

2021 REVISED RULES FOR GOVERNING THE SOCIETY'S SCHOOLS SECTIONS

OF THE LISMORE ESITEDDFOD

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply. It should also be noted that this Schedule differs from last year's in that:

- * Entries are now submitted through Stardom on our website.
 - * A LATER ENTRY CLOSING DATE and consequently NO LATE ENTRIES will be accepted.
However, AGE CUT OFF is unchanged.
1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee, in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
 2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
 3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
 4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
 5. All competitions are intended for amateurs. Teachers may not compete.
 6. **All competitors perform entirely at their own risk.**
 7. In Vocal and Instrumental sections, still or video photography is only permitted by the parent/guardian/teacher of the competitor on stage at that moment, and permission must be asked of a Committee Member.
Under no circumstances are any members of the public to photograph any child other than their own. There are serious consequences for those breaching the Child Protection Act. No flash photography.
 8. **AGE:** The age as at the **31st May 2021** shall be deemed to be the age of the competitor.
 9. The Committee reserves the right in age competitions to call upon any competitor to produce, at his/her own expense, PROOF OF AGE, and to withhold any prize/money until such proof shall have been furnished.
 10. The Committee reserves the right to refuse any entry.
 11. Entries in all sections must be lodged on or before the date advertised for the closing of entries. **No entry will be accepted after the closing date (July 12).**
 12. All entries should be made via Stardom on the society's website.
 13. Students must perform in OWN year sections, unless specifically indicated in the schedule as a combined section, open to all ages.

14. It is not necessary to name OWN CHOICE items on the entry forms
15. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music Table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
16. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
17. **Time Limits:** Please read specific Schedules for time limits
18. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
23. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
24. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
25. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
26. No teacher will be allowed on stage with a competitor unless as an accompanist or conductor FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
27. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
28. The Vocal style of Belting is not acceptable.
29. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs/USBs incorrectly marked.
30. **CD and USB RULES:**
 - a) Clearly label each CD or USB with Section Number, competitor number, start on or off stage.
 - b) Only one piece of music is to be recorded on each CD or USB.
 - c) All music files must be in **CDA FORMAT**. Any other file type cannot and will not be played
 - d) Please leave the CD in its case to avoid damage and it is advisable to inspect CDs for damage prior to handing in and ensure that it is the correct music for the Item
 - e) Under no circumstance is a sticker to be put on the actual CD.
 - f) Competitors must ensure that their backing can be played through an audio system

31. **CD and USB Backing Tracks** may be used in all vocal sections.
However, No Vocals are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable.
Please supply adjudicator with a copy of the sheet music
All music files must be in CDA FORMAT.
32. Usage of venues or equipment **PRIOR** to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
33. No use of the stage for practice is permitted at any venue during the competitions.
34. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. **UNAUTHORISED** communication with the Adjudicator during the competition is **STRICTLY FORBIDDEN**. Failure to comply will mean immediate disqualification.
35. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
36. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
37. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
38. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. The **PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE**. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.