

LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

*In its 111th year
presents the 107th Eisteddfod*

VOCAL/INSTRUMENTAL SCHEDULE

for 2019

ENTRIES CLOSE MAY 31st 2019

ADJUDICATOR

Miguel Wu

MMus, GradDipMus, ATCL, MTAQ (Prof)

PROPOSED DATES

12th to 18th August 2019

VENUE: LISMORE WORKERS CLUB, KEEN ST. LISMORE

ENTRY FORMS on website www.lismoreeisteddfod.com.au

ENQUIRIES TO

The Secretary

Lismore Musical Festival Society PO BOX 278, Lismore, NSW 2480

Telephone (02) 66216015

Email: lismeisteddfod111@bigpond.com



LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

CELEBRATING 111 YEARS

1908 – 2019

Thanks to the generous efforts of thousands of supporters since 1908 the Lismore Musical Festival Society is pleased to announce its 107th Eisteddfod.

Our stated aim has always been to provide stage space opportunities for amateurs and appoint highly qualified adjudicators to judge and provide written reports on their performances.

The performing arts enrich our culture. They increase our children's academic, cognitive and social skills and the ability to work as a team.

Our sincere thanks to

Teachers – for their inspiration, education, encouragement and patience

Parents – for patience, dedication and support

Competitors – for courage, perseverance in practise and performances

Adjudicators – for essential learning skills through informed assessments

Sponsors – for without finance we cannot proceed – Lismore City Council. Lismore Workers Club, George & Adina Nesbitt, NORPA and businesses

Volunteers – for without your priceless energy nothing happens.

COPYRIGHT RULES & REGULATIONS

Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society

ADJUDICATOR'S COPY

The Adjudicator requires a copy of the music.

The competitor may supply the adjudicator with a photocopy provided that the original is used by the competitor and that the copy is destroyed immediately after adjudication.

COMPETITOR'S COPY

If the competitor is not performing from memory, an original or a licenced photocopy must be used in the performance. The original can be a borrowed original, i.e. borrowed from a library, a friend, another competitor, etc.

PRIZES

All Championships: Trophies

Other sections: Trophies and medals

Aggregate and Other Trophies will be presented at the conclusion of the relevant Spoken Word, Vocal, Instrumental and Dance Competition

PERPETUAL TROPHIES

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Lismore Public Library.

SPECIAL APPEAL FOR FINANCIAL HELP

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today's world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$15.

Your name or your business name will appear in the program and be announced from the stage.

2019 REVISED RULES FOR GOVERNING THE SOCIETY'S VOCAL AND INSTRUMENTAL SECTIONS OF THE COMPETITION

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply. It should also be noted that this Schedule differs from last year's in that a number of new sections have been introduced.

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival". The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
2. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
3. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
4. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
5. All competitions are intended for amateurs, teachers may not compete.
6. All competitors perform entirely at their own risk.
7. In Vocal and Instrumental sections, still or video photography is only permitted by the parent/guardian of the competitor on stage at that moment, and permission must be asked of a Committee Member. **Under no circumstances are any members of the public to photograph any child other than their own.** There are serious consequences for those breaching the Child Protection Act. No flash photography.
8. **AGE:** The age as at the **31st May 2019** shall be deemed to be the age of the competitor.
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, **PROOF OF AGE** and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Entries in all sections must be lodged on or before the date advertised for the closing of entries. No entry will be accepted without its full entry fee. **LATE ENTRIES** will be received for **ONE WEEK ONLY** after the closing date (May 31) at **DOUBLE ENTRY RATES**.
12. All entries should be made on the Society's entry form, paper or website, and should give the following: full name, birthdate, postal address, email address, phone number and the relevant entry section numbers. Please do **NOT** email photos of the entry form.
All competitors under the age of 18 years, must have the declaration, giving date of birth, the age of entrant at May 31 and permission to photograph competitor, signed by a parent/guardian. **NAME OF STUDIO** must be included on entry form.
13. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry.

14. In sections where there are two or more competitors competing in combination, NO competitor may compete more than once in any capacity. No competitor shall be allowed to render the same item in more than one section.
15. Competitors MUST perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
16. It is not necessary to name OWN CHOICE items on the entry forms.
17. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music table Secretary immediately prior to the commencement of each SESSION (morning, afternoon or night) in which the item is to be heard.
18. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.
19. **Memorising:** Extra marks may be awarded to competitors in the Instrumental sections for playing from memory.
20. **Time Limits:** Please read specific Schedules for time limits
21. **INSTRUMENTAL CHAMPIONSHIPS:** Competitors must enter and perform in at least one corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections **not** accepted).
Not relevant to Vocal or Piano Championships which are aggregates.
22. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/ she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
23. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
24. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute.
25. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
26. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
27. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod.
28. Competitors MUST NOT accompany themselves in any vocal section.
29. The Vocal style of Belting is not acceptable.
30. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.

31. **CD RULES:**
- a) Clearly label each CD with Section Number, competitor number, start on or off stage.
 - b) Only one piece of music is to be recorded on each CD.
 - c) All music files must be in **CDA FORMAT**. Any other file type cannot and will not be played
 - d) Please leave the CD in its case to avoid damage and it is advisable to inspect CDs for damage prior to handing in and ensure that it is the correct music for the Item.
 - e) Under no circumstance is a sticker to be put on the actual CD.
32. **CD Backing Tracks** may be used in all vocal sections.
However, No Vocals are permitted on the backing track and accompaniment must be **ONLY** either piano or guitar. In Popular sections full band Karaoke tracks are acceptable.
Please supply adjudicator with a copy of the sheet music
All music files must be in CDA FORMAT.
33. Usage of venues or equipment **PRIOR** to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
34. No use of the stage for practice is permitted at any venue during the competitions.
35. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member. **UNAUTHORISED** communication with the Adjudicator during the competition is **STRICTLY FORBIDDEN**. Failure to comply will mean immediate disqualification.
36. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
37. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
38. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well-ventilated area, preferably in the open air.
39. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. **THE PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE.** In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

VOCAL SCHEDULE

PROPOSED DATES

14th – 17th August 2019

Please be aware these dates are tentative and depend upon the number of entries received for each performance style

ENTRIES CLOSE MAY 31, 2019

ADJUDICATOR

Miguel Wu

MMus, GradDipMus, ATCL, MTAQ (Prof)

VENUE: Lismore Workers Club, Keen Street Lismore

PLEASE NOTE:

1. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod. Phone: 6621 6015.
2. Only the Character Solo section is to be costumed and acted. Non-compliance with this rule may incur disqualification.
3. CD Backing Tracks are now acceptable for all vocal sections, see rule 32
4. CD RULES: clearly label each CD, see rule 31
5. The adjudicator needs a copy of sheet music, see rule 17.
See Copyright Regulations on Page 2
6. Please select songs which are AGE APPROPRIATE
7. The Vocal style of Belting is not acceptable.

VOCAL SECTIONS

Time limits

14 years & over: 4 minutes
13 years & under: 3 minutes
Duets: 4 minutes
Choirs: 7 minutes

Entry Fees

Vocal Championships: \$36 (3 Compulsory sections plus \$6 Championship fee)
Other Vocal Solo Sections: \$10 each
Vocal Duet: \$14
Choral Sections: \$14

AGGREGATE VOCAL CHAMPIONSHIPS

ENTRY FEE: Competitor must enter 3 compulsory sections, at a total fee of \$36
ie \$10.00 each per compulsory section plus \$6.00 for the Championship section

TO QUALIFY THE COMPETITOR MUST

- (a) enter the 3 compulsory sections
- (b) obtain 80 marks or more in each qualifying section
- (c) Piano or CD accompaniment required.
- (d) Songs from Pop Charts are not acceptable in championship sections.

SECTION 3A SENIOR VOCAL CHAMPIONSHIP

19 years & over

Compulsory sections 5, 26, 49

Trophy for female winner – Mrs Irene Griffith Memorial Trophy.
Trophy for male winner – Fred Parker Memorial Trophy

SECTION 3B INTERMEDIATE VOCAL CHAMPIONSHIP

16 - 18 years.

Compulsory sections 6, 27, 50

Trophy for winner Mrs M M Dent Memorial Trophy

SECTION 3C JUNIOR VOCAL CHAMPIONSHIP

14 - 15 years

Compulsory sections 7, 28, 51

Trophy for winner – Annette Coleman Trophy

SECTION 3D VIRGINIA MASON TROPHY for male voice

19 years & over

Compulsory sections 2, 38, 49

VOCAL SOLO SECTIONS

ENTRY FEE: \$10 each section

SECTION 1 ROGER BOLAND MEMORIAL TROPHY for LIEDER

19 years & over

Vocalist may choose to perform the work of any Lieder composer including those in the AMEB or Trinity syllabus for 2019. Full piano accompaniment is required.

SECTION 2 VOCAL SOLO OPERA/OPERETTA for male voice

19 years & over

Item must be from opera or operetta repertoire. No musical, film or oratorio item is acceptable.

SECTION 4 – THE HANNAH CHANCE MEMORIAL SHIELD for Female Soprano Voice.

Open to residents of North Coast and the Tablelands at time of entry.

SONG BY AUSTRALIAN COMPOSER

SECTION 5	19 years & over	(Championship Qualifier)
SECTION 6	16-18 years	(Championship Qualifier)
SECTION 7	14-15 years	(Championship qualifier)
SECTION 8	12-13 years	

VOCAL SOLO, any style

SECTION 9	17 years & over
SECTION 10	14-16 years
SECTION 11	12-13 years
SECTION 12	10-11 years
SECTION 13	8-9 years
SECTION 14	7 years & under

TRADITIONAL OR FOLK SONG (Pre 20th Century)

SECTION 15	16 years & over
SECTION 16	14-15 years
SECTION 17	12-13 years
SECTION 18	10-11 years
SECTION 19	8-9 years
SECTION 20	7 years & under

CONTEMPORARY FOLK OR COUNTRY (Composer is still living)

SECTION 21	16 years & over
SECTION 22	14-15 years
SECTION 23	12-13 years
SECTION 24	10-11 years
SECTION 25	9 years & under

CLASSICAL VOCAL SOLO

From any period of the classical vocal repertoire, as in the AMEB or Trinity syllabi.

SECTION 26	19 years & over	(Championship Qualifier)
SECTION 27	16-18 years	(Championship Qualifier)
SECTION 28	14-15 years	(Championship qualifier)
SECTION 29	12-13 years	
SECTION 30	10-11 years	
SECTION 31	9 years & under	

NOVICE VOCAL SOLO

Open to any competitor who has not won a FIRST prize in a vocal section in any eisteddfod or similar competition to date of close of entries.

SECTION 32	16 years & over
SECTION 33	14-15 years
SECTION 34	12-13 years
SECTION 35	10-11 years
SECTION 36	8-9 years
SECTION 37	7 years & under

SACRED SOLO

SECTION 38	Open to all ages	(Virginia Mason Trophy Qualifier)
SECTION 39	16-18 years	
SECTION 40	14-15 years	
SECTION 41	12-13 years	
SECTION 42	10-11 years	
SECTION 43	9 years & under	

CHARACTER SOLO

Competitor to be dressed in costume. Item to be acted as well as sung.

SECTION 44	17 years & over
SECTION 45	14-16 years
SECTION 46	12-13 years
SECTION 47	10-11 years
SECTION 48	9 years & under

VOCAL SOLO FROM MUSICAL OR FILM

NOT to be acted or costumed. Small movements which portray the expression of the song are acceptable.
NOT heavy metal or hard rock

SECTION 49	19 years & over	(Championship & Virginia Mason Qualifier)
SECTION 50	16-18 years	(Championship Qualifier)
SECTION 51	14-15 years	(Championship qualifier)
SECTION 52	12-13 years	
SECTION 53	10-11 years	
SECTION 54	9 years & under	

VOCAL SOLO POPULAR

The use of a hand-held microphone for this section is optional and one will be available.
Full band karaoke backing track is acceptable. No vocal on any CD.

SECTION 55	19 years & over
SECTION 56	16-18 years
SECTION 57	14-15 years
SECTION 58	12-13 years
SECTION 59	10-11 years
SECTION 60	9 years & under

CONTEMPORARY SONG ANY STYLE

The use of a hand-held microphone for this section is optional and one will be available.

SECTION 61	Open to all ages
SECTION 62	14-16 years
SECTION 63	12-13 years

VOCAL SOLO from ABC Song Book or Similar song book

SECTION 64	12-13 years
SECTION 65	10-11 years
SECTION 66	8-9 years
SECTION 67	7 years & under

VOCAL DUET AND CHORAL SECTIONS

ENTRY FEE: \$14

VOCAL DUET

SECTION 68	Open to all ages
SECTION 69	16 years & under
SECTION 70	14 years & under
SECTION 71	12 years & under
SECTION 72	10 years & under

CHORAL SECTION

SECTION 73	Large Chorus	(more than 20 voices)
SECTION 74	Small Chorus	(less than 20 voices)
SECTION 75	A Capella	(Unaccompanied voices)
SECTION 76	Quartet	(4 voices)
SECTION 77	Children's choir	

PIANOFORTE SCHEDULE

PROPOSED DATES

12th - 13th August 2019

Please be aware these dates are tentative and depend upon the number of entries received for each performance style

ENTRIES CLOSE MAY 31, 2019

ADJUDICATOR

Miguel Wu

MMus, GradDipMus, ATCL, MTAQ (Prof)

COPYRIGHT INFORMATION

Refer to page 2 of this schedule

VENUE: LISMORE WORKERS CLUB, KEEN ST. LISMORE

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 17**

Time limits unless otherwise indicated

14 years & over: 4 minutes

13 years & under: 3 minutes

Entry Fee

Championships: \$36 (3 Compulsory sections plus \$6 Championship fee)

Other Solo Sections: \$10 each

Duet: \$14

AGGREGATE PIANOFORTE CHAMPIONSHIPS

ENTRY FEE: Competitor must enter 3 compulsory sections, at a total fee of \$36
ie \$10.00 each per compulsory section plus \$6.00 for the Championship section

TO QUALIFY THE COMPETITOR MUST

- (a) enter the 3 compulsory sections
- (b) obtain 80 marks or more in each qualifying section

SECTION 103 SENIOR PIANO CHAMPIONSHIP 16 years & over
Compulsory sections 114, 118, 122

SECTION 104 INTERMEDIATE PIANO CHAMPIONSHIP 14 – 15 years.
Compulsory sections 115, 119, 123

SECTION 105 JUNIOR PIANO CHAMPIONSHIP 12 - 13 years
Compulsory sections 116, 120, 124

PIANOFORTE SECTIONS

ENTRY FEE: \$10 each section

PIANO SOLO NOVICE

Open to competitors who have not won first prize in a piano section prior to the date of the entry form.

SECTION 106 13 years & over

SECTION 107 11-12 years

SECTION 108 9-10 years

SECTION 109 8 years & under

PIANO SOLO – Baroque Period (music written between approx. 1600 – 1750)

SECTION 110 13 years & over

SECTION 111 12 years and under

PIANO SOLO – Sonata or Sonatina Movement

SECTION 112 13 years & over

SECTION 113 12 years and under

PIANO SOLO – Romantic Period (music written between approx. 1830 – 1900 and exemplified by composers such as Chopin, Liszt, Mendelssohn, Schumann, Tchaikovsky) Time Limit is 7 minutes

SECTION 114 16 years & over (Championship Qualifier)

SECTION 115 14-15 years (Championship Qualifier)

SECTION 116 12-13 years (Championship Qualifier)

SECTION 117 11 years & under

PIANO SOLO – 20th or 21st Century Composer, not Jazz or Popular

SECTION 118 16 years & over (Championship Qualifier)

SECTION 119 14-15 years (Championship Qualifier)

SECTION 120 12-13 years (Championship Qualifier)

SECTION 121 11 years & under

PIANO SOLO – Any style except Jazz or Popular

SECTION 122	16 years & over	(Championship Qualifier)
SECTION 123	14-15 years	(Championship Qualifier)
SECTION 124	12-13 years	(Championship Qualifier)
SECTION 125	10-11 years	
SECTION 126	9 years & under	

PIANO SOLO –Jazz or Popular

SECTION 127	Open to all ages
SECTION 128	13 years and over
SECTION 129	12 years and under

PIANO SOLO – Stage, Film or Musical Theme

SECTION 130	Open to all ages
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PIANO SOLO – Original Composition

SECTION 131	Open to all ages
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PIANO SOLO – Set Piece

SECTION 132	7th and 8th Grade
SECTION 133	5th and 6th Grade
SECTION 134	4th Grade
SECTION 135	3rd Grade
SECTION 136	2nd Grade
SECTION 137	1st Grade
SECTION 138	Preliminary

PIANO DUET
Entry Fee: \$14

SECTION 139	Open to all ages
SECTION 140	15 years and under
SECTION 141	12 years and under

WOODWIND SCHEDULE

PROPOSED DATE

18th August 2019

Please be aware this date is tentative and depends upon the number of entries received for each performance style

ENTRIES CLOSE MAY 31, 2019

ADJUDICATOR

Miguel Wu

MMus, GradDipMus, ATCL, MTAQ (Prof)

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Refer to page 2 of this schedule

VENUE: LISMORE WORKERS CLUB, KEEN ST. LISMORE

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 17**

Accompanist – Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION

Time limits unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

Entry Fees:

Championships: \$14

Other Sections: \$10 each

Duet: \$14

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$14

Open to Woodwind, Brass and String Instruments only.
Each competitor is to play TWO items that are of CONTRASTING character.
Both of these items are to be completed within the time limit of 10 minutes.

NB: To be eligible for this Championship students need to also enter their corresponding age instrumental solo sections. For Flutists Sections 802 – 805, for Clarinetists Sections 807 – 810 and for Saxophonists Sections 812 - 815

SECTION 800	SENIOR	16 years & over
SECTION 801	INTERMEDIATE	15 years & under

WOODWIND SOLO SECTIONS

ENTRY FEE: \$10 each section

FLUTE SOLO

SECTION 802	Open to all ages	(Championship Qualifier)
SECTION 803	14-16 years	(Championship Qualifier)
SECTION 804	12-13 years	(Championship Qualifier)
SECTION 805	10-11 years	(Championship Qualifier)
SECTION 806	9 years & under	

CLARINET SOLO

SECTION 807	Open to all ages	(Championship Qualifier)
SECTION 808	14-16 years	(Championship Qualifier)
SECTION 809	12-13 years	(Championship Qualifier)
SECTION 810	10-11 years	(Championship Qualifier)
SECTION 811	9 years & under	

SAXOPHONE SOLO

SECTION 812	Open to all ages	(Championship Qualifier)
SECTION 813	14-16 years	(Championship Qualifier)
SECTION 814	12-13 years	(Championship Qualifier)
SECTION 815	10-11 years	(Championship Qualifier)
SECTION 816	9 years & under	

WOODWIND SOLO – Not flute, clarinet or saxophone

SECTION 817	Open to all ages	
SECTION 818	14-16 years	
SECTION 819	12-13 years	
SECTION 820	11 years & under	

WOODWIND SOLO – Original Composition

SECTION 821	Open to all ages	
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NOVICE WOODWIND SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries

SECTION 822	Open to all ages
SECTION 823	14-16 years
SECTION 824	12-13 years
SECTION 825	10-11 years
SECTION 826	9 years & under

WOODWIND SOLO – Jazz or Popular

SECTION 827	Open to all ages
SECTION 828	14-16 years
SECTION 829	12-13 years
SECTION 830	10-11 years
SECTION 831	9 years & under

WOODWIND SOLO – Contemporary Style

SECTION 832	Open to all ages
SECTION 833	14-16 years
SECTION 834	12-13 years
SECTION 835	10-11 years
SECTION 836	9 years & under

WOODWIND SOLO – Traditional or folk Tune

SECTION 837	Open to all ages
SECTION 838	14-16 years
SECTION 839	12-13 years
SECTION 840	10-11 years
SECTION 841	9 years & under

WOODWIND DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$14

FLUTE DUET

SECTION 842	Open to all ages
SECTION 843	16 years & under
SECTION 844	13 years & under
SECTION 845	11 years & under
SECTION 846	9 years & under

CLARINET DUET

SECTION 847	Open to all ages
SECTION 848	16 years & under
SECTION 849	13 years & under
SECTION 850	11 years & under
SECTION 851	9 years & under

SAXOPHONE DUET

SECTION 852	Open to all ages
SECTION 853	16 years & under
SECTION 854	13 years & under
SECTION 855	11 years & under
SECTION 856	9 years & under

WOODWIND DUET

SECTION 857	Open to all ages
SECTION 858	16 years & under
SECTION 859	13 years & under
SECTION 860	11 years & under
SECTION 861	9 years & under

WOODWIND DUET WITH ANOTHER INSTRUMENT

which is not a Woodwind instrument, adjudicated as a Duet

SECTION 862	Open to all ages
SECTION 863	16 years & under
SECTION 864	13 years & under

WOODWIND ENSEMBLE – maximum of 4 players

SECTION 865	Open to all ages
SECTION 866	16 years & under
SECTION 867	13 years & under

WOODWIND ENSEMBLE – more of 4 players

SECTION 868	Open to all ages
SECTION 869	16 years & under
SECTION 870	13 years & under

STRING SCHEDULE

PROPOSED DATE

18th August 2019

Please be aware this date is tentative and depends upon the number of entries received for each performance style

ENTRIES CLOSE MAY 31, 2019

ADJUDICATOR

Miguel Wu

MMus, GradDipMus, ATCL, MTAQ (Prof)

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Refer to page 2 of this schedule

VENUE: LISMORE WORKERS CLUB, KEEN ST. LISMORE

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 17**

Accompanist – Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION.

Time limits unless otherwise indicated

14 years & over: 4 minutes

13 years & under: 3 minutes

Entry Fees:

Championships: \$14

Other Sections: \$10 each

Duet: \$14

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$14

Open to Woodwind, Brass and String Instruments only.

Each competitor is to play TWO items that are of CONTRASTING character.

Both of these items are to be completed within the time limit of 10 minutes.

NB: To be eligible for this Championship students need to also enter their corresponding age String Solo. That is either Section 702 or 703

SECTION 800	SENIOR	16 years & over
SECTION 801	INTERMEDIATE	15 years & under

STRING SOLO SECTIONS

ENTRY FEE: \$10 each section

VIOLIN SOLO

SECTION 700	13 years & over
SECTION 701	12 years & under

STRING SOLO

SECTION 702	13 years & over	(Championship Qualifier)
SECTION 703	12 years & under	(Championship Qualifier)

STRING SOLO – Traditional or Folk tune

SECTION 704	13 years & over
SECTION 705	12 years & under

STRING SOLO - Jazz/ popular

SECTION 706	13 years & over
SECTION 707	12 years & under

STRING SOLO not Violin

SECTION 708	13 years & over
SECTION 709	12 years & under

STRING SOLO ORIGINAL COMPOSITION

SECTION 710	Open to all ages
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NOVICE STRING SOLO

Open to any competitor who has not won a first prize in a STRING section in any eisteddfod or similar competition prior to date of entries

SECTION 711	Open to all ages
SECTION 712	14-16 years
SECTION 713	12-13 years
SECTION 714	11 years & under

STRING DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$14

VIOLIN DUET

SECTION 715 Open to all ages
SECTION 716 12 years & under

STRING DUET – Not Violin

SECTION 717 Open to all ages
SECTION 718 12 years & under

STRING ENSEMBLE – Maximum four players

SECTION 719 Open to all ages
SECTION 720 16 years & under
SECTION 721 12 years & under

STRING ENSEMBLE – More than four players

SECTION 722 Open to all ages
SECTION 723 16 years & under
SECTION 724 12 years & under

BRASS SCHEDULE

PROPOSED DATE

18th August 2019

Please be aware this date is tentative and depends upon the number of entries received for each performance style

ENTRIES CLOSE MAY 31, 2019

ADJUDICATOR

Miguel Wu

MMus, GradDipMus, ATCL, MTAQ (Prof)

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Refer to page 2 of this schedule

VENUE: LISMORE WORKERS CLUB, KEEN ST. LISMORE

All sections own choice, standard of item will be taken into consideration

Reminder – The adjudicator needs a copy of the music. **See Rule 17**

Accompanist—Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five weeks prior to the Eisteddfod. Phone: 6621 6015

PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION

Time limits unless otherwise indicated

13 years & over: 4 minutes

12 years & under: 3 minutes

Entry Fees:

Championships: \$14

Other Sections: \$10 each

Duet: \$14

INSTRUMENTAL CHAMPIONSHIPS

ENTRY FEE: \$14

Open to Woodwind, Brass and String Instruments only.
Each competitor is to play TWO items that are of CONTRASTING character.
Both of these items are to be completed within the time limit of 10 minutes.

NB: To be eligible for this Championship students need to also enter their corresponding age Brass Solo.
That is either Section 164 or 165

SECTION 800	SENIOR	16 years & over
SECTION 801	INTERMEDIATE	15 years & under

BRASS SOLO SECTIONS

ENTRY FEE: \$10 each section

NOVICE BRASS SOLO

Open to any competitor who has not won a first prize in a woodwind section in any eisteddfod or similar competition prior to date of entries

SECTION 160	15 years & over
SECTION 161	13-14 years
SECTION 162	11-12 years
SECTION 163	10 years & under

BRASS SOLO

SECTION 164	13 years & over	(Championship Qualifier)
SECTION 165	12 years & under	(Championship Qualifier)

TRUMPET SOLO

SECTION 166	13 years & over
SECTION 167	12 years & under

BRASS SOLO - 20th/ 21st Century Composer

SECTION 168	13 years & over
SECTION 169	12 years & under

BRASS SOLO – Jazz/ Popular

SECTION 170	13 years & over
SECTION 171	12 years & under

BRASS DUETS AND ENSEMBLE SECTIONS

ENTRY FEE: \$14

BRASS with another instrument NOT BRASS – adjudicated as a duet

SECTION 172 Open to all ages
SECTION 173 12 years & under

BRASS DUET

SECTION 174 Open to all ages
SECTION 175 12 years & under

BRASS ENSEMBLE – Up to seven players

SECTION 176 Open to all ages
SECTION 177 16 years & under
SECTION 178 14 years & under
SECTION 179 10 years & under

BRASS ENSEMBLE – Eight or more players

SECTION 180 Open to all ages
SECTION 181 16 years & under
SECTION 182 14 years & under

BANDS – Adult, Concert Brass or Concert Bands

Performance may include any number of items to a total of 10 minutes maximum. Bands will be judged on the variety of music presented as well as the quality of performance.

SECTION 183 Open to all ages