

*The Lismore Musical Festival Society*

ABN 32 000 017 685

*in its 112th year presents the 108<sup>th</sup> Eisteddfod*

## ***LISMORE EISTEDDFOD 2020***

### **VOCAL/INSTRUMENTAL SCHEDULE**

**PROPOSED DATES**

4th to 11th September 2020

***AGE AS AT MAY 31, 2020***

***ENTRIES CLOSE JUNE 30, 2020***

**VENUE:**        **LISMORE WORKERS CLUB**    Keen Street, Lismore.

***ALL ENTRY FORMS SUBMITTED THROUGH STARDOM - via Website***

**[www.lismoreeisteddfod.com.au](http://www.lismoreeisteddfod.com.au)**

**ENTRY ENQUIRIES**

Lisa Pirlo  
Telephone 0434 997371  
Email:[pirlisa@hotmail.com](mailto:pirlisa@hotmail.com)

**ALL OTHER ENQUIRIES**

The Secretary  
PO BOX 278, Lismore, NSW 2480  
Telephone (02) 66216015  
Email:[lismeisteddfod111@bigpond.com](mailto:lismeisteddfod111@bigpond.com)



*The Lismore Musical Festival Society*

**VOCAL/INSTRUMENTAL SCHEDULE**

**ADJUDICATOR**

**ANNE WHALE**

AMusA, CMusA, PDipAGM, MMTA, LIMEB

**CELEBRATING 112 YEARS**

**1908 – 2020**

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 108<sup>th</sup> Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to

**Teachers** – for their inspiration, education, encouragement and patience

**Parents** – for patience, dedication and support

**Competitors** – for courage, perseverance in practise and performances

**Adjudicators** – for essential learning skills through informed assessments

**Sponsors** – for without finance we cannot proceed – Lismore City Council. Lismore Workers Club, George & Adina Nesbitt and businesses

**Volunteers** – for without your priceless energy nothing happens.

**COPYRIGHT RULES & REGULATIONS**

Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society

**ADJUDICATOR'S COPY**

The Adjudicator requires a copy of the music.

The competitor may supply the adjudicator with a photocopy provided that the original is used by the competitor and that the copy is destroyed immediately after adjudication.

**COMPETITOR'S COPY**

If the competitor is not performing from memory, an original or a licenced photocopy must be used in the performance. The original can be a borrowed original, i.e. borrowed from a library, a friend, another competitor, etc.

**PRIZES**

Trophies, medals, cash as determined by the Lismore Musical Festival Society.

Aggregate and Other Trophies will be presented at the conclusion of the relevant Spoken Word, Vocal, Instrumental and Dance Competition

**PERPETUAL TROPHIES**

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Lismore Public Library.

# TABLE OF CONTENTS

Page	Individual Schedules
4	NEW Online Registration on STARDOM instructions
5	2020 Revised Rules
8	NEW Special Needs and Mature age sections
9	Vocal
14	Piano
17	Woodwind
21	Strings
24	Brass

## **SPECIAL APPEAL FOR FINANCIAL HELP**

*Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today`s world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.*

*The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$15.*

*Your name or your business name will appear in the program and be announced from the stage.*

## **ONLINE STARDOM REGISTRATION GUIDE – IMPORTANT INFORMATION**

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or School representatives may submit entries on behalf of all of their students on a single Registration Form. If entering a school, select ‘School Representative’ as your user type.
- Students of one teacher and all members of the one family maybe entered on one Registration Form
- Duets/Duos and Trios are to be entered by one competitor only. ‘Confirm and lock in’ these entries.

### **Getting Started**

- Go to the Lismore Eisteddfod webpage: [lismoreeisteddfod.com.au](http://lismoreeisteddfod.com.au) and click on the “STARDOM” link
- Signup for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.**

### **How to enter**

- From the list of eisteddfods on the left side of the homepage, choose the Lismore Eisteddfod and click enter competition
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM administrative fee of \$2 per Registration Form (regardless of number of competitors) is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- There is a \$5 Lismore Eisteddfod Fee **per competitor/troupe/school group** on the Registration form to cover such costs as copyright etc.
- Recheck all rules before completing payment
- Entries are only confirmed once payment has been received.

### **Payment information**

- All Registration Payments must be in the Eisteddfod account by 5pm on the closing Date
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days)
- Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.
- Make payment to the Lismore Musical Festival Society **BSB: 032 539 Account Number: 515506**
- Use either your STARDOM invoice number or your contact name as your banking reference when using any of the following methods
  - a) Use online bank transfer directly to above account OR
  - b) Pay online via credit card in STARDOM (Credit card fees may apply)

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that know of your existence are those that you have entered.

***If you experience difficulty with your entry or payment methods, please contact Lisa Pirlo.***

## **2020 REVISED RULES FOR GOVERNING THE SOCIETY'S VOCAL AND INSTRUMENTAL SECTIONS OF THE COMPETITION**

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply.

**It should also be noted that this Schedule differs from last year's in that**

**\*ALL ENTRY FORMS WILL BE COMPLETED ON THE STARDOM PLATFORM VIA OUR WEBSITE**

**\* A LATER ENTRY CLOSING DATE**

**Note: AGE CUT OFF is unchanged**

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
  2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
  3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
  4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
  5. All competitions are intended for amateurs, teachers may not compete.
  6. All competitors perform entirely at their own risk.
  7. In Vocal and Instrumental sections, still or video photography is only permitted by the parent/guardian of the competitor on stage at that moment, and permission must be asked of a Committee Member. **Under no circumstances are any members of the public to photograph any child other than their own.** There are serious consequences for those breaching the Child Protection Act. No flash photography.
  8. **AGE: The age as at the 31st May 2020 shall be deemed to be the age of the competitor.**
  9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
  10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
  11. Entries in all sections must be lodged on or before the **30th June 2020 through the Stardom platform via the website [www.lismoreisteddfod.com.au](http://www.lismoreisteddfod.com.au)**. No entry will be accepted without its full entry fee.
- If anyone has difficulty with the online entry form or submission please contact Lisa Pirlo.
12. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry.

13. In sections where there are two or more competitors competing in combination, NO competitor may compete more than once in any capacity. No competitor shall be allowed to render the same item in more than one section.
14. Competitors MUST perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
15. It is not necessary to name OWN CHOICE items on the entry forms.
16. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
17. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
18. **Memorising:** Extra marks may be awarded to competitors in the Instrumental sections for playing from memory.
19. **Time Limits:** Please read specific Schedules for time limits
20. **INSTRUMENTAL CHAMPIONSHIPS:** Competitors must enter and perform in at least one corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections **not** accepted).  
Not relevant to Vocal or Piano Championships which are aggregates.
21. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
22. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
23. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
24. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
25. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
26. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
27. Competitors MUST NOT accompany themselves in any vocal section.
28. The Vocal style of Belting is not acceptable.

29. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.
30. **CD RULES:**
- a) Clearly label each CD with Section Number, competitor number, start on or off stage.
  - b) Only one piece of music is to be recorded on each CD.
  - c) All music files must be in **CDA FORMAT**. Any other file type cannot and will not be played
  - d) Please leave the CD in its case to avoid damage and it is advisable to inspect CDs for damage prior to handing in and ensure that it is the correct music for the Item.
  - e) Under no circumstance is a sticker to be put on the actual CD.
31. **CD Backing Tracks** may be used in all vocal sections.  
However, No Vocals are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable.  
Please supply adjudicator with a copy of the sheet music  
All music files must be in CDA FORMAT.
32. Usage of venues or equipment **PRIOR** to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
33. No use of the stage for practice is permitted at any venue during the competitions.
34. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. **UNAUTHORISED** communication with the Adjudicator during the competition is **STRICTLY FORBIDDEN**. Failure to comply will mean immediate disqualification.
35. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
36. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
37. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
38. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. The **PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE**. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

# ***NEW - SPECIAL NEEDS AND MATURE AGE SECTIONS***

## **SPECIAL NEEDS PERFORMANCES**

Open to all **SCHOOL AGE** solo or group performers with special needs.

Own choice of solo or group presentation of vocal, instrumental, verse speaking, mime, dance/movement, percussion or band etc.

There is a grand piano at the Lismore Worker's Club, sound equipment to play a CD recording and microphone. Any other instruments or props will need to be provided by participants.

All participants will receive a certificate and ribbon and feedback from the Adjudicator.

**Time limit:** up to 5 minutes

**Entry Fees:** \$10

Section **90**                    **SPECIAL NEEDS PERFORMANCE - SOLO**

Section **91**                    **SPECIAL NEEDS PERFORMANCE - GROUP**

## **MATURE AGE PERFORMANCES**

Open to Amateur vocalists or instrumentalists.

Own choice of **SOLO** presentation of vocal or instrumental performance.

All participants will receive a certificate and ribbon and feedback from the Adjudicator.

Please provide a copy of your music for the Adjudicator

**Time limit:** 5 minutes

**Entry Fees:** \$10

Section **92**                    **SOLO**                    **30 years and over**

Section **93**                    **SOLO**                    **50 years and over**

Section **94**                    **SOLO**                    **70 years and over**



# **VOCAL SCHEDULE**

## **PROPOSED DATES**

4th – 7th September with possible evening sessions 8th to 11<sup>th</sup> September 2020

Please be aware these dates are tentative and depend upon the number of entries received for each performance style

**NB: ENTRIES CLOSE JUNE 30, 2020**

**ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE**

**[www.lismoreisteddfod.com.au](http://www.lismoreisteddfod.com.au)**

**NB: NO LATE ENTRIES**

**NB: AGE OF COMPETITOR AS AT MAY 31, 2020**

## **ADJUDICATOR**

**Anne Whale**

AMusA, CMusA, PDipAGM, MMTA, LIMEB

**VENUE: Lismore Workers Club, Keen Street Lismore**

## **PLEASE NOTE:**

1. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod. Phone: 6621 6015.
2. Only the Character Solo section is to be costumed and acted. Non-compliance with this rule may incur disqualification.
3. CD Backing Tracks are now acceptable for all vocal sections, see rule 31
4. CD RULES: clearly label each CD, see rule 30
5. The adjudicator needs a copy of sheet music, see rule 16.  
See Copyright Regulations on Page 2
6. Please select songs which are AGE APPROPRIATE
7. The Vocal style of Belting is not acceptable.

# VOCAL SECTIONS

## **Time limits**

14 years & over: 4 minutes  
13 years & under: 3 minutes  
Duets: 4 minutes  
Choirs: 7 minutes

## **Entry Fees**

Vocal Championships: \$36 (3 Compulsory sections plus \$6 Championship fee)  
Other Vocal Solo Sections: \$10 each  
Vocal Duet: \$14  
Choral Sections: \$14

## AGGREGATE VOCAL CHAMPIONSHIPS

### TO QUALIFY THE COMPETITOR MUST

- (a) enter the 3 compulsory sections
- (b) obtain 80 marks or more in each qualifying section
- (c) Piano or CD accompaniment required.
- (d) Songs from Pop Charts are not acceptable in championship sections.

### **SECTION 3A SENIOR VOCAL CHAMPIONSHIP**

19 years & over

**Compulsory sections 3A, 5, 26, 49**

**Total Cost \$36:** Section 3A (\$6), Sections 5, 26, 49 (\$10 each)

Trophy for female winner – Mrs Irene Griffith Memorial Trophy.  
Trophy for male winner – Fred Parker Memorial Trophy

### **SECTION 3B INTERMEDIATE VOCAL CHAMPIONSHIP**

16 - 18 years.

**Compulsory sections 3B, 6, 27, 50**

**Total Cost \$36:** Section 3B (\$6), Sections 6, 27, 50 (\$10 each)

Trophy for winner Mrs M M Dent Memorial Trophy

### **SECTION 3C JUNIOR VOCAL CHAMPIONSHIP**

14 - 15 years

**Compulsory sections 3C, 7, 28, 51**

**Total Cost \$36:** Section 3C (\$6), Sections 7, 28, 51 (\$10 each)

Trophy for winner – Annette Coleman Trophy

### **VIRGINIA MASON TROPHY for male voice**

19 years & over

To qualify for this trophy, male competitors need to enter the following sections

**Compulsory sections 2, 38, 49**

# VOCAL SOLO SECTIONS

ENTRY FEE: \$10 each section

**SECTION 1            ROGER BOLAND MEMORIAL TROPHY for LIEDER**            19 years & over  
Vocalist may choose to perform the work of any Lieder composer including those in the AMEB or Trinity syllabus for 2020. Full piano accompaniment is required.

**SECTION 2            VOCAL SOLO OPERA/OPERETTA for male voice**            19 years & over  
Item must be from opera or operetta repertoire. No musical, film or oratorio item is acceptable.

**SECTION 4            THE HANNAH CHANCE MEMORIAL SHIELD for Female Soprano Voice.**  
Open to residents of North Coast and the Tablelands at time of entry.

## **SONG BY AUSTRALIAN COMPOSER**

Section 5	19 years & over	(Championship Qualifier)
Section 6	16-18 years	(Championship Qualifier)
Section 7	14-15 years	(Championship qualifier)
Section 8	12-13 years	

## **VOCAL SOLO, any style**

Section 9	17 years & over	Section 12	10-11 years
Section 10	14-16 years	Section 13	8-9 years
Section 11	12-13 years	Section 14	7 years & under

## **TRADITIONAL OR FOLK SONG (Pre 20<sup>th</sup> Century)**

Section 15	16 years & over	Section 18	10-11 years
Section 16	14-15 years	Section 19	8-9 years
Section 17	12-13 years	Section 20	7 years & under

## **CONTEMPORARY FOLK OR COUNTRY (Composer is still living)**

Section 21	16 years & over	Section 24	10-11 years
Section 22	14-15 years	Section 25	9 years & under
Section 23	12-13 years		

## **CLASSICAL VOCAL SOLO**

From any period of the classical vocal repertoire, as in the AMEB or Trinity syllabi.

Section 26	19 years & over	(Championship Qualifier)
Section 27	16-18 years	(Championship Qualifier)
Section 28	14-15 years	(Championship qualifier)
Section 29	12-13 years	
Section 30	10-11 years	
Section 31	9 years & under	

## **NOVICE VOCAL SOLO**

Open to any competitor who has not won a **FIRST** prize in a vocal section in any eisteddfod or similar competition to date of close of entries.

Section 32	16 years & over	Section 35	10-11 years
Section 33	14-15 years	Section 36	8-9 years
Section 34	12-13 years	Section 37	7 years & under

## **SACRED SOLO**

Section 38	Open to all ages	(Virginia Mason Trophy Qualifier)
Section 39	16-18 years	
Section 40	14-15 years	

## **HYMN TUNE**

Section 41	12-13 years	Section 43	9 years & under
Section 42	10-11 years		

## **CHARACTER SOLO**

Competitor to be dressed in costume. Item to be acted as well as sung.

Section 44	17 years & over	Section 47	10-11 years
Section 45	14-16 years	Section 48	9 years & under
Section 46	12-13 years		

## **VOCAL SOLO FROM MUSICAL OR FILM**

NOT to be acted or costumed. Small movements which portray the expression of the song are acceptable.  
NOT heavy metal or hard rock

Section 49	19 years & over	(Championship & Virginia Mason Qualifier)
Section 50	16-18 years	(Championship Qualifier)
Section 51	14-15 years	(Championship qualifier)
Section 52	12-13 years	
Section 53	10-11 years	
Section 54	9 years & under	

## **VOCAL SOLO POPULAR**

The use of a hand-held microphone for this section is optional and one will be available.  
Full band karaoke backing track is acceptable. No vocal on any CD.

Section 55	19 years & over	Section 58	12-13 years
Section 56	16-18 years	Section 59	10-11 years
Section 57	14-15 years	Section 60	9 years & under

## CONTEMPORARY SONG ANY STYLE

The use of a hand-held microphone for this section is optional and one will be available.

Section 61	Open to all ages	Section 63	12-13 years
Section 62	14-16 years		

## VOCAL SOLO from ABC Song Book or Similar song book

Section 64	12-13 years	Section 66	8-9 years
Section 65	10-11 years	Section 67	7 years & under

## VOCAL DUET AND CHORAL SECTIONS

ENTRY FEE: \$14

### VOCAL DUET

Section 68	Open to all ages	Section 71	12 years & under
Section 69	16 years & under	Section 72	10 years & under
Section 70	14 years & under		

### CHORAL SECTION

Section 73	Large Chorus	(more than 20 voices)
Section 74	Small Chorus	(less than 20 voices)
Section 75	A Capella	(Unaccompanied voices)
Section 76	Quartet	(4 voices)
Section 77	Children's choir	

# **PIANOFORTE SCHEDULE**

## **PROPOSED DATES**

4th – 7th September with possible evening sessions 8th to 11<sup>th</sup> September 2020

Please be aware these dates are tentative and depend upon the number of entries received for each performance style

**NB: ENTRIES CLOSE JUNE 30, 2020**

**ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE  
www.lismoreisteddfod.com.au**

**NB: NO LATE ENTRIES**

**NB: AGE OF COMPETITOR IS AT MAY 31ST, 2020**

## **ADJUDICATOR**

**Anne Whale**

AMusA, CMusA, PDipAGM, MMTA, LIMEB

## **COPYRIGHT INFORMATION**

**Refer to page 2 of this schedule**

**VENUE: Lismore Workers Club, Keen St. Lismore**

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

**Please ensure pieces chosen to be played fulfil the criteria of the section entered**

### **Time limits**

14 years & over: 4 minutes

13 years & under: 3 minutes

### **Entry Fees**

Piano Championships: \$36 (3 Compulsory sections plus \$6 Championship fee)

Other Piano Solo Sections: \$10 each

Piano Duet: \$14

# **AGGREGATE PIANOFORTE CHAMPIONSHIPS**

**ENTRY FEE:** Competitor must enter 3 compulsory sections, at a total fee of \$36  
ie \$10.00 each per compulsory section plus \$6.00 for the Championship section

## **TO QUALIFY THE COMPETITOR MUST**

- (a) enter the 3 compulsory sections
- (b) obtain 80 marks or more in each qualifying section

**Section 103 SENIOR PIANO CHAMPIONSHIP** 16 years & over  
**Compulsory sections 103, 114, 118, 122**

**Total Cost \$36:** Section 103 (\$6), Sections 114, 118, 122 (\$10 each)

**Section 104 INTERMEDIATE PIANO CHAMPIONSHIP** 14 – 15 years.  
**Compulsory sections 104, 115, 119, 123**

**Total Cost \$36:** Section 104 (\$6), Sections 115, 119, 123 (\$10 each)

**Section 105 JUNIOR PIANO CHAMPIONSHIP** 12 - 13 years  
**Compulsory sections 105, 116, 120, 124**

**Total Cost \$36:** Section 105 (\$6), Sections 116, 120, 124 (\$10 each)

## **PIANOFORTE SECTIONS**

**ENTRY FEE:** \$10 each section

### **PIANO SOLO NOVICE**

Open to competitors who have not won first prize in a piano section prior to the date of the entry form.

Section 106	13 years & over	Section 108	9-10 years
Section 107	11-12 years	Section 109	8 years & under

### **PIANO SOLO – Baroque Period (music written between approx. 1600 – 1750)**

Section 110	13 years & over	Section 111	12 years and under
-------------	-----------------	-------------	--------------------

### **PIANO SOLO – Sonata or Sonatina Movement**

Section 112	13 years & over	Section 113	12 years and under
-------------	-----------------	-------------	--------------------

## **PIANO SOLO – ROMANTIC PERIOD**

(music written between approx. 1830 – 1900 and exemplified by composers such as Chopin, Liszt, Mendelssohn, Schumann, Tchaikovsky)  
Time Limit is 7 minutes

Section 114	16 years & over	(Championship Qualifier)
Section 115	14-15 years	(Championship Qualifier)
Section 116	12-13 years	(Championship Qualifier)
Section 117	11 years & under	

## **PIANO SOLO – 20<sup>th</sup> or 21<sup>st</sup> Century Composer, not Jazz or Popular**

Section 118	16 years & over	(Championship Qualifier)
Section 119	14-15 years	(Championship Qualifier)
Section 120	12-13 years	(Championship Qualifier)
Section 121	11 years & under	

## **PIANO SOLO – Any style except Jazz or Popular**

Section 122	16 years & over	(Championship Qualifier)
Section 123	14-15 years	(Championship Qualifier)
Section 124	12-13 years	(Championship Qualifier)
Section 125	10-11 years	
Section 126	9 years & under	

## **PIANO SOLO –Jazz or Popular**

Section 127	Open to all ages	Section 129	12 years and under
Section 128	13 years and over		

## **PIANO SOLO – Stage, Film or Musical Theme**

Section 130	13 years and over	Section 131	12 years and under
-------------	-------------------	-------------	--------------------

## **PIANO SOLO – Original Composition**

Section 132	Open to all ages
-------------	------------------

## **PIANO SOLO – Set Piece**

Section 133	7th and 8th Grade	Section 137	2nd Grade
Section 134	5th and 6th Grade	Section 138	1st Grade
Section 135	4th Grade	Section 139	Preliminary
Section 136	3rd Grade		

## **PIANO DUET** Entry Fee: \$14

Section 140	Open to all ages	Section 142	12 years and under
Section 141	15 years and under		



# **WOODWIND SCHEDULE**

## **PROPOSED DATE**

6th September 2020

Please be aware this date is tentative and depends upon the number of entries received for each performance style

**NB: ENTRIES CLOSE JUNE 30, 2020**

**ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE**

**www.lismoreisteddfod.com.au**

**NB: NO LATE ENTRIES**

**NB: AGE OF COMPETITOR IS AT MAY 31ST, 2020**

## **ADJUDICATOR**

**Anne Whale**

AMusA, CMusA, PDipAGM, MMTA, LIMEB

## **COPYRIGHT INFORMATION**

**Refer to page 2 of this schedule**

**VENUE: Lismore Workers Club, Keen St. Lismore**

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

**Accompanist** – Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

**PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION**

**Time limits** unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

### **Entry Fees:**

Championships: \$14

Other Sections: \$10 each

Duet: \$14

# INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$14

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play TWO items that are of CONTRASTING character.

Both of these items are to be completed within the time limit of 10 minutes.

**NB:** To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections.

For **Flutists**, any section from Sections 802 – 805, for **Clarinetists**, any section from Sections 807 – 810 and for **Saxophonists**, any section from Sections 812 - 815

<b>Section 800</b>	<b>SENIOR</b>	15 years & over
<b>Section 801</b>	<b>JUNIOR</b>	14 years & under

## WOODWIND SOLO SECTIONS

ENTRY FEE: \$10 each section

### **FLUTE SOLO**

Section <b>802</b>	Open to all ages	(Championship Qualifier)
Section <b>803</b>	14-16 years	(Championship Qualifier)
Section <b>804</b>	12-13 years	(Championship Qualifier)
Section <b>805</b>	10-11 years	(Championship Qualifier)
Section <b>806</b>	9 years & under	

### **CLARINET SOLO**

Section <b>807</b>	Open to all ages	(Championship Qualifier)
Section <b>808</b>	14-16 years	(Championship Qualifier)
Section <b>809</b>	12-13 years	(Championship Qualifier)
Section <b>810</b>	10-11 years	(Championship Qualifier)
Section <b>811</b>	9 years & under	

### **SAXOPHONE SOLO**

Section <b>812</b>	Open to all ages	(Championship Qualifier)
Section <b>813</b>	14-16 years	(Championship Qualifier)
Section <b>814</b>	12-13 years	(Championship Qualifier)
Section <b>815</b>	10-11 years	(Championship Qualifier)
Section <b>816</b>	9 years & under	

## **WOODWIND SOLO – Not flute, clarinet or saxophone**

Section <b>817</b>	Open to all ages	Section <b>819</b>	12-13 years
Section <b>818</b>	14-16 years	Section <b>820</b>	11 years & under

## **WOODWIND SOLO – Original Composition**

Section <b>821</b>	Open to all ages
--------------------	------------------

## **NOVICE WOODWIND SOLO**

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries

Section <b>822</b>	Open to all ages	Section <b>825</b>	10-11 years
Section <b>823</b>	14-16 years	Section <b>826</b>	9 years & under
Section <b>824</b>	12-13 years		

## **WOODWIND SOLO – Jazz or Popular**

Section <b>827</b>	Open to all ages	Section <b>830</b>	10-11 years
Section <b>828</b>	14-16 years	Section <b>831</b>	9 years & under
Section <b>829</b>	12-13 years		

## **WOODWIND SOLO – Contemporary Style**

Section <b>832</b>	Open to all ages	Section <b>835</b>	10-11 years
Section <b>833</b>	14-16 years	Section <b>836</b>	9 years & under
Section <b>834</b>	12-13 years		

## **WOODWIND SOLO – Traditional or Folk Tune**

Section <b>837</b>	Open to all ages	Section <b>840</b>	10-11 years
Section <b>838</b>	14-16 years	Section <b>841</b>	9 years & under
Section <b>839</b>	12-13 years		

## **WOODWIND DUETS AND ENSEMBLE SECTIONS**

ENTRY FEE: \$14

### **FLUTE DUET**

Section 842	Open to all ages	Section 845	11 years & under
Section 843	16 years & under	Section 846	9 years & under
Section 844	13 years & under		

### **CLARINET DUET**

Section 847	Open to all ages	Section 850	11 years & under
Section 848	16 years & under	Section 851	9 years & under
Section 849	13 years & under		

### **SAXOPHONE DUET**

Section 852	Open to all ages	Section 855	11 years & under
Section 853	16 years & under	Section 856	9 years & under
Section 854	13 years & under		

### **WOODWIND DUET**

Section 857	Open to all ages	Section 860	11 years & under
Section 858	16 years & under	Section 861	9 years & under
Section 859	13 years & under		

### **WOODWIND DUET WITH ANOTHER INSTRUMENT**

which is not a Woodwind instrument, adjudicated as a Duet

Section 862	Open to all ages	Section 864	13 years & under
Section 863	16 years & under		

### **WOODWIND ENSEMBLE – maximum of 4 players**

Section 865	Open to all ages	Section 867	13 years & under
Section 866	16 years & under		

### **WOODWIND ENSEMBLE – more of 4 players**

Section 868	Open to all ages	Section 870	13 years & under
Section 869	16 years & under		

# **STRING SCHEDULE**

## **PROPOSED DATE**

6th September 2020

Please be aware this date is tentative and depends upon the number of entries received for each performance style

**NB: ENTRIES CLOSE JUNE 30, 2020**

**ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE  
www.lismoreeisteddfod.com.au**

**NB: NO LATE ENTRIES**

**NB: AGE OF COMPETITOR IS AT MAY 31ST, 2020**

## **ADJUDICATOR**

**Anne Whale**

AMusA, CMusA, PDipAGM, MMTA, LIMEB

## **COPYRIGHT INFORMATION**

**Refer to page 2 of this schedule**

**VENUE: Lismore Workers Club, Keen St. Lismore**

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

**Accompanist** – Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

**PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION.**

**Time limits** unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

### **Entry Fees:**

Championships: \$14

Other Sections: \$10 each

Duet: \$14

# **INSTRUMENTAL CHAMPIONSHIPS**

ENTRY FEE: \$14

Open to Woodwind, Brass and String Instruments only.  
Each competitor is to play TWO items that are of CONTRASTING character.  
Both of these items are to be completed within the time limit of 10 minutes.

**NB:** To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections.  
For **Strings**, either Sections 702 or 703

<b>Section 800</b>	<b>SENIOR</b>	15 years & over
<b>Section 801</b>	<b>JUNIOR</b>	14 years & under

## **STRING SOLO SECTIONS**

ENTRY FEE: \$10 each section

### **VIOLIN SOLO**

<b>Section 700</b>	13 years & over	<b>Section 701</b>	12 years & under
--------------------	-----------------	--------------------	------------------

### **STRING SOLO**

<b>Section 702</b>	13 years & over	(Championship Qualifier)
<b>Section 703</b>	12 years & under	(Championship Qualifier)

### **STRING SOLO Traditional or Folk Tune**

<b>Section 704</b>	13 years & over	<b>Section 705</b>	12 years & under
--------------------	-----------------	--------------------	------------------

### **STRING SOLO Jazz/ popular**

<b>Section 706</b>	13 years & over	<b>Section 707</b>	12 years & under
--------------------	-----------------	--------------------	------------------

### **STRING SOLO not Violin**

<b>Section 708</b>	13 years & over	<b>Section 709</b>	12 years & under
--------------------	-----------------	--------------------	------------------

## **STRING SOLO ORIGINAL COMPOSITION**

Section **710**            Open to all ages

### **NOVICE STRING SOLO**

Open to any competitor who has not won a first prize in a STRING section in any eisteddfod or similar competition prior to date of entries

Section **711**            Open to all ages

Section **712**            14-16 years

Section **713**            12-13 years

Section **714**            11 years & under

## **STRING DUETS AND ENSEMBLE SECTIONS**

ENTRY FEE: \$14

### **VIOLIN DUET**

Section **715**            Open to all ages

Section **716**            12 years & under

### **STRING DUET – Not Violin**

Section **717**            Open to all ages

Section **718**            12 years & under

### **STRING ENSEMBLE – Maximum four players**

Section **719**            Open to all ages

Section **720**            16 years & under

Section **721**            12 years & under

### **STRING ENSEMBLE – More than four players**

Section **722**            Open to all ages

Section **723**            16 years & under

Section **724**            12 years & under

# **BRASS SCHEDULE**

## **PROPOSED DATE**

6th September 2020

Please be aware this date is tentative and depends upon the number of entries received for each performance style

**NB: ENTRIES CLOSE JUNE 30, 2020**

**ALL ENTRIES ONLY THROUGH STARDOM PLATFORM VIA WEBSITE**

**[www.lismoreisteddfod.com.au](http://www.lismoreisteddfod.com.au)**

**NB: NO LATE ENTRIES**

**NB: AGE OF COMPETITOR IS AT MAY 31ST, 2020**

## **ADJUDICATOR**

**Anne Whale**

AMusA, CMusA, PDipAGM, MMTA, LIMEB

## **COPYRIGHT INFORMATION**

**Refer to page 2 of this schedule**

**VENUE: Lismore Workers Club, Keen St. Lismore**

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 16**

**Accompanist** – Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod. Phone: 6621 6015

**PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION**

**Time limits** unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

### **Entry Fees:**

Championships: \$14

Other Sections: \$10 each

Duet: \$14



# **INSTRUMENTAL CHAMPIONSHIPS**

ENTRY FEE: \$14

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play TWO items that are of CONTRASTING character.

Both of these items are to be completed within the time limit of 10 minutes.

**NB:** To be eligible for this Championship students need to also enter at least one of their corresponding age instrumental solo sections.

For **Brass**, either Section 164 or 165

**Section 800**                      **SENIOR**    15 years & over

**Section 801**                      **JUNIOR**    14 years & under

## **BRASS SOLO SECTIONS**

ENTRY FEE: \$10 each section

### **NOVICE BRASS SOLO**

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries

Section **160**                      15 years & over

Section **161**                      13-14 years

Section **162**                      11-12 years

Section **163**                      10 years & under

### **BRASS SOLO**

Section **164**                      13 years & over

Section **165**                      12 years & under

(Championship Qualifier)

(Championship Qualifier)

### **TRUMPET SOLO**

Section **166**                      13 years & over

Section **167**                      12 years & under

### **BRASS SOLO - 20th/ 21st Century Composer**

Section **168**                      13 years & over

Section **169**                      12 years & under

### **BRASS SOLO – Jazz/ Popular**

Section **170**                      13 years & over

Section **171**                      12 years & under

## **BRASS DUETS AND ENSEMBLE SECTIONS**

ENTRY FEE: \$14

### **BRASS with another instrument NOT BRASS – adjudicated as a duet**

Section 172	Open to all ages	Section 173	12 years & under
-------------	------------------	-------------	------------------

### **BRASS DUET**

Section 174	Open to all ages	Section 175	12 years & under
-------------	------------------	-------------	------------------

### **BRASS ENSEMBLE – Up to seven players**

Section 176	Open to all ages	Section 178	14 years & under
Section 177	16 years & under	Section 179	10 years & under

### **BRASS ENSEMBLE – Eight or more players**

Section 180	Open to all ages	Section 182	14 years & under
Section 181	16 years & under		

### **BANDS – Adult, Concert Brass or Concert Bands**

Performance may include any number of items to a total of 10 minutes maximum. Bands will be judged on the variety of music presented as well as the quality of performance.

Section 183	Open to all ages
-------------	------------------



