INSTRUMENTAL SECTIONS

VENUE : Casino Civic Hall

ADJUDICATOR: Anne Whale

Entries Close 30 June, 2023

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

SCHOOL BAND

Time limit – **maximum seven (7) minutes in total**,
with **two** contrasting items within this time.

924 Stage Two Primary

925 Stage Three Primary

926 Primary any age (ES1/S1/S2/S3)

INSTRUMENTAL GROUP

Any variety or combination of instruments.

Time limit – **maximum seven (7) minutes in total**,
with **two** contrasting items within this time.

927 Up to 4 players (not solo)– any age

928 More than 4 players – any age



GUITAR

Time limit – **maximum seven (7) minutes in total**,
with **two** contrasting items within this time.

929 Up to 4 players (not solo) - any age

930 More than 4 players - any age

PERCUSSION

Time limit – **maximum seven (7) minutes in total**,
with **two** contrasting items within this time.

931 Up to 4 players (not solo) - any age

932 More than 4 players - any age

RECORDERS

Time limit – **maximum seven (7) minutes in total**
with **two** contrasting items within this time

933 Up to 4 players (not solo) - any age

934 More than 4 players - any age



CHORAL VERSE SPEAKING

VENUE: Casino Civic Hall

ADJUDICATOR: Anne Whale

Time limit – maximum five (5) minutes in total, with **two** contrasting items in this time.

Minimum of 8 voices.

Individual year, or combined years to perform.

935 Early Stage 1 and Stage 1 (K - 2)

936 Year Three and Year Four

937 Year Five and Year Six

938 Combined School Choral Verse Speaking, any age

Entries Close 30 June, 2023

CLASS WORK and CLASS DANCE

VENUE: Casino Civic Hall

ADJUDICATOR: Anne Whale

Entries Close 30 June, 2023

Every competitor needs to hand in a printed copy of APRA/AMCOS form to an Eisteddfod committee member on day of their first performance. Available at lismoreeisteddfod.com.au

PLEASE NOTE: One item required.

The Class Work section is designed to showcase your class's creativity - such as items performed at School Assemblies.

Please provide a written outline of your item for the adjudicator.

It may include improvisation, sound effects, visuals etc.

**** A short spoken explanation of the item, is to be given to the audience by a student or a teacher**

(Time limit – **5 minutes**)

EARLY STAGE ONE / STAGE ONE – CLASS WORK

- 939 Kindergarten
- 940 Year One
- 941 Year Two
- 942 ES1 And S1 Combined

STAGE TWO PRIMARY - CLASS WORK

- 943 Year Three
- 944 Year Four
- 945 Year Three and Year Four Combined

STAGE THREE PRIMARY – CLASS WORK

- 946 Year Five
- 947 Year Six
- 948 Year Five and Year Six Combined
- 949 Combined School Class Work, any age



CLASS DANCE GROUPS

Time Limit five (5) minutes.

Entries to consist of - Individual class groups,

- or a combination of class groups from that stage.

- 950 Stage One (Kindergarten, Year One, Year Two)
- 951 Stage Two (Year Three, Year Four)
- 952 Stage Three (Year Five, Year Six)
- 953 Combined School Dance Group (ES1 - Year 6)

2023 REVISED RULES FOR GOVERNING THE SOCIETY'S SCHOOLS SECTIONS
OF THE LISMORE EISTEDDFOD

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee, in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs. Teachers may not compete.
6. **All competitors perform entirely at their own risk.**
7. The use of tape recorders, video cameras, or mobile phone cameras by members of the audience during the school performances is strictly prohibited. There are serious consequences for those breaching the Child Protection Act.
Teachers will be allowed to take videos or still photographs of their own students during the school eisteddfod provided that:
 - a) Before the eisteddfod the teacher/school will let the parents know that they will be taking photos and videos.
 - b) Each teacher who wants to take videos/photos signs in at the Photography Register at the Music Desk.
 - c) There is no flash photography during performances.
8. **AGE:** The age as at the **31st May 2023** shall be deemed to be the age of the competitor.
9. The Committee reserves the right in age competitions to call upon any competitor to produce, at his/her own expense, PROOF OF AGE, and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry.
11. Entries in all sections must be lodged on or before the date advertised for the closing of entries.
12. **ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE: <https://lismoreeisteddfod.com.au>**
13. Students must perform in OWN year sections, unless specifically indicated in the schedule as a combined section, open to all ages.
14. It is not necessary to name OWN CHOICE items on the entry forms

15. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music Table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
16. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
17. **Time Limits:** Please read specific Schedules for time limits
18. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
19. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
20. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
21. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
22. No teacher will be allowed on stage with a competitor unless as an accompanist or conductor FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
23. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
24. The Vocal style of Belting is not acceptable.
25. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs/USBs incorrectly marked.
26. **CD and USB RULES:**
 - a) **Clearly label each CD or USB with Section Number, competitor number, start on or off stage.**
 - b) **Only one piece of music is to be recorded on each CD /USB.**
 - c) **If using a USB, it is recommended to have a CD backup recording**
 - d) **MP3 and WAV files CANNOT be played.**
 - e) **Under no circumstance is a sticker to be put on the actual CD. Leave CD in case.**
 - f) **Competitors must ensure that their backing can be played through an audio system.**
27. **CD and USB Backing Tracks** may be used in all vocal sections.
However, No Vocals are permitted on the backing track and accompaniment must be ONLY either piano or guitar. In Popular sections full band Karaoke tracks are acceptable.
Please supply adjudicator with a copy of the sheet music

28. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
29. No use of the stage for practice is permitted at any venue during the competitions.
30. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN. Failure to comply will mean immediate disqualification.
31. PROTESTS: If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
32. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
33. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
34. Competitors will be regarded as being CONVERSANT WITH THE RULES of the competitions of the Society affecting their positions as competitors. The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.



LISMORE EISTEDDFOD COMPETITIONS

Venue - Casino Civic Hall

Schools Week Mon. 28 August - Fri. 1 September

Venue - Northern Rivers Conservatorium, Lismore

Vocal and Instrumental Sat. 2 September - Fri. 8 September

Speech and Drama Sat. 2 September

Venue - Lismore High School Auditorium

Dance Sections 25 - 29 September and 2 - 6 October

Troupe Days Sat. 23 September and Sat. 30 September

2023 Entry forms

via Stardom on our website

www.lismoreeisteddfod.com.au

2023 Syllabi are also posted on our website