

Lismore Musical Festival Society

ACN 000 017 685 ABN 32 000 017 685

in its 111th year

Presents the 107th Eisteddfod

SCHOOLS WEEK PROGRAM



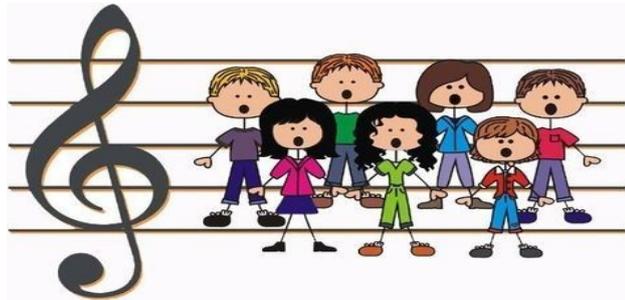
SECONDARY SCHOOLS COMPETITIONS

Monday 26th August, 2019

PRIMARY SCHOOLS COMPETITIONS

Tuesday 27th August

Thursday 29th August



VENUE

Lismore Workers Club Auditorium

Keen Street, Lismore

ADMISSION FOR CHILDREN/STUDENTS ON THE DAY — FREE

ADMISSION FOR SPECTATORS \$5.00

Management Committee 2019

Ms M. Bray	Mrs M. De Vries (LM)	Mrs A. Meineke (LM)
Mrs J. Clifford OAM JP	Mrs J. Elsol	Ms Lisa Pirlo
Mrs D. Collingwood	Mr s J. Gooley (LM)	Mrs S. Quick (LM)
Mrs L. Compton	Mr P. Gooley	Mrs H. Sidney JP (LM)
Mrs F. Dack (LM)	Mr S. Harris	Mrs D. Smith (LM)
Mr s D. Davison (LM)	Ms V. Mace (LM)	Mrs E. Sneesby (LM)
Mr J. Devoy (LM)	Mrs K. Martin (LM)	Dr Y. Stevenson

President	Mrs H. Sidney
Secretary/Treasurer	Mrs V. Axtens

Enquiries to:-

The Secretary

P.O. Box 278, Lismore NSW 2480

Phone 02 6621 6015

OTHER EISTEDDFOD COMPETITIONS

DANCE

3rd to 12th September. Troupes 7th & 8th September

Lismore City Hall

VOCAL and INSTRUMENTAL

14th - 18th August

Lismore Workers Club

SECONDARY SCHOOLS SECTIONS

Monday 26th August

Lismore Workers Club

PRIMARY SCHOOL SECTIONS

Tuesday 27th, Thursday 29th & Friday 30th August

Lismore Workers Club

SPOKEN WORD

Saturday 14th September

Wilson Park School, Wyrallah Rd, Lismore

Lismore Musical Festival Society Copyright information

Responsibility for compliance & knowledge of Copyright laws rests with the
Competitor & not with the Society



The Lismore Musical Festival Society

Festival Greetings

We are delighted to welcome you to our 2019 celebration of music dance and drama. Our aim since 1908 continues to be to encourage young and young at heart amateur performing artists by providing them with stage space, to have their work tested and to receive written reports from highly qualified adjudicators.

Our artists benefit via competition, not only are their artistic skills improved, but also their confidence, poise, commitment and self esteem, skills which they will later take into the community with them.

This year we have added new sections of Musical Theatre to our solo dance program, Schools Week this year includes Secondary School bands and choirs, and an opportunity for HSC students to perform their exam pieces and receive adjudicator reports on their work.

Our sincere thanks to all our competitors, their teachers and parents, our sponsors and trophy donors, to Lismore City Council, Lismore Workers Club, NORPA, Nesbitt Estate, Lismore Trophies, CWA ladies, and our priceless volunteers.

We trust that this year's competitions will be conducted in the usual spirit of good fellowship and sportsmanship and that you will benefit from the experience.

We wish you all a successful and rewarding 107th Lismore Festival/ Eisteddfod.

Heather Sidney

President

Lismore Musical Festival Society 2019



Katie Rutledge

Katie holds a Diploma of Music and Bachelor of Music in Voice and Opera Studies, from the Queensland Conservatorium of Music, Griffith University and a Graduate Diploma of Music Education from Southern Cross University.

In 2000 Katie was commissioned to sing with "St Stephens Scholar" in Brisbane and in 2006 continued her vocal studies in London with acclaimed Mezzo Soprano Enid Hartle.

Between 2001-2019 Katie has worked as a soloist, ensemble and recording Artist with Opera Queensland and Queensland Symphony Orchestra. For the past 20 years she has appeared in the OQ productions of Andrea Chenier, A Masked Ball, The Marriage of Figaro, Romeo & Juliet, Madame Butterfly, Turandot, Aida, Tosca, Carmen, St Matthew's Passion, La Traviata, Barber of Seville, Opera Queensland's Open Stage Education Programs, Songbird, Ruddigore and the Witches Curse, Carmen the Concert, If These Walls Could Talk, Opera Australia's production of the Merry Widow and Opera Queensland's production of Peter Grimes. Katie has also had the opportunity to record with 4MBS, ABC Classic FM and ABC T.V on numerous occasions and throughout her career. Katie was also a Soloist/Director for the vocal ensemble *Essence* who performed at Bangalow Music Festival in 2015 and 2016.

In 2019 Katie's performing engagements include John Adams 'The Flowering Tree' at QPAC and Verdi's Requiem at HOTA Theatre at the Gold Coast. In October 2019 Katie will be performing with CIRCA and Opera Queensland in Orpheus and Eurydice.

Currently Katie is part of a team of Judges for Bluesfest 'Grommets' Busking Competition Byron Bay, and NECIA DOLPHIN Awards. Katie has been an adjudicator for Eisteddfods for South East Queensland and Northern Rivers over the past 12 years. When she is not performing, Katie writes for Australian National Singing Teachers Association (ANATS) and owns and operates Coogee Street Performance Studio.

Katie has been teaching Music and Singing/Drama in High Schools for the past 25 years and in 2001 and 2002 she won two state Queensland Choral Fanfares Awards with Kenmore High School as their music director/conductor. This led to teaching Choral Studies to Education Students at Griffith University, and Music Education at Southern Cross University in 2014-2016.

Katie acts as an advocate to Northern Rivers students and young Artists with opportunities to study at University of Queensland, WAAPA, NAIDA, Conservatorium of Music, Griffith University and Southern Cross University.



We welcome Katie to Lismore

Wendy Simpson

Wendy Simpson's major musical studies have been voice and piano. She also plays guitar and Bass guitar. She has done HSC marking for NESA and extends that experience to helping students studying HSC music each year.

Wendy spent 15 years teaching in Music Education (the Secondary Music Curriculum Specialization Program) and mentoring Pre Service secondary music teachers at Southern Cross University. She designed and co-wrote the online tutorials. Wendy worked as a University Advisor to SCU practicum students in various schools in the area. She was also mentor to the tutor at the Australian Institute of Music in Sydney in implementing the coursework from SCU.

Having been a private tutor in voice and piano, Wendy Simpson has also been involved in many community musical productions as musical director. Current interests include writing, arranging music and performing in a cabaret group. At St Francis Xavier Ballina Catholic Church, she is the Parish Organist

Wendy Simpson performs several times a year as a member the NSW Bar Association Choir, based in Sydney, under the musical baton of Justice Peter Hidden .

After 33 years as a full time music teacher in the public system, she now works as a casual teacher in the private system. During her permanent career, Wendy produced and directed 23 school musicals.

Wendy Simpson is a passionate advocate for music education and can see a valuable link in the musical and social development of children through music, dance and drama.

Colleen Bowles



I have taught fulltime music in high schools for over 30 years and have had considerable experience with preparing music students for the HSC.

I have marked HSC practical and written examinations many times and was a long term facilitator for the Regional HSC Study Skills Forums in conjunction with Southern Cross University and High Schools, both public and private, across the North Coast Region.

In the course of my career I have directed choirs, bands, string ensembles and musicals. I look forward to hearing the work of our current HSC candidates.

We welcome Wendy and Colleen to Lismore

IN MEMORY OF GERALDINE



Those who volunteer their expertise to their community help make the place somewhere special to live. How does one express in a few words over sixty years of dedicated service given by Mrs Geraldine Nicholson to the Lismore Musical Festival Society?

The priceless assets of loyalty, integrity, perseverance and dedication, Geraldine Nicholson brought to our organisation long before the 1970`s. She served this society as a committee member, treasurer, doorkeeper and it is through her, we acknowledge our long association with the Lismore branch of the CWA.

Geraldine`s long service was acknowledged with the awarding in 1991 of the Society`s silver badge of Life-Governorship.

Thank you dear friend and colleague, for it has been a privilege to have known you Geraldine and to acknowledge with appreciation and gratitude your caring and dedicated support to me, to our Society members and the countless competitors of previous years.

Heather Sidney
President



MAJOR SPONSORS

THE LISMORE MUSICAL FESTIVAL SOCIETY COMMITTEE

THANKS MOST SINCERELY

LISMORE & DISTRICT WORKERS CLUB for their generosity and support

LISMORE CITY COUNCIL for their generosity and support

NORPA for their ready assistance

ADINA NESBITT ESTATE for the generous ongoing support of the estate of the

Late George and Adina Nesbitt

Monday 26th August 2019 Commencing 10.00am

Lismore Workers Club Auditorium, Keen Street Lismore

SECTION 722 SMALL SECONDARY SCHOOL CHOIRS (less than 16 voices)

Trophy donated by Xavier Catholic College, Skennars Head

1. Xavier Catholic College, Skennars Head

1st 2nd 3rd HC

SECTION 721 SECONDARY SCHOOL CHOIRS

Trophy donated by Blue Hills College, Goonellabah

1. Blue Hills College, Goonellabah
2. Xavier Catholic College, Skennars Head

1st 2nd 3rd HC

SECTION 724 SECONDARY SCHOOL BAND

Trophy donated by Lismore Musical Festival

1. Xavier Catholic College, Skennars Head

1st 2nd 3rd HC

Monday Evening 26th August 2019, Commencing 6.00pm

Lismore Workers Club Auditorium, Keen Street Lismore

SECTION SS 730 HIGHER SCHOOL CERTIFICATE - INDIVIDUAL PERFORMANCE

One piece from their HSC performance

Award: Certificate of Participation and individual critique

1. Gemma Broadley Vocalist
2. Trixie Miller Vocalist
3. Tyla Sponder Vocalist
4. Emily Vaughan Vocalist
5. Brehahn Tulloch Piano solo
6. Kei Winmill Guitar solo
7. Juliet Eyles Euphonium
8. Shifali John-Leader Vocalist
9. Marshall Highfield Vocalist
10. Tahi White Vocalist
11. Tamra Degotardi Vocalist
12. Tom Gosling Vocalist / Guitarist
13. Angus Scarrabelotti Guitar solo
14. Noah Hosking Guitarist
15. Jahman Hosking Drum kit solo
16. Jason McCabe Bass guitar
17. Ninya Pflueger Vocalist
18. Luke Goulding Bass guitar
19. Eli Boomsma Vocal and Trumpet

Tuesday 27th August 2019 Commencing 10.00am

Lismore Workers Club Auditorium, Keen Street Lismore

SECTION 674 TRADITIONAL, FOLK or NATIONAL SONG 15 voices or more

Combined School Choir, any age

Trophy donated by St Francis Xavier Primary School, Ballina

1. Our Lady Help of Christians Primary School, South Lismore
2. Blue Hills College, Goonellabah

1st..... 2nd..... 3rd..... HC.....

SECTION 655 HYMN TUNE 15 voices or more, Year Two

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 630 HYMN TUNE less than 15 voices, Combined School Choir, any age

Trophy donated by Emmanuel Anglican College, Ballina

1. St Brigid's Primary School, Kyogle
2. St Francis Xavier Primary School, Ballina
3. Southern Cross Public School, East Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 677 OWN CHOICE SONG 15 voices or more, Year Two

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 641 FOLK, TRADITIONAL or NATIONAL SONG less than 15 voices

Combined School Choir, any age

Trophy donated by Adina Nesbitt Estate

1. St Brigid's Primary School, Kyogle

1st..... 2nd..... 3rd..... HC.....

SECTION 679 OWN CHOICE SONG 15 voices or more, Year 3

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 681A OWN CHOICE SONG 15 voices or more,

Year 3 and Year Four Combined

Trophy donated by Adina Nesbitt Estate

1. St Brigid's Primary School, Kyogle
2. Emmanuel Anglican College, Ballina
3. Southern Cross Public School, East Ballina

1st..... 2nd..... 3rd..... HC.....

Tuesday 27th August 2019 Commencing 10.00am

Lismore Workers Club Auditorium, Keen Street Lismore

**SECTION 659 HYMN TUNE 15 voices or more,
Year 3 and Year Four Combined**

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 663 HYMN TUNE 15 voices or more, Combined School Choir, any age

Trophy donated by Blue Hills College, Goonellabah

1. Blue Hills College, Goonellabah
2. Emmanuel Anglican College, Ballina
3. Our Lady Help of Christians Primary School, South Lismore

1st..... 2nd..... 3rd..... HC.....

**SECTION 684A OWN CHOICE SONG 15 voices or more,
Year 5 and Year Six Combined**

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina
2. Southern Cross Public School, East Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 680 OWN CHOICE SONG 15 voices or more, Year 4

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina

1st..... 2nd..... 3rd..... HC.....

**SECTION 652 OWN CHOICE SONG less than 15 voices
Combined School Choir, any age**

Trophy donated by Adina Nesbitt Estate

1. St Brigid's Primary School, Kyogle
2. St Francis Xavier Primary School, Ballina

1st..... 2nd..... 3rd..... HC.....

SECTION 662 HYMN TUNE 15 voices or more, Year 5 and Year 6 Combined

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina

1st..... 2nd..... 3rd..... HC.....

**SECTION 685 OWN CHOICE SONG 15 voices or more
Combined School Choir, any age**

Trophy donated by Southern Cross Public School, East Ballina

1. Southern Cross Public School, East Ballina
2. Blue Hills College, Goonellabah
3. Our Lady Help of Christians Primary School, South Lismore

1st..... 2nd..... 3rd..... HC.....

2019 Commencing 10Thursday 29th August 10.00 am

Lismore Workers Club Auditorium, Keen Street Lismore

SECTION 715S PERCUSSION Up to 4 players any age
Two contrasting items

Trophy donated by Adina Nesbitt Estate

1. Emmanuel Anglican College, Ballina. Percussion A
2. Emmanuel Anglican College, Ballina. Percussion B

1st..... **2nd**..... **3rd**..... **HC**.....

SECTION 713S ENSEMBLE Up to 4 players any age
Two contrasting items

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina. Woodwind A
2. Emmanuel Anglican College, Ballina. Woodwind B
3. Emmanuel Anglican College, Ballina. Woodwind C
4. Emmanuel Anglican College, Ballina. Woodwind D
5. Emmanuel Anglican College, Ballina. Brass A
6. Emmanuel Anglican College, Ballina. Brass B
7. Emmanuel Anglican College, Ballina. Brass C

1st..... **2nd**..... **3rd**..... **HC**.....

SECTION 710S SCHOOL BANDS Primary, Stage Two Primary
Two contrasting items

Trophy donated by Lismore Musical Festival

1. Emmanuel Anglican College, Ballina. Year 3 Band
2. Emmanuel Anglican College, Ballina. Year 4 Band

1st..... **2nd**..... **3rd**..... **HC**.....

SECTION 711S SCHOOL BANDS Stage Three Primary
Two contrasting items

Trophy donated by Adina Nesbitt Estate

1. Emmanuel Anglican College, Ballina. Year 5 Band
2. Emmanuel Anglican College, Ballina. Year 6 Band

1st..... **2nd**..... **3rd**..... **HC**.....

SECTION 712S SCHOOL BANDS Primary, any age
Two contrasting items

Trophy donated by The Mullumbimby Shearwater Steiner School

1. Emmanuel Anglican College, Ballina.
2. The Mullumbimby Shearwater Steiner School, Mullumbimby

1st..... **2nd**..... **3rd**..... **HC**.....

Friday 30th August 2019 Commencing 10.00am

Lismore Workers Club Auditorium, Keen Street Lismore

SECTION 678 OWN CHOICE SONG 15 voices or more, ES1 and S1 Combined

Trophy donated by Lismore Musical Festival

1. Bangalow Public School, Bangalow

1st **2nd** **3rd** **HC**

SECTION 697 CLASS WORK, Kindergarten

Trophy donated by Adina Nesbitt Estate

1. St Francis Xavier Primary School, Ballina

1st **2nd** **3rd** **HC**

SECTION 701S ES1 and S1 Combined

Trophy donated by Lismore Musical Festival

1. Our Lady Help of Christians Primary School, South Lismore
2. Lennox Head Primary School, Lennox Head

1st **2nd** **3rd** **HC**

**SECTION 681B OWN CHOICE SONG 15 voices or more,
Year 3 and Year Four Combined**

Trophy donated by Adina Nesbitt Estate

1. Bangalow Primary School, Bangalow

1st **2nd** **3rd** **HC**

SECTION 693 VERSE SPEAKING Two contrasting items Year 5

Trophy donated by Lismore Musical Festival

1. St Carthage' s Primary School, Lismore

1st **2nd** **3rd** **HC**

**SECTION 684B OWN CHOICE SONG 15 voices or more
Year 5 and Year 6 Combined**

Trophy donated by Lismore Musical Festival

1. Bangalow Public School, Bangalow

1st **2nd** **3rd** **HC**

SECTION 702S CLASS WORK Year 3

Trophy donated by Adina Nesbitt Estate

1. St Francis Xavier Primary School, Ballina
2. Our Lady Help of Christians, South Lismore
3. Bangalow Public School, Bangalow

1st **2nd** **3rd** **HC**

Friday 30th August 2019 Commencing 10.00am

Lismore Workers Club Auditorium, Keen Street Lismore

SECTION 707S CLASS WORK Year 5 and Year 6 Combined

Trophy donated by Lismore Musical Festival

1. Lennox Head Public School, Lennox Head

1st..... **2nd**..... **3rd**..... **HC**.....

SECTION 708S Combined School Class work, any age

Trophy donated by Lismore Musical Festival

1. Bangalow Public School, Bangalow

1st..... **2nd**..... **3rd**..... **HC**.....

SECTION 704S CLASS WORK Year 3 and Year 4 Combined

Trophy donated by Lismore Musical Festival

1. Lennox Head Public School, Lennox Head
2. Bangalow Public School, Bangalow
3. Our Lady Help of Christians Primary School, South Lismore

1st..... **2nd**..... **3rd**..... **HC**.....