

The Lismore Musical Festival Society

ABN 32 000 017 685

in its 113th year presents the 109th Eisteddfod

LISMORE EISTEDDFOD 2021

DANCE/TROUPE SCHEDULE

PROPOSED DATES

DANCE (age as at May 31, 2021)

13th to 19th September

TROUPE (age as at Jan 1, 2021)

11 & 12th September

ENTRIES CLOSE JULY 12, 2021

DANCE VENUE: LISMORE CITY HALL Bounty Street, Lismore

TROUPE VENUE: LISMORE CITY HALL Bounty Street, Lismore

ALL ENTRY FORMS SUBMITTED THROUGH STARDOM - via Website

www.lismoreeisteddfod.com.au

ENTRY ENQUIRIES

The Programmer

Telephone 0434997371

Email: pirlisa@hotmail.com

ALL OTHER ENQUIRIES

The Secretary

PO BOX 278, Lismore, NSW 2480

Telephone (02) 66216015

Email: lismeisteddfod111@bigpond.com



The Lismore Musical Festival Society
DANCE/TROUPE SCHEDULE

ADJUDICATOR
OLIVIA HILL

TCL, ATCL, LTCL, BA, CSTD/MJTC, CSTD/TTD, CSTD/JA(Honours Plus), RAD/TC

CELEBRATING 113 YEARS

1908 – 2021

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 109th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Competitors – for courage, perseverance in practise and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed – Lismore City Council. Lismore Workers Club, George & Adina Nesbitt and businesses

Volunteers – for without your priceless energy nothing happens.

COPYRIGHT RULES & REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society

PRIZES

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Spoken Word, Vocal, Instrumental and Dance Competition

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Lismore Public Library.

VIDEO SERVICE

A video service will be available during the Dancing Sections only.

No cameras or video cameras will be permitted at any venue.

ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

Getting Started

- Go to the Lismore Eisteddfod webpage: www.lismoreeisteddfod.com.au and click on the “STARDOM” link
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

Payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.
- Make payment to the Lismore Musical Festival Society **BSB: 032 539 Account Number: 515506**
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
 - a) Use online bank transfer directly to above account OR
 - b) Pay online via credit card in STARDOM (Credit card fees may apply)

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

If you experience difficulty with your entry or payment methods, please contact Lisa Pirlo, 0434997371.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues. The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$15. Your name or your business name will appear in the program and be announced from the stage.

2021 REVISED RULES FOR GOVERNING THE SOCIETY'S DANCE SECTIONS OF THE COMPETITION

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE

**NB: A LATER CLOSING ENTRY DATE
and consequently NO LATE ENTRIES will be accepted
NB: AGE CUT OFF is UNCHANGED**

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs; teachers may not compete.
6. All competitors perform entirely at their own risk.
7. A video service will be available during the Dancing Sections only. No cameras or video will be permitted at any venue.
8. **AGE:** In all competitions except for Troupe sections, the **age as at the 31st May 2021** shall be deemed to be the age of the competitor.
Troupe Sections, the age at 1st January 2021 shall be deemed to be the age of the competitor.
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.

11. Entries in all sections must be lodged on or before the **12th July 2021 through the Stardom platform via the website www.lismoreisteddfod.com.au**. No entry will be accepted without its full entry fee.
Due to later entry date, NO LATE ENTRIES will be accepted.
If anyone has difficulty with the online entry form or submission please contact the Programmer.
12. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry.
13. Competitors in Solo/Duo/Trio may compete **only once** in that section. No competitor shall be allowed to repeat any item already performed EXCEPT for the DISTRICT NOVICE DANCE SECTIONS.
No Qualifier may repeat their same routine in a CHAMPIONSHIP.
14. Competitors MUST perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
15. **Time Limits** apply. All solo dances, not more than three (3) minutes; duo/trio not more than three half (3.5) minutes, troupes not more than four (4) minutes.
16. The WorkCover Authority requires all electrical equipment e.g. hairdryers, heated rollers & cassette players etc, be inspected by an authorised electrician and be tagged as required. It is the competitors' responsibility to comply with the WorkCover Authority Rules. The Lismore Musical Festival Society requests these requirements be observed as penalties are severe.
17. District dancing entries are restricted to Competitors who live within a 50 km radius and learn from Studios with a 50 km radius of Lismore, at the time of the current Lismore Eisteddfod. Competitors may repeat the same dance in both District and Unrestricted Sections. NOVICE District sections are for competitors who have not WON a FIRST PRIZE in ANY Classical Ballet, Novice Ballet section; in any Tap Dance section or Novice Tap section; in any Jazz Dance, or Novice Jazz section at ANY Festival or Eisteddfod at the time of the Lismore Eisteddfod (with the exception of Under (5) years of age group).
18. CHAMPIONSHIP: Competitors must enter and perform in their corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections not accepted).
19. TAP SOLOS, ENSEMBLE TAP, WALTZ TAP SECTIONS: Vocals on music for these dances is not acceptable. Competitors with Vocals on these sections will be automatically disqualified. **This rule does not apply to Section 397 to 405**
20. **NO COMPETITOR IN THE DANCE SECTION WILL BE ALLOWED TO PERFORM WITHOUT MUSIC.**
21. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
22. In many cases part of a dance may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
23. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
24. Competitors must assemble in the space provided by the committee and must be ready to

render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.

25. No teacher will be allowed on stage with a competitor unless as an accompanist **FOR THAT ITEM**. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
26. **PROPS** for Ballet etc. must be portable and capable of being easily handled by two people. No nailing of stands etc. to stage will be allowed. All props must be removed from precincts of stage at the conclusion of each session. All props are to come in by front Door.
27. A **SOUND SYSTEM** is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.
28. **CD RULES:**
 - a) Clearly label each CD with Section Number, competitor number, start on or off stage.
 - b) Only one piece of music is to be recorded on each CD.
 - c) All music files must be in **CDA FORMAT**. Any other file type cannot and will not be played
 - d) Please leave the CD in its case to avoid damage and it is advisable to inspect CDs for damage prior to handing in and ensure that it is the correct music for the Item.
 - e) Under no circumstance is a sticker to be put on the actual CD.
29. Usage of venues or equipment **PRIOR** to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
30. No use of the stage for practice is permitted at any venue during the competitions.
31. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member.
UNAUTHORISED communication with the Adjudicator during the competition is **STRICTLY FORBIDDEN**.
Failure to comply will mean immediate disqualification.
32. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
33. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
34. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
35. No dangerous moves may be made that could possibly cause injury to the contestant
36. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. The **PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE**. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

DANCE SECTIONS – Venue Lismore City Hall

Time limits

Championships: 3 minutes for each dance
Solo dance: 3 minutes
Duos/Trios: 3.5 minutes
Troupes: 4 minutes

Entry Fees

Championships: \$18
Dance Solo Sections: \$12 each
Dance Duos/Trios: \$16
Troupe Sections: \$25

DANCE CHAMPIONSHIPS

Entry Fee: \$18

BALLET CHAMPIONSHIPS

- Section **295 SENIOR BALLET CHAMPIONSHIP** 15 years & over
NB: 2 dances required, a Classical Ballet and a Demi-Character
- Section **296 INTERMEDIATE BALLET CHAMPIONSHIP** 14 years & under
NB: 2 dances required, a Classical Ballet and a Demi-Character
- Section **297 JUNIOR BALLET CHAMPIONSHIP** 10 years & under

NB: To qualify for the Ballet Championships

- a) The competitor must perform in the Classical Ballet in their age section ie a Section from **328 – 333**
- b) For Senior and Intermediate Championships, competitors will perform 2 dances, a Classical Ballet and a Demi – Character. Total cost is **\$18**.
- c) For Junior Championship, competitors will perform 1 dance, a Classical Ballet. Total cost is \$18

TAP CHAMPIONSHIPS

- Section **298 LISMORE TAP CHAMPIONSHIP** 15 years & over
NB: 2 dances required, a slow routine and a fast routine
- Section **299 INTERMEDIATE TAP CHAMPIONSHIP** 14 years & under
NB: 2 dances required, a slow routine and a fast routine
- Section **300 JUNIOR TAP CHAMPIONSHIP** 10 years & under
NB: 2 dances required, a slow routine and a fast routine

NB: To qualify for the Tap championship

- a) The competitor must perform the Tap dance in his/ her age section ie any section from **346 - 351**
- b) Competitors will perform 2 dances, a slow routine and a fast routine. Total cost is **\$18**
- c) In TAP DANCE CHAMPIONSHIPS, Character Taps or Waltz Taps Vocals on music **WILL NOT BE ACCEPTED**. This rule will be enforced. Competitors with Vocal on these sections will automatically be disqualified. **NO COMPETITOR WILL BE ALLOWED TO PERFORM WITHOUT MUSIC.** (Rule 20)

SONG & DANCE CHAMPIONSHIPS

- Section 301 **SENIOR SONG & DANCE CHAMPIONSHIP** 15 years & over
- Section 302 **INTERMEDIATE SONG & DANCE CHAMPIONSHIP** 14 years & under
- Section 303 **JUNIOR SONG & DANCE CHAMPIONSHIP** 10 years & under

NB: To qualify for the SONG AND DANCE CHAMPIONSHIP the competitor must perform the Song and Dance or Song and Tap in his/her age section ie any section from **403 – 408 or 409 - 414**

JAZZ CHAMPIONSHIPS

- Section 304 **SENIOR JAZZ CHAMPIONSHIP** 15 years & over
- Section 305 **INTERMEDIATE JAZZ CHAMPIONSHIP** 14 years & under
- Section 306 **JUNIOR JAZZ CHAMPIONSHIP** 10 years & under

NB: In Jazz Championships to qualify competitors must dance in their own jazz age section ie any section from **365 – 370**.
Expressive, Creative & Neo -Classical WILL NOT BE ACCEPTED. This rule will be enforced.

THE NICHOLSON AWARD LYRICAL DANCE CHAMPIONSHIPS

- Section 307 **SENIOR LYRICAL CHAMPIONSHIP** 15 years and over
- Section 308 **INTERMEDIATE LYRICAL CHAMPIONSHIP** 14 years & under
- Section 309 **JUNIOR LYRICAL CHAMPIONSHIP** 10 years & under

NB: In Lyrical Championships to qualify competitors must dance in their own lyrical age section ie any section from **385 – 393**.



DISTRICT DANCING

Entry Fee: \$12 each section

Competitors living within a 50km radius of Lismore, dancing at a studio within 50kms of Lismore and who have not won 1st prize in the same dance section at any Eisteddfod or any competition prior to this performance.

NOVICE JAZZ

Section 310	15years and over	Section 313	10years & under
Section 311	14years & under	Section 314	8years & under
Section 312	12years & under	Section 315	6years & under

NOVICE BALLET

Section 316	15years & over	Section 319	10years & under
Section 317	14years & under	Section 320	8years & under
Section 318	12years & under	Section 321	6years & under

NOVICE TAP

Section 322	15years & over	Section 325	10years & under
Section 323	14years & under	Section 326	8 years & under
Section 324	12years & under	Section 327	6years & under

UNRESTRICTED SECTIONS

Entry Fee: \$12 each section

CLASSICAL BALLET Championship Qualifier

Section 328	15 years & over	Section 331	10 years & under
Section 329	14 years & under	Section 332	8 years & under
Section 330	12 years & under	Section 333	6 years & under

AUTHENTIC NATIONAL CHARACTER

Section 334	15 years & over	Section 337	10 years & under
Section 335	14 years & under	Section 338	8 years & under
Section 336	12 years & under	Section 339	6 years & under

DEMI – CHARACTER DANCE

Section 340	15 years & over	Section 343	10 years & under
Section 341	14 years & under	Section 344	8 years & under
Section 342	12 years & under	Section 345	6 years & under

TAP DANCE (OTHER THAN WALTZ OR CHARACTER)

Championship Qualifier

Vocals on music not acceptable

Section 346	15 years & over	Section 349	10 years & under
Section 347	14 years & under	Section 350	8 years & under
Section 348	12 years & under	Section 351	6 years & under

WALTZ TAP DANCE

Vocals on music not acceptable

Section 352	15 years & over	Section 355	10 years & under
Section 353	14 years & under	Section 356	8 years & under
Section 354	12 years & under		

CHARACTER TAP

Section 357	15 years & over
Section 358	14 years & under
Section 359	10 years & under

TAP ENSEMBLE Combination waltz, slow & speed tap

No vocals on music

Section 360	15 years & over	Section 363	10 years & under
Section 361	14 years & under	Section 364	8 years & under
Section 362	12 years & under		

JAZZ DANCE Championship Qualifier

Section 365	15 years & over	Section 368	10 years & under
Section 366	14 years & under	Section 369	8 years & under
Section 367	12 years & under	Section 370	6 years & under

CONTEMPORARY/CREATIVE DANCE

Section 371	15 years & over	Section 376	10 years
Section 372	14 years	Section 377	9 years
Section 373	13 years	Section 378	8 years & under
Section 374	12 years	Section 379	6 years & under
Section 375	11 years		

HIP HOP DANCE

Section 380	15 years & over	Section 383	10 years & under
Section 381	14 years & under	Section 384	8 years & under
Section 382	12 years & under		

LYRICAL DANCE Championship Qualifier

Section 385	15 years & over	Section 390	10 years
Section 386	14 years	Section 391	9 years
Section 387	13 years	Section 392	8 years & under
Section 388	12 years	Section 393	6 years & under
Section 389	11 years		

TAP WITH VOCALS ON MUSIC ALLOWED (other than Waltz or Character)

Section 394	15 years & over	Section 399	10 years
Section 395	14 years	Section 400	9 years
Section 396	13 years	Section 401	8 years & under
Section 397	12 years	Section 402	6 years & under
Section 398	11 years		

SONG & TAP DANCE

Championship Qualifier

Section 403	15 years & over	Section 406	10 years & under
Section 404	14 years & under	Section 407	8 years & under
Section 405	12 years & under	Section 408	6 years & under

SONG & DANCE – other than Tap

Championship Qualifier

Section 409	15 years & over	Section 412	10 years & under
Section 410	14 years & under	Section 413	8 years & under
Section 411	12 years & under	Section 414	6 years & under

MUSICAL THEATRE – a dance to any song from a musical either from Stage or Screen

Section 415	15 years & over	Section 418	10 years & under
Section 416	14 years & under	Section 419	8 years & under
Section 417	12 years & under	Section 420	6 years & un

TINY TOTS – 5 years & under

Section 421	Classical Ballet
Section 422	Nursery Rhyme or Story Book Character

IMPROVISATIONS

The Adjudicator will set music. Competitors each allowed 1-minute break on stage to improvise dance after hearing music played through once. Tights and leotards to be worn.

JAZZ DANCE IMPROVISATION

Section 423	15 years & over	Section 426	10 years & under
Section 424	14 years & under	Section 427	8 years & under
Section 425	12 years & under		

BALLET DANCE IMPROVISATION

Section 428	15 years & over	Section 431	10 years & under
Section 429	14 years & under	Section 432	8 years & under
Section 430	12 years & under		

TAP DANCE IMPROVISATION

Section 433	15 years & over	Section 436	10 years & under
Section 434	14 years & under	Section 437	8 years & under
Section 435	12 years & under		

DANCE ENSEMBLES

Entry fee: \$16

Time Limit: 3.5 minutes

SONG & DANCE DUO

Section 438	Open to all ages	Section 441	12 years & under
Section 439	15 years & under	Section 442	10 years & under
Section 440	14 years & under	Section 443	8 years & under

DANCE DUO – (Dance only not song)

Section 444	Open to all ages	Section 448	10 years & under
Section 445	15 years & under	Section 449	8 years & under
Section 446	14 years & under	Section 450	6 years & under
Section 447	12 years & under		

DANCE TRIO

Section 451	13 years & over	Section 453	Open
Section 452	12 years & under	Section 454	8 years & under

TROUPE SCHEDULE – Venue Lismore City Hall

TEACHERS please note

Entry fee \$25.00

Time limit: 4 minutes for each Dance

- 1 **AGE FOR TROUPES** is at 1st January 2021
- 2 **DISQUALIFICATION**, any troupe with a member dancing out of age group will be disqualified.
- 3 Each studio entering troupes must provide one or more persons (Dance co-ordinators) whose responsibility it will be to see that their dressing area is controlled, kept clean and left tidy and to safe- guard competitors` property. Without your full co-operation these facilities will no longer be made available to use by the lessees.
- 4 **NB: VENUE IS LISMORE CITY HALL** 1 Bounty St, Lismore
- 5 The management committee will accept **one (1) entry per section**, per REGISTERED DANCE STUDIO.
- 6 **All Troupes must not have less than Four (4) performers**
PLEASE NOTE: A competitor is only allowed to dance **ONCE** in a section.

***PLEASE REMEMBER TO PUT YOUR CDs IN AT LEAST TWO (2) FULL SECTIONS
BEFORE THE ONE YOU ARE IN AND REMEMBER TO COLLECT YOUR CD's***

CLASSICAL BALLET TROUPE

Section 500	Open to all ages	Section 503	10 years & under
Section 501	14 years & under	Section 504	8 years & under
Section 502	12 years & under	Section 505	6 years & under

DEMI - CHARACTER TROUPE

Section 506	Open to all ages	Section 509	10 years & under
Section 507	14 years & under	Section 510	8 years & under
Section 508	12 years & under		

CABARET TROUPE – Either a soloist or whole group may sing

Section 511	Open to all ages	Section 514	10 years & under
Section 512	14 years & under	Section 515	8 years & under
Section 513	12 years & under		

JAZZ TROUPE – Either a soloist or whole group may sing

Section 516	Open to all ages	Section 520	10 years & under
Section 517	15 years & under	Section 521	8 years & under
Section 518	14 years & under	Section 522	6 years & under
Section 519	12 years & under		

VARIETY OR MUSICAL THEATRE TROUPE

Section 523	Open to all ages	Section 526	12 years & under
Section 524	15 years & under	Section 527	10 years & under
Section 525	14 years & under	Section 528	8 years & under

AUTHENTIC NATIONAL CHARACTER TROUPE

Section 529	Open to all ages	Section 532	12 years & under
Section 530	15 years & under	Section 533	10 years & under
Section 531	14 years & under	Section 534	8 years & under

CONTEMPORARY/CREATIVE DANCE TROUPE

Section 535	Open to all ages	Section 539	10 years & under
Section 536	15 years & under	Section 540	8 years & under
Section 537	14 years & under	Section 541	6 years & under
Section 538	12 years & under		

HIP HOP TROUPE

Section 542	Open to all ages	Section 544	12 years & under
Section 543	14 years & under	Section 545	10 years & under

LYRICAL DANCE TROUPE

Section 546	Open to all ages	Section 550	10 years & under
Section 547	15 years & under	Section 551	8 years & under
Section 548	14 years & under		
Section 549	12 years & under		

TAP DANCE TROUPE

Section 552	Open to all ages	Section 555	10 years & under
Section 553	14 years & under	Section 556	8 years & under
Section 554	12 years & under	Section 557	6 years & under