

LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

*In its 111th year
presents the 107th Eisteddfod*

DANCE/TROUPE SCHEDULE

for 2019

ENTRIES CLOSE MAY 31st 2019

ADJUDICATOR

Ms Tamara Gordon RAD

DANCE PROPOSED DATES

3rd to 12th September 2019

TROUPE PROPOSED DATES

7th & 8th September 2019

VENUE: CHURCHILL AUDITORIUM, LISMORE CITY HALL

ENTRY FORMS on website www.lismoreeisteddfod.com.au

ENQUIRIES TO

The Secretary

Lismore Musical Festival Society PO BOX 278, Lismore, NSW 2480

Telephone (02) 66216015

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LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

CELEBRATING 111 YEARS

1908 – 2019

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 107th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Competitors – for courage, perseverance in practise and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed – Lismore City Council. Lismore Workers Club, George & Adina Nesbitt, NORPA and businesses

Volunteers – for without your priceless energy nothing happens.

COPYRIGHT RULES & REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society

PRIZES

All Championships: Trophies

Other sections: Trophies and medals

Aggregate and Other Trophies will be presented at the conclusion of the relevant Spoken Word, Vocal, Instrumental and Dance Competition

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Lismore Public Library.

VIDEO SERVICE

A video service will be available during the Dancing Sections only.

No cameras or video cameras will be permitted at any venue.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$15.

Your name or your business name will appear in the program and be announced from the stage.

2019 REVISED RULES FOR GOVERNING THE SOCIETY'S DANCE SECTIONS OF THE COMPETITION

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply. It should also be noted that this Schedule differs from last year's in that a number of new sections have been introduced.

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs, teachers may not compete.
6. All competitors perform entirely at their own risk.
7. A video service will be available during the Dancing Sections only. No cameras or video will be permitted at any venue.
8. **AGE:** In all competitions except for Troupe sections, the age as at the 31st May 2019 shall be deemed to be the age of the competitor. Troupe Sections, the age at 1st January 2019 shall be deemed to be the age of the competitor
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, **PROOF OF AGE** and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Entries in all sections must be lodged on or before the date advertised for the closing of entries. No entry will be accepted without its full entry fee. **LATE ENTRIES** will be received for **ONE WEEK ONLY** after the closing date (May 31) at **DOUBLE ENTRY RATES**.
12. All entries should be made on the Society's entry form, paper or website, and should give the following: full name, birthdate, postal address, email address, phone number and the relevant entry section numbers.
All competitors under the age of 18 years, must have the declaration, giving date of birth, the age of entrant at May 31 and permission to photograph competitor, signed by a parent/guardian. **NAME OF STUDIO** must be included on entry form.
13. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry.
14. In sections where there are two or more competitors competing in combination, **NO** competitor may compete more than once in any capacity. No competitor shall be allowed to render the same item in more than one section except in the District dancing section.

15. Competitors **MUST** perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
16. **Time Limits** apply. All solo dances, not more than three (3) minutes; duo/trio not more than three half (3.5) minutes, troupes not more than four (4) minutes.
17. The WorkCover Authority requires all electrical equipment e.g. hairdryers, heated rollers & cassette players etc, be inspected by an authorised electrician and be tagged as required. It is the competitors' responsibility to comply with the WorkCover Authority Rules. The Lismore Musical Festival Society requests these requirements be observed as penalties are severe.
18. District dancing entries are restricted to Competitors who live within a 50 km radius and learn from Studios with a 50 km radius of Lismore, at the time of the current Lismore Eisteddfod. Competitors may repeat the same dance in both District and Unrestricted Sections. NOVICE District sections are for competitors who have not WON a FIRST PRIZE in ANY Classical Ballet, Novice Ballet section; in any Tap Dance section or Novice Tap section; in any Jazz Dance, or Novice Jazz section at ANY Festival or Eisteddfod at the time of the Lismore Eisteddfod (with the exception of Under (5) years of age group).
19. CHAMPIONSHIP: Competitors must enter and perform in their corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections not accepted).
20. TAP SOLOS, ENSEMBLE TAP, WALTZ TAP SECTIONS: Vocals on music for these dances is not acceptable. Competitors with Vocals on these sections will be automatically disqualified. **This rule does not apply to Section 397 to 405**
21. **NO COMPETITOR IN THE DANCE SECTION WILL BE ALLOWED TO PERFORM WITHOUT MUSIC.**
22. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
23. In many cases only part of a dance may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
24. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
25. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
26. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
27. PROPS for Ballet etc. must be portable and capable of being easily handled by two people. No nailing of stands etc. to stage will be allowed. All props must be removed from precincts of stage at the conclusion \ of each session. All props are to come in by front Door.
28. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.

29. **CD RULES:**

- a) Clearly label each CD with Section Number, competitor number, start on or off stage.
- b) Only one piece of music is to be recorded on each CD.
- c) All music files must be in **CDA FORMAT**. Any other file type cannot and will not be played
- d) Please leave the CD in its case to avoid damage and it is advisable to inspect CDs for damage prior to handing in and ensure that it is the correct music for the Item.
- e) Under no circumstance is a sticker to be put on the actual CD.

30. **CD Backing Tracks** may be used in all vocal sections.

However, No Vocals are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable.

Please supply adjudicator with a copy of the sheet music

All music files must be in CDA FORMAT.

31. Usage of venues or equipment **PRIOR** to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
32. No use of the stage for practice is permitted at any venue during the competitions.
33. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. **UNAUTHORISED** communication with the Adjudicator during the competition is **STRICTLY FORBIDDEN**. Failure to comply will mean immediate disqualification.
34. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
35. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
36. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
37. No dangerous moves may be made that could possibly cause injury to the contestant
38. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. The **PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE**. In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

DANCE SECTIONS

Time limits

Championships: 3 minutes for each dance
Solo dance: 3 minutes
Duos/Trios: 3.5 minutes
Troupes: 4 minutes

Entry Fees

Championships: \$14
Dance Solo Sections: \$10 each
Dance Duos/Trios: \$14
Troupe Sections: \$25

DANCE CHAMPIONSHIPS

Entry Fee: \$14

BALLET CHAMPIONSHIPS

Section 295 SENIOR BALLET CHAMPIONSHIP	15 years & over
Section 296 INTERMEDIATE BALLET CHAMPIONSHIP	14 years & under
Section 297 JUNIOR BALLET CHAMPIONSHIP	10 years & under

NB: To qualify for the Ballet Championship

- The competitor must perform in the Classical Ballet in his/her age section ie any Section from **328 - 333**
- For Senior and Intermediate Championships, competitors will perform 2 dances, a Classical Ballet and a Demi – Character. Total cost is \$14.
- For Junior Championship, competitors will perform 1 dance, a Classical Ballet.

TAP CHAMPIONSHIPS

Section 298 LISMORE TAP CHAMPIONSHIP	15 years & over
Section 299 INTERMEDIATE TAP CHAMPIONSHIP	14 years & under
Section 300 JUNIOR TAP CHAMPIONSHIP	10 years & under

NB: To qualify for the Tap championship

- The competitor must perform the Tap dance in his/ her age section ie any section from **346 - 351**
- Competitors will perform 2 dances, a slow routine and a fast routine. Total cost is \$14
- In TAP DANCE CHAMPIONSHIPS, Character Taps or Waltz Taps Vocals on music **WILL NOT BE ACCEPTED**. This rule will be enforced. Competitors with Vocal on these sections will automatically be disqualified. **NO COMPETITOR WILL BE ALLOWED TO PERFORM WITHOUT MUSIC.** (Rule 21)

SONG AND DANCE CHAMPIONSHIPS

Section 301	SENIOR SONG AND DANCE CHAMPIONSHIP	15 years & over
Section 302	INTERMEDIATE SONG AND DANCE CHAMPIONSHIP	14 years & under
Section 303	JUNIOR SONG AND DANCE CHAMPIONSHIP	10 years & under

NB: To qualify for the SONG AND DANCE CHAMPIONSHIP the competitor must perform the Song and Dance or Song and Tap in his/her age section ie any section from **403 – 408 or 409 - 414**

JAZZ CHAMPIONSHIPS

Section 304	SENIOR JAZZ CHAMPIONSHIP	15 years & over
Section 305	INTERMEDIATE JAZZ CHAMPIONSHIP	14 years & under
Section 306	JUNIOR JAZZ CHAMPIONSHIP	10 years & under

NB: In Jazz Championships to qualify competitors must dance in their own jazz age section ie any section from **365 – 370**.

Expressive, Creative & Neo -Classical WILL NOT BE ACCEPTED. This rule will be enforced.

THE NICHOLSON AWARD LYRICAL DANCE CHAMPIONSHIPS

Section 307	SENIOR LYRICAL CHAMPIONSHIP	15 years and over
Section 308	INTERMEDIATE LYRICAL CHAMPIONSHIP	14 years & under
Section 309	JUNIOR LYRICAL CHAMPIONSHIP	10 years & under

NB: In Lyrical Championships to qualify competitors must dance in their own lyrical age section ie any section from **385 – 393**.

DISTRICT DANCING

Entry Fee: \$10 each section

Competitors living within a 50km radius of Lismore, dancing at a studio within 50kms of Lismore and who have not won 1st prize in the same dance section at any Eisteddfod or any competition prior to this performance.

NOVICE JAZZ

Section 310	15years and over
Section 311	14years & under
Section 312	12years & under
Section 313	10years & under
Section 314	8years & under
Section 315	6years & under

NOVICE BALLET

Section 316	15years & over
Section 317	14years & under
Section 318	12years & under
Section 319	10years & under
Section 320	8years & under
Section 321	6years & under

NOVICE TAP

Section 322	15years & over
Section 323	14years & under
Section 324	12years & under
Section 325	10years & under
Section 326	8 years & under
Section 327	6years & under

UNRESTRICTED SECTIONS

Entry Fee: \$10 each section

CLASSICAL BALLET

Section 328	15 years & over
Section 329	14 years & under
Section 330	12 years & under
Section 331	10 years & under
Section 332	8 years & under
Section 333	6 years & under

Championship Qualifier

AUTHENTIC NATIONAL CHARACTER

Section 334	15 years & over
Section 335	14 years & under
Section 336	12 years & under
Section 337	10 years & under
Section 338	8 years & under
Section 339	6 years & under

DEMI – CHARACTER DANCE

Section 340	15 years & over
Section 341	14 years & under
Section 342	12 years & under
Section 343	10 years & under
Section 344	8 years & under
Section 345	6 years & under

TAP DANCE (OTHER THAN WALTZ OR CHARACTER) – Championship Qualifier

Vocals on music not acceptable

Section 346	15 years & over
Section 347	14 years & under
Section 348	12 years & under
Section 349	10 years & under
Section 350	8 years & under
Section 351	6 years & under

WALTZ TAP DANCE

Vocals on music not acceptable

Section 352	15 years & over
Section 353	14 years & under
Section 354	12 years & under
Section 355	10 years & under
Section 356	8 years & under

CHARACTER TAP

Section 357	15 years & over
Section 358	14 years & under
Section 359	10 years & under

TAP ENSEMBLE - Combination waltz, slow & speed tap

No vocals on music

Section 360	15 years & over
Section 361	14 years & under
Section 362	12 years & under
Section 363	10 years & under
Section 364	8 years & under

JAZZ DANCE

Championship Qualifier

Section 365	15 years & over
Section 366	14 years & under
Section 367	12 years & under
Section 368	10 years & under
Section 369	8 years & under
Section 370	6 years & under

CONTEMPORARY/CREATIVE DANCE

Section 371	15 years & over
Section 372	14 years
Section 373	13 years
Section 374	12 years
Section 375	11 years
Section 376	10 years
Section 377	9 years
Section 378	8 years & under
Section 379	6 years & under

HIP HOP DANCE

Section 380	15 years & over
Section 381	14 years & under
Section 382	12 years & under
Section 383	10 years & under
Section 384	8 years & under

LYRICAL DANCE**Championship Qualifier**

Section 385	15 years & over
Section 386	14 years
Section 387	13 years
Section 388	12 years
Section 389	11 years
Section 390	10 years
Section 391	9 years
Section 392	8 years & under
Section 393	6 years & under

TAP WITH VOCALS ON MUSIC ALLOWED (other than Waltz or Character)

Section 394	15 years & over
Section 395	14 years
Section 396	13 years
Section 397	12 years
Section 398	11 years
Section 399	10 years
Section 400	9 years
Section 401	8 years & under
Section 402	6 years & under

SONG & TAP DANCE**Championship Qualifier**

Section 403	15 years & over
Section 404	14 years & under
Section 405	12 years & under
Section 406	10 years & under
Section 407	8 years & under
Section 408	6 years & under

SONG & DANCE – other than Tap**Championship Qualifier**

Section 409	15 years & over
Section 410	14 years & under
Section 411	12 years & under
Section 412	10 years & under
Section 413	8 years & under
Section 414	6 years & under

TINY TOTS – 5 years & under

Section 415	Classical Ballet
Section 416	Nursery Rhyme or Story Book Character

MUSICAL THEATRE – a dance to any song from a musical either from Stage or Screen

Section 447	15 years & over
Section 448	14 years & under
Section 449	12 years & under
Section 450	10 years & under
Section 451	8 years & under
Section 452	6 years & under

IMPROVISATIONS

The Adjudicator will set music. Competitors each allowed 1-minute break on stage to improvise dance after hearing music played through once. Tights and leotards to be worn.

JAZZ DANCE IMPROVISATION

Section 417	15 years & over
Section 418	14 years & under
Section 419	12 years & under
Section 420	10 years & under
Section 421	8 years & under

BALLET DANCE IMPROVISATION

Section 422	15 years & over
Section 423	14 years & under
Section 424	12 years & under
Section 425	10 years & under
Section 426	8 years & under

TAP DANCE IMPROVISATION

Section 427	15 years & over
Section 428	14 years & under
Section 429	12 years & under
Section 430	10 years & under
Section 431	8 years & under

DANCE ENSEMBLES

Entry fee: \$14

Time Limit: 3.5 minutes

SONG & DANCE DUO

Section 432	Open to all ages
Section 433	15 years & under
Section 434	14 years & under
Section 435	12 years & under
Section 436	10 years & under
Section 437	8 years & under

DANCE DUO – (Dance only not song)

Section 438	Open to all ages
Section 439	15 years & under
Section 440	14 years & under
Section 441	12 years & under
Section 442	10 years & under
Section 443	8 years & under
Section 444	6 years & under

DANCE TRIO

Section 445	13 years & over
Section 446	12 years & under

TROUPE SCHEDULE

TEACHERS please note
Entry fee \$25.00

Time limit: 4 minutes for each Dance

- 1 **AGE FOR TROUPES** is at 1st January 2019
- 2 **DISQUALIFICATION**, any troupe with a member dancing out of age group will be disqualified.
- 3 Each studio entering troupes must provide one or more persons (Dance co-ordinators) whose responsibility it will be to see that their dressing area is controlled, kept clean and left tidy and to safe-guard competitors` property. Without your full co-operation these facilities will no longer be made available to use by the lessees.
4. Please include Dance Co-ordinator`s name/s on the entry form in the space provided. Thank you for your understanding and co-operation.
5. The management committee will accept **one (1) entry per section**, per REGISTERED DANCE STUDIO.
- 6 **All Troupes must not have less than Four (4) performers PLEASE NOTE:** A competitor is only allowed to dance **ONCE** in a section.

***PLEASE REMEMBER TO PUT YOUR CDs IN AT LEAST TWO (2) FULL SECTIONS
BEFORE THE ONE YOU ARE IN AND REMEMBER TO COLLECT YOUR CD's***

CLASSICAL BALLET TROUPE

Section 500	Open to all ages
Section 501	14 years & under
Section 502	12 years & under
Section 503	10 years & under
Section 504	8 years & under
Section 505	6 years & under

DEMI - CHARACTER TROUPE

Section 506	Open to all ages
Section 507	14 years & under
Section 508	12 years & under
Section 509	10 years & under
Section 510	8 years & under

CABARET TROUPE – Either a soloist or whole group may sing

Section 511	Open to all ages
Section 512	14 years & under
Section 513	12 years & under
Section 514	10 years & under
Section 515	8 years & under

JAZZ TROUPE – Either a soloist or whole group may sing

Section 516	Open to all ages
Section 517	15 years & under
Section 518	14 years & under
Section 519	12 years & under
Section 520	10 years & under
Section 521	8 years & under
Section 522	6 years & under

VARIETY OR MUSICAL THEATRE TROUPE

Section 523	Open to all ages
Section 524	15 years & under
Section 525	14 years & under
Section 526	12 years & under
Section 527	10 years & under
Section 528	8 years & under

AUTHENTIC NATIONAL CHARACTER TROUPE

Section 529	Open to all ages
Section 530	15 years & under
Section 531	14 years & under
Section 532	12 years & under
Section 533	10 years & under
Section 534	8 years & under

CONTEMPORARY/CREATIVE DANCE TROUPE

Section 535	Open to all ages
Section 536	15 years & under
Section 537	14 years & under
Section 538	12 years & under
Section 539	10 years & under
Section 540	8 years & under
Section 541	6 years & under

HIP HOP TROUPE

Section 542	Open to all ages
Section 543	14 years & under
Section 544	12 years & under
Section 545	10 years & under

LYRICAL DANCE TROUPE

Section 546	Open to all ages
Section 547	15 years & under
Section 548	14 years & under
Section 549	12 years & under
Section 550	10 years & under
Section 551	8 years & under

TAP DANCE TROUPE

Section 552	Open to all ages
Section 553	14 years & under
Section 554	12 years & under
Section 555	10 years & under
Section 556	8 years & under
Section 557	6 years & under