

**LISMORE MUSICAL FESTIVAL SOCIETY**

**ABN 32 000 017 685**

*In its 110th year  
presents the 106<sup>th</sup> Eisteddfod*

**VOCAL/INSTRUMENTAL SCHEDULE  
for 2018**

**ENTRIES CLOSE MAY 31st, 2018**

**Adjudicator**

**RICHARD MORPHEW  
LMusA (Piano and Singing) TC, MMTA**

**PROPOSED DATES**

9th to 14th September 2018  
16th to 17th September 2018

**VENUE:** LISMORE WORKERS CLUB, KEEN ST. LISMORE

**ENQUIRIES TO  
The Secretary**

**Lismore Musical Festival Society  
PO BOX 278, Lismore, NSW 2480  
Telephone (02) 66216015  
Email: vaxtens@gmail.com**

# LISMORE MUSICAL FESTIVAL SOCIETY

ABN 32 000 017 685

## **COPYRIGHT RULES & REGULATIONS**

**Responsibility for compliance and knowledge of copyright laws rests with the competitor and not with the Lismore Musical Festival Society**

### **ADJUDICATOR'S COPY**

(a) Set piece the adjudicator works from an original

(b) Own Choice – the competitor may supply the adjudicator with a photocopy

provided that the original is used by the competitor and that the copy is destroyed immediately after adjudication.

### **COMPETITOR'S COPY**

If the competitor is not performing from memory original or a licenced photocopy must be used in the performance. The original can be a borrowed original, i.e. borrowed from a library, a friend, another competitor, etc.

## **PRIZES**

**All Championships** Trophy

**Other sections** Trophies and medals

**Aggregate and Other** Trophies will be presented at the conclusion of the relevant Spoken Word, Vocal, Instrumental and Dance Competition

### **PERPETUAL TROPHIES**

The Perpetual Trophy will remain with the Society and a Certificate will be awarded to those winners where there is no replica trophy given.

Winners names will be engraved on the trophy by the Society and will be on display at the Lismore Public Library.

## **SPECIAL APPEAL FOR FINANCIAL HELP**

Our Eisteddfod needs to raise funds to continue to provide this valuable experience for all who perform in these competitions. Today`s world is a user-pays one and the society can no longer rely on council or government grants to pay the rent of venues.

The Lismore Musical Festival Society is an Australian Company not-for-profit and any donation of \$2.00 or more becomes a tax-deduction. A donor can sponsor a section trophy for \$20, or a session for \$75.

Your name or your business name will appear in the program and be announced from the stage.

## **WOODWIND SOLO ORIGINAL COMPOSITION**

**SECTION 859**

13 years & over

**Time Limit 4 min**

**Entry fee \$10.00**

**ENTRIES CLOSE 31<sup>ST</sup> MAY, 2018**

**PLEASE READ THE SOCIETY`S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITIONS.**

**WOODWIND SOLO** *Traditional or Folk Tune*

<b>SECTION 846</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 847</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 848</b>	12-13 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 849</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

**WOODWIND WITH ANOTHER INSTRUMENT –**  
*which is not woodwind, adjudicated as a duet*

<b>SECTION 850</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 851</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 852</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

**WOODWIND ENSEMBLE –** *Maximum of four (4) players*

<b>SECTION 853</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 854</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 855</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

**WOODWIND ENSEMBLE –** *More than four (4) players*

<b>SECTION 856</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 857</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 858</b>	13 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00

**2018 REVISED RULES FOR GOVERNING THE SOCIETY'S VOCAL SECTION OF THE COMPETITION**

Competitors are asked to study the following rules carefully as they will be strictly enforced. This applies particularly to the submission of entry forms which will be rejected if they do not comply. It should also be noted that this Schedule differs from last year's in that a number of new sections have been introduced.

1. In these rules and conditions the word "Committee" shall mean "The Management Committee of the Lismore Musical Festival Society".
2. The decision of the Committee in all questions arising, shall be final. All entries are deemed to be made subject to these conditions.
3. The Committee reserves the right to determine the Status of any competitor and the application and interpretation of these rules.
4. In the event of insufficient or large entries, the Committee reserves the right to combine or divide sections accordingly. In any section where insufficient entries are received the Committee may exercise its discretion with regard to the retention or the alteration of any section for that year.
5. The Committee reserves the right to amend the program at any time by varying the order of the competitors or sections at any session.
6. All competitions are intended for amateurs, teachers may not perform.
7. All competitors perform entirely at their own risk.
8. AGE In all competitions except for Troupe section, the age as at the 31st May 2018 shall be deemed to be the age of the competitor. Troupe Section the age at 1st January 2018 shall be deemed to be the age of the competitor
9. The Committee reserves the right in age competitions to call upon any competitor to produce at his/her own expense, PROOF OF AGE and to withhold any prize/money until such proof shall have been furnished.
10. The Committee reserves the right to refuse any entry, and, in particular, those from competitors who have been pupils of an adjudicator, within a period of 12 months prior to the closing of entries. These competitors are not eligible to compete in any section judged by that adjudicator.
11. Competitors will be regarded as being **CONVERSANT WITH THE RULES** of the competitions of the Society affecting their positions as competitors. **The PLEA OF LACK OF KNOWLEDGE WILL NOT BE ACCEPTED AS A BONA FIDE REASON FOR THE INFRINGEMENT OF THE RULE.** In the event of a protest being lodged the competitors so infringing shall be liable to disqualification or may otherwise be dealt with by the Committee.

12. Entries in all sections must be lodged on or before the date advertised for the closing of entries. No entry will be accepted without its full entry fee. LATE ENTRIES will be received for ONE WEEK ONLY after the closing date (May 31) at **DOUBLE ENTRY RATES**.

13. All entries should be made on the Society's entry form, and should give the following: full name, postal address, email address, phone number and the relevant entry section numbers.

All competitors under the age of 18 years, must have signed the declaration by parent/guardian giving date of birth, the age of entrant at May 31 and permission to photograph competitor. **NAME OF STUDIO must be included on entry form.**

14. In all sections where two or more combine to compete e.g. duos, duets, trios, the name of each competitor must be given at the time of entry. Non-compliance with this rule will render the entry liable to rejection.

15. In sections where there are two (2) or more competitors competing in combination, NO competitor may compete more than once in any capacity. No competitor shall be allowed to render the same item in more than one (1) section except in the District dancing section.

16. Competitors **MUST** perform in OWN age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).

17. It is not necessary to name OWN CHOICE items on the entry forms.

18. In OWN CHOICE sections copies of sheet music for use of the Adjudicator must be handed to the Music table Secretary immediately prior to the commencement of the each SESSION (morning, afternoon or night) in which the item is to be heard.

19. In OWN SELECTION competitions, marks will be awarded for quality of choice. Very lengthy selections will not improve the competitor's chance of success and teachers are advised to take note of this.

20. Memorising: Extra marks may be awarded to competitors in the Instrumental sections for playing from memory.

21. The vocal style of Belting is not acceptable

22. Time Limits Vocal/Instrumental and please read Schedules for time limits

23. The WorkCover Authority requires all electrical equipment e.g. hairdryers, heated rollers & cassette players etc, be inspected by an authorised electrician and be tagged as required. It is the competitors' responsibility to comply with the WorkCover Authority Rules. The Lismore Musical Festival Society requests these requirements be observed as penalties are severe.

### WOODWIND DUET

<b>SECTION 830</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 831</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 832</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00
<b>SECTION 833</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

### NOVICE WOODWIND SOLO

*Open to any competitor who has not won a First prize in a Woodwind section in any eisteddfod or similar competition prior to date of performance.*

<b>SECTION 834</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 835</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 836</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 837</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

### WOODWIND SOLO – Jazz/Popular

<b>SECTION 838</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 839</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 840</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 841</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

### WOODWIND SOLO – Contemporary Style

<b>SECTION 842</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 843</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 844</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 845</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

### CLARINET DUET

<b>SECTION 814</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 815</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 816</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00
<b>SECTION 817</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

### SAXOPHONE SOLO

<b>SECTION 818</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 819</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 820</b>	12-13 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 821</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

### SAXOPHONE DUET

<b>SECTION 822</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 823</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 824</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00
<b>SECTION 825</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

### WOODWIND SOLO *NOT flute, clarinet or saxophone*

<b>SECTION 826</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 827</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 828</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 829</b>	11 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

24. CHAMPIONSHIP: Competitors must enter and perform in their corresponding AGE, or acceptable qualifying section/s as indicated in the schedule before the Championship is held (Novice District or Restricted sections not accepted).
25. TAP SOLOS, ENSEMBLE TAP, WALTZ TAP SECTIONS For Tap Solos, Ensemble Tap, Waltz Tap Sections Vocals on music for these dances is not acceptable. Competitors with Vocals on these sections will be automatically disqualified.
26. The Adjudicator's decision shall be final and he/she has the power to withhold or divide prizes according to merit. He/she shall also be entitled to recommend the awarding of a second place if he/she thinks the rendition has not sufficient merit to carry a first prize, but he/she shall intimate his/her decision when making the adjudication.
27. In many cases only part of a song, recitation or instrumental item may be heard by the Adjudicator and the bell does not necessarily signify disapproval or rejection. The Adjudicator's objective will be to hear all items at the session in which they are set down.
29. If through unforeseen circumstance an Adjudicator is unable to perform his/her duty, the Committee reserves the right to appoint a substitute
30. Competitors must assemble in the space provided by the committee and must be ready to render their items in the order in which their names appear in the program. Any delay on their part causing disruption of the business of the session will render them liable to disqualification.
31. No teacher will be allowed on stage with a competitor unless as an accompanist FOR THAT ITEM. Prompting from the audience or side of stage is strictly forbidden and is liable to result in disqualification of that competitor.
32. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod.
33. Competitors MUST NOT accompany themselves in any vocal section.
34. A SOUND SYSTEM is provided by the Society and Competitors must use the standard equipment. A sound operator will be provided (No additional charge for this service). The Committee and/or Sound Operator will not be held responsible for CDs incorrectly marked.
35. **CD RULES:** clearly label and correctly tag each CD. Only one piece of music is to be recorded on each CD.  
ALL MUSIC FILES MUST BE IN **CDA FORMAT**. Any other file type cannot and will not be played  
Please leave the CD in its case to avoid damage and clearly mark with Section Number, competitor number, track number, start on or off stage.

It is advisable to inspect CDs for damage prior to handing in and ensure that it is the correct music for the Item.

36. Under no circumstance is a sticker to be put on the actual CD. Any CD with sticker on will not be played.
37. Usage of venues or equipment PRIOR to the Eisteddfod is not the responsibility of the Lismore Musical Festival Society. All rehearsals should be privately arranged by and paid for by the competitor with the appropriate authority.
38. No use of the stage for practice is permitted at any venue during the competitions.
39. During the actual competitions all enquiries of, or representations to the Adjudicator must be made in writing either through the Secretary or a Committee member.
40. **UNAUTHORISED communication with the Adjudicator during the competition is STRICTLY FORBIDDEN.** Failure to comply will mean immediate disqualification.
41. **PROTESTS:** If any, shall be lodged with the Secretary in writing, within one hour after completion of section in respect of which the protest is entered and must be accompanied by \$50.00 which shall be forfeited if the protest is deemed to be frivolous or unfounded.
42. Competitors must change in dressing rooms. Public areas are not to be used as change areas.
43. The use of glitter spray and hair spray may be a health hazard for some competitors. These must be used with great care in a well ventilated area, preferably in the open air
44. No dangerous moves may be made that could possibly cause injury to the contestant.
45. **in Vocal and Instrumental sections** still or video photography is not permitted unless permission is obtained from a committee member of the Lismore Musical Festival Committee.
46. **Backing. CDs are now acceptable for all vocal sections Please supply adjudicator with a copy of the sheet music NO VOCALS ARE PERMITTED ON ANY BACKING CD**  
In Popular sections full band Karaoke tracks are acceptable. For all other sections backing tracks must be ONLY either piano or guitar  
ALL MUSIC FILES MUST BE IN **CDA FORMAT**. Any other file type cannot and will not be played

### WOODWIND CHAMPIONSHIPS

*Open to woodwind instruments only. Each competitor is to play TWO items that are of CONTRASTING character. Both of these items are to be completed within the time limit of ten (10) minutes*

**ENTRY FEE** A total fee of \$34 is required ie \$10.00 each per compulsory section and \$14.00 for the championship section.

**SECTION 800** Senior - Open to all ages **Time Limit 10 min**  
**Entry fee \$34.00**

**SECTION 801** Intermediate 16 yrs & under **Time Limit 10 min**  
**Entry fee \$34.00**

#### FLUTE SOLO

**SECTION 802** Open to all ages **Time Limit 4 min**  
**Entry fee \$10.00**

**SECTION 803** 14-16 years **Time Limit 4 min**  
**Entry fee \$10.00**

**SECTION 804** 12-13 year **Time Limit 3 min**  
**Entry fee \$10.00**

**SECTION 805** 11 years & under **Time Limit 3 min**  
**Entry fee \$10.00**

#### FLUTE DUET

**SECTION 806** Open to all ages **Time Limit 4 min**  
**Entry fee \$14.00**

**SECTION 807** 16 years & under **Time Limit 4 min**  
**Entry fee \$14.00**

**SECTION 808** 13 years & under **Time Limit 3 min**  
**Entry fee \$14.00**

**SECTION 809** 11 years & under **Time Limit 3 min**  
**Entry fee \$14.00**

#### CLARINET SOLO

**SECTION 810** Open to all ages **Time Limit 4 min**  
**Entry fee \$10.00**

**SECTION 811** 14-16 years **Time Limit 4 min**  
**Entry fee \$10.00**

**SECTION 812** 12-13 years **Time Limit 3 min**  
**Entry fee \$10.00**

**SECTION 813** 11 years & under **Time Limit 3 min**  
**Entry fee \$10.00**

## WOODWIND SCHEDULE

### PROPOSED DATES

9th September, 2018

Venue: Lismore Workers Club, Keen Street, Lismore

#### ADJUDICATOR

RICHARD MORPHEW

LMusA (Piano and Singing) TC, MMTA.

#### PLEASE NOTE:

**Accompanist** – This year an official accompanist has not been appointed. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

**Reminder** the Adjudicator needs a copy of the music see Rule 18 All sections own choice, standard of item will be taken into consideration.

**PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION**

**ENTRIES CLOSE MAY 31, 2018**

**All sections own choice, standard of item will be taken into consideration**

**TIME LIMIT** – Unless otherwise indicated

Competitors 12 years & under 3 minutes

Competitors 13 years & over 4 minutes

**All sections own choice, standard of item will be taken into consideration.**

## VOCAL SCHEDULE

### PROPOSED DATES

12th, 13th, 14th, 16th September 2018

**ENTRIES CLOSE MAY 31, 2018**

#### Adjudicator

RICHARD MORPHEW

LMusA (Piano and Singing) TC, MMTA

**VENUE: Lismore Workers Club, Keen Street Lismore**

#### PLEASE NOTE:

**Accompanist** – This year an official accompanist has not been appointed. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

Only **Character** sections so marked to be costumed and acted. Non-compliance with this rule may incur disqualification.

**CD Accompaniment** . Backing. CD's are now acceptable for all vocal sections **see rule 46**

**CD RULES:** clearly label each CD. Only one piece of music is to be recorded on each CD.

**No vocals** are permitted on any Backing. CD's.

**ALL MUSIC FILES MUST BE IN CDA FORMAT.** Any other file type cannot and will not be played

In Popular sections full band Karaoke tracks are acceptable. For all other sections backing tracks must be **ONLY** either piano or guitar

The Vocal style of **Belting** is not acceptable.

The adjudicator needs a copy of sheet music **see rule 18**

Please select songs which are **AGE APPROPRIATE**

# VOCAL SECTIONS

## Time limits

14 years & over 4 minutes

13 years & under 3 minutes

Duets 4 minutes

Choirs 7 minutes

### SECTION 1 ROGER BOLAND MEMORIAL TROPHY for LIEDER

19 years & over Vocalist may choose to perform the work of any Lieder composer including those in the AMEB or Trinity book for 2018. Full piano accompaniment is required. If an accompanist is required please contact the Secretary. See Rule 35.

Entry fee \$10.00

### SECTION 2 VOCAL SOLO OPERA/OPERETTA for male voice, 19 years & over. Item must be from opera or operetta repertoire.

No musical, film or oratorio item is acceptable. Entry fee \$10.00

Entry fee \$10.00

### VIRGINIA MASON TROPHY for male voice, 19 years and over, compulsory sections 2, 31, 43.

Entry fee \$10.00

## VOCAL CHAMPIONSHIPS

### ENTRY FEE Competitor must enter 3 compulsory sections, a total fee \$36

ie \$10.00 each per compulsory section plus \$6.00 for the Championship section

### TO QUALIFY THE COMPETITOR MUST

- (a) enter 3 compulsory sections
- (b) obtain 80 marks in sections relevant to the championship
- (c) Piano or CD accompaniment required.
- (d) Songs from Pop Charts are not acceptable in championship sections.

### SECTION 3A SENIOR VOCAL CHAMPIONSHIP 19 years & over Compulsory sections 5, 18, 43

Trophy for female winner – Mrs Irene Griffith Memorial Trophy.  
Trophy for male winner – Fred Parker Memorial Trophy

## STRING ENSEMBLE *More than four (4) players*

<b>SECTION 731</b>	Open to all ages	<b>Time Limit 4 min</b>	<b>Entry fee \$14.00</b>
<b>SECTION 732</b>	16 years & under	<b>Time Limit 4 min</b>	<b>Entry fee \$14.00</b>
<b>SECTION 733</b>	12 years & under	<b>Time Limit 3 min</b>	<b>Entry fee \$14.00</b>

## STRING SOLO ORIGINAL COMPOSITION

<b>SECTION 734</b>	13 years & over	<b>Time Limit 4 min</b>	<b>Entry fee \$10.00</b>
<b>SECTION 735</b>	12 years & under	<b>Time Limit 3 min</b>	<b>Entry fee \$10.00</b>

## NOVICE STRING SOLO

Open to competitors who have NOT won first prize in a String Section at any Eisteddfod or competition prior to the start of this Eisteddfod

<b>SECTION 736</b>	Open to all ages	<b>Time Limit 4 min</b>	<b>Entry fee \$10.00</b>
<b>SECTION 737</b>	14 -16 years	<b>Time Limit 4 min</b>	<b>Entry fee \$10.00</b>
<b>SECTION 738</b>	12 -13 years	<b>Time Limit 3 min</b>	<b>Entry fee \$10.00</b>
<b>SECTION 739</b>	11 years & under	<b>Time Limit 3 min</b>	<b>Entry fee \$10.00</b>



**STRING SOLO**

- SECTION 716** Open to all ages **Time Limit 4 min**  
Entry fee \$10.00
- SECTION 717** 13 -16 years **Time Limit 4 min**  
Entry fee \$10.00
- SECTION 718** 9 - 12 years & under **Time Limit 3 min**  
Entry fee \$10.00
- SECTION 719** 8 years & under **Time Limit 3 min**  
Entry fee \$10.00

**STRING SOLO** *traditional or folk tune*

- SECTION 720** Open to all ages **Time Limit 4 min**  
Entry fee \$10.00
- SECTION 721** 13 -16 years **Time Limit 4 min**  
Entry fee \$10.00
- SECTION 722** 9 - 12 years **Time Limit 3 min**  
Entry fee \$10.00
- SECTION 723** 8 years & under **Time Limit 3min**  
Entry fee \$10.00

**STRING SOLO** *jazz/popular*

- SECTION 724** Open to all ages **Time Limit 4 min**  
Entry fee \$10.00
- SECTION 725** 13 -16 years **Time Limit 4 min**  
Entry fee \$10.00
- SECTION 726** 9 – 12 years **Time Limit 3 min**  
Entry fee \$10.00
- SECTION 727** 8 years & under **Time Limit 3 min**  
Entry fee \$10.00

**STRING ENSEMBLE** *maximum four (4) players*

- SECTION 728** Open to all ages **Time Limit 4 min**  
Entry fee \$14.00
- SECTION 729** 16 years & under **Time Limit 4 min**  
Entry fee \$14.00
- SECTION 730** 12 years & under **Time Limit 3 min**  
Entry fee \$14.00

**SECTION 3B INTERMEDIATE VOCAL CHAMPIONSHIP** 16-18 years.  
**Compulsory sections 6, 19, 44.**

Trophy for winner Mrs M M Dent Memorial Trophy

**SECTION 3C JUNIOR VOCAL CHAMPIONSHIP** 14 -15 years  
**Compulsory sections 7, 20, 45**

Trophy for winner – Annette Coleman Trophy

**SECTION 4 – THE HANNAH CHANCE MEMORIAL SHIELD** for Soprano Voice.  
Open to residents of North Coast and the tablelands at time of entry.  
Entry fee \$10.00

**SONG BY AUSTRALIAN COMPOSER**

- SECTION 5** 19 years & over (*Champ/ship qualifier*) **Time limit 4 min**  
Entry fee \$10.00
- SECTION 6** 16-18 years (*Championship qualifier*) **Time limit 4 min**  
Entry fee \$10.00
- SECTION 7** 14-15 years (*Championship qualifier*) **Time limit 4 min**  
Entry fee \$10.00
- SECTION 8** 12-13 years **Time limit 3 min**  
Entry fee \$10.00

**VOCAL SOLO, any style**

- SECTION 9** 10-11 years **Time limit 3 minutes**  
Entry fee \$10.00
- SECTION 10** 8-9 years **Time limit 3 minutes**  
Entry fee \$10.00
- SECTION 11** 7 years & under **Time limit 3 minutes**  
Entry fee \$10.00

**TRADITIONAL, FOLK OR NATIONAL SONG**

- SECTION 12** 16-years and over **Time limit 4 minutes**  
Entry fee \$10.00
- SECTION 13** 14-15 years **Time limit 4 minutes**  
Entry fee \$10.00

<b>SECTION 14</b>	12-13 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 15</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 16</b>	8-9 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 17</b>	7 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**CLASSICAL VOCAL SOLO**

*From any period of the classical vocal repertoire As in AMEB or Trinity books*

<b>SECTION 18</b>	19 years & over (championship qualifier)	<b>Time limit 4 min</b> Entry fee \$10.00
<b>SECTION 19</b>	16-18 years (championship qualifier)	<b>Time limit 4 min</b> Entry fee \$10.00
<b>SECTION 20</b>	14-15 years (championship qualifier)	<b>Time limit 4 min</b> Entry fee \$10.00
<b>SECTION 21</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 22</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 23</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**NOVICE VOCAL SOLO**

*Open to any competitor who has not won a FIRST prize in a vocal section in any eisteddfod or similar competition prior to date of performance.*

<b>SECTION 24</b>	Open to all ages	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 25</b>	16-18 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 26</b>	14-15 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 27</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 28</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 29</b>	8-9 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 30</b>	7 years and under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**VIOLIN SOLO**

<b>SECTION 700</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 701</b>	13 - 16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 702</b>	9 - 12 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 703</b>	8 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

**VIOLIN DUET**

<b>SECTION 704</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 705</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 706</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00
<b>SECTION 707</b>	10 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

**STRING SOLO** *not violin*

<b>SECTION 708</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 709</b>	13 - 16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 710</b>	9 - 12 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 711</b>	8 years & under	<b>Time Limit 3min</b> Entry fee \$10.00

**STRING DUET** *NOT violin*

<b>SECTION 712</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 713</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 714</b>	13 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00
<b>SECTION 715</b>	10 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

## STRING SCHEDULE

### PROPOSED DATES

9th September, 2018

*Please Note : These dates may change depending upon competition entries*

#### Adjudicator:

**RICHARD MORPHEW**  
LMusA (Piano and Singing) TC, MMTA.

**ENTRIES CLOSE 31<sup>ST</sup> MAY, 2018**

**Venue: Lismore Workers Club, Keen Street,  
Lismore**

#### PLEASE NOTE:

**Accompanist** – This year an official accompanist has not been appointed.

Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015.

**Reminder** the Adjudicator needs a copy of the music see Rule 18  
All sections own choice, standard of item will be taken into consideration.

**TIME LIMIT** – unless otherwise indicated  
Competitors 12 years & under 3 minutes  
Competitors 14 years & over 4 minutes

**PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY , AS THESE GOVERN THE COMPETITION.**

### SACRED SOLO

<b>SECTION 31</b>	Open to all ages (qualifier for Virginia Mason Trophy)	<b>Time 4 minutes</b> Entry fee \$10.00
<b>SECTION 32</b>	16-18 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 33</b>	14-15 years	<b>Time limit 4 minutes</b> Entry fee \$10.00

### HYMN TUNE

*A Hymn is words set to a single line of music as in a church hymnbook*

<b>SECTION 34</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 35</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 36</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

### CHARACTER SOLO

*Competitor to be dressed in character Item to be acted as well as sung*

<b>SECTION 37</b>	19 years & over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 38</b>	16-18 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 39</b>	14-15 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 40</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 41</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 42</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

### VOCAL SOLO FROM MUSICAL OR FILM

*NOT to be acted or costumed. NOT heavy metal or hard rock*

<b>SECTION 43</b>	19 years & over	(Championship & Virginia Mason Trophy Qualifier) <b>Time limit 4 min</b> Entry fee \$10.00
<b>SECTION 44</b>	16-18 years (Championship Qualifier)	<b>Time limit 4 min</b> Entry fee \$10.00
<b>SECTION 45</b>	14-15 years (Championship Qualifier)	<b>Time limit 4 min</b> Entry fee \$10.00
<b>SECTION 46</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 47</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 48</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**VOCAL SOLO POPULAR**

*In Popular sections full band Karaoke tracks are acceptable. For all other sections backing tracks must be ONLY either piano or guitar. No Vocal on any CD* **Belting** vocal style not acceptable.

<b>SECTION 49</b>	19 years & over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 50</b>	16-18 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 51</b>	14-15 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 52</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 53</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 54</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**VOCAL SOLO**

*from ABC Song Book for Schools or similar song book*

<b>SECTION 55</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 56</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 57</b>	8-9 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 58</b>	7 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**VOCAL DUET**

<b>SECTION 59</b>	Open to all ages	<b>Time limit 4 minutes</b> Entry fee \$14.00
<b>SECTION 60</b>	18 years & under	<b>Time limit 4 minutes</b> Entry fee \$14.00
<b>SECTION 61</b>	16 years & under	<b>Time limit 4 minutes</b> Entry fee \$14.00
<b>SECTION 62</b>	14 years & under	<b>Time limit 4 minutes</b> Entry fee \$14.00
<b>SECTION 63</b>	12 years & under	<b>Time limit 3 minutes</b> Entry fee \$14.00
<b>SECTION 64</b>	10 years & under	<b>Time limit 3 minutes</b> Entry fee \$14.00

**CHORAL SECTION Time limit 7 minutes**

<b>SECTION 65</b>	Large Chorus (more than 20 voices)	<b>Entry Fee \$20.00.</b>
<b>SECTION 66</b>	Small Chorus (20 voices or less)	<b>Entry Fee \$0.00.</b>
<b>SECTION 67</b>	a`capella	<b>Entry Fee \$20.00.</b>
<b>SECTION 68</b>	Quartette	<b>Entry Fee \$20.00</b>
<b>SECTION 69</b>	Children's Choir	<b>Entry Fee \$20.00.</b>
<b>SECTION 70</b>	High School Choir	<b>Entry Fee \$20.00.</b>

**BRASS DUET**

<b>SECTION 187</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 188</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 189</b>	12 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

**BRASS ENSEMBLE – Up to seven (7) players**

<b>SECTION 190</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 191</b>	16 years & over	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 192</b>	15 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 193</b>	10 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

**BRASS ENSEMBLE – Eight (8) or more players**

<b>SECTION 194</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 195</b>	16 years & over	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 196</b>	15 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00

**BANDS –**

**Adult, Secondary Schools, Primary Schools, Concert Brass or Concert Bands**

*Performance may include any number of items to a total of 10 minutes maximum. Bands will be judged on the variety of music presented as well as the quality of performance.*

<b>SECTION 197</b>	Open to all ages	<b>Time Limit 10 min</b> Entry fee \$14.00
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**BRASS SOLO** 20<sup>th</sup>/21<sup>st</sup> Century Composer

<b>SECTION 174</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 175</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 176</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 177</b>	10-11 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 178</b>	9 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

**BRASS SOLO** Jazz/Popular

<b>SECTION 179</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 180</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 181</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 182</b>	10-11 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 183</b>	9 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

**BRASS With another instrument NOT BRASS –**  
*Adjudicated as a duet.*

<b>SECTION 184</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 185</b>	16 years & under	<b>Time Limit 4 min</b> Entry fee \$14.00
<b>SECTION 186</b>	12 years & under	<b>Time Limit 3 min</b> Entry fee \$14.00

**PIANOFORTE SCHEDULE**

*Adjudicator*  
**RICHARD MORPHEW**  
LMusA (Piano and Singing) TC, MMTA.

**PROPOSED DATES**

**10th 11th, September, 2018**

*Please Note : These dates may change depending upon  
competition entries*

**ENTRIES CLOSE MAY 31, 2018**

**COPYRIGHT INFORMATION**  
Refer to page 3 of this schedule

**VENUE:** LISMORE WORKERS CLUB, KEEN ST. LISMORE

**TIME LIMIT** – Unless otherwise indicated  
Competitors 13 years & under 3 minutes  
Competitors 14 years & over 4 minutes

Reminder – The adjudicator needs a copy of the music . **See Rule 18**

**ENQUIRIES TO**

**The Secretary**

**Lismore Musical Festival Society**  
**PO BOX 278, Lismore, NSW 2480**  
**Telephone (02) 66216015**  
**Email: vxtens@gmail.com**

### PIANOFORTE CHAMPIONSHIPS.

To qualify the competitor must

(a) enter the three compulsory sections as listed plus the Championship section

(b) must obtain 80 marks in each section in the relevant Championship. ( See *Rule 26*).

**ENTRY FEE Competitor must enter 3 compulsory sections, a total fee \$36**

ie \$10.00 each per compulsory section plus \$6.00 for the Championship section

#### SECTION 103 SENIOR PIANO CHAMPIONSHIP 16 years & over

**Comprises** Three compulsory sections ie . **110** Romantic; **118** Australian or Contemporary Composer; and **122** Piano Solo.

**ENTRY FEE** A total fee of \$44 is required ie \$10.00 each per compulsory section and \$14.00 for the championship section.

#### SECTION 10 INTERMEDIATE PIANO CHAMPIONSHIP 14 -15 yrs

**Comprises** Three compulsory sections ie, **111** Romantic; **119** Australian or Contemporary Composer; and **123** Piano Solo.

**ENTRY FEE** A total fee of \$44 is required ie \$10.00 each per compulsory section and \$14.00 for the championship section

#### SECTION 105 JUNIOR PIANO CHAMPIONSHIP 12-13 years

**Comprises** Three compulsory sections ie **112** Romantic; **120** Australian Or Contemporary Composer; **124** piano solo

**ENTRY FEE** A total fee of \$44 is required ie \$10.00 each per compulsory section and \$14.00 for the championship section

#### PIANO SOLO – Baroque Period

<b>SECTION 106</b>	Open to all ages	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 107</b>	14-15 years	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 108</b>	12-13 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 109</b>	11 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

### NOVICE BRASS SOLO

Open to competitors who have NOT won first prize in a Brass Section at any Eisteddfod or competition prior to the start of this Eisteddfod

<b>SECTION 160</b>	15 years & over	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 161</b>	14 years & under	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 162</b>	12 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 163</b>	10 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

#### BRASS SOLO

<b>SECTION 164</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 165</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 166</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 167</b>	10-11 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 168</b>	9 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

#### TRUMPET SOLO

<b>SECTION 169</b>	Open to all ages	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 170</b>	14-16 years	<b>Time Limit 4 min</b> Entry fee \$10.00
<b>SECTION 171</b>	12-13 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 172</b>	10-11 years	<b>Time Limit 3 min</b> Entry fee \$10.00
<b>SECTION 173</b>	9 years & under	<b>Time Limit 3 min</b> Entry fee \$10.00

# BRASS SCHEDULE

## Adjudicator

**RICHARD MORPHEW**  
LMusA (Piano and Singing) TC, MMTA.

## PROPOSED DATES

17<sup>TH</sup> September, 2018

*Please Note : These dates may change depending upon competition entries*

**Venue Lismore Workers Club Keen St Lismore**

**ENTRIES CLOSE MAY 31, 2018**

### PLEASE NOTE:

1. **Accompanist** – This year an official accompanist has not been appointed. Any competitor requiring an accompanist please contact Lismore Musical Festival Secretary at least five (5) weeks prior to the Eisteddfod. Phone: 6621 6015

Reminder, the adjudicator needs a copy of the music **SEE RULE 18.**

### COPYRIGHT INFORMATION

Refer to page 3 of this schedule

**PLEASE READ THE SOCIETY'S RULES AT THE FRONT OF THIS SCHEDULE CAREFULLY, AS THESE GOVERN THE COMPETITION**

**All sections own choice, standard of item will be taken into consideration**

**TIME LIMIT** – Unless otherwise indicated  
Competitors 12 years & under 3 minutes  
Competitors 13 years & over 4 minutes

## PIANO SOLO – Romantic Period (time limit 7 minutes)

<b>SECTION 110</b>	16 years & over (championship qualifier)	<b>Entry fee \$10.00</b>
<b>SECTION 111</b>	14-15 years (championship qualifier)	<b>Entry fee \$10.00</b>
<b>SECTION 112</b>	12-13 years (championship qualifier)	<b>Entry fee \$10.00</b>
<b>SECTION 113</b>	11 years & under	<b>Entry fee \$10.00</b>

## PIANO SOLO – Sonata or Sonatina Movement

<b>SECTION 114</b>	Open	<b>Time limit 4 minutes</b> <b>Entry fee \$10.00</b>
<b>SECTION 115</b>	14-15 years	<b>Time limit 4 minutes</b> <b>Entry fee \$10.00</b>
<b>SECTION 116</b>	12-13 years	<b>Time limit 3 minutes</b> <b>Entry fee \$10.00</b>
<b>SECTION 117</b>	11 years & under	<b>Time limit 3 minutes</b> <b>Entry fee \$10.00</b>

## PIANO SOLO – AUSTRALIAN OR CONTEMPORARY COMPOSER, Not Jazz or Popular

<b>SECTION 118</b>	16 years & over. ( <i>Championship Qualifier</i> )	<b>Time limit 4 min</b> <b>Entry fee \$10.00</b>
<b>SECTION 119</b>	14-15 years ( <i>Championship Qualifier</i> )	<b>Time limit 4 min</b> <b>Entry fee \$10.00</b>
<b>SECTION 120</b>	12-13 years ( <i>Championship Qualifier</i> )	<b>Time limit 3min</b> <b>Entry fee \$10.00</b>
<b>SECTION 121</b>	11 years & under	<b>Time limit 3 min</b> <b>Entry fee \$10.00</b>

## PIANO SOLO

<b>SECTION 122</b>	16 years & over. ( <i>Championship Qualifier</i> )	<b>Time limit 4 min</b> <b>Entry fee \$10.00</b>
<b>SECTION 123</b>	14-15 years ( <i>Championship Qualifier</i> )	<b>Time limit 4 min</b> <b>Entry fee \$10.00</b>
<b>SECTION 124</b>	12-13 years ( <i>Championship Qualifier</i> )	<b>Time limit 3min</b> <b>Entry fee \$10.00</b>

<b>SECTION 125</b>	10-11 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 126</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**PIANO DUET**

<b>SECTION 127</b>	Open	<b>Time limit 4 minutes</b> Entry fee \$14.00
<b>SECTION 128</b>	15 years & under	<b>Time limit 4 minutes</b> Entry fee \$14.00
<b>SECTION 129</b>	13 years & under	<b>Time limit 3 minutes</b> Entry fee \$14.00
<b>SECTION 130</b>	12 years & under	<b>Time limit 3 minutes</b> Entry fee \$14.00
<b>SECTION 131</b>	9 years & under	<b>Time limit 3 minutes</b> Entry fee \$14.00

**PIANO SOLO NOVICE**

*Open to competitors who have not won first prize in a Piano Section at*

<b>SECTION 132</b>	13 years & over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 133</b>	11-12 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 134</b>	9-10 years	<b>Time limit 3 minutes</b> Entry fee \$10.00
<b>SECTION 135</b>	8 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**PIANO SOLO** *Stage, film or musical theme*

<b>SECTION 136</b>	13 years & over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 137</b>	12 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**PIANO SOLO MEMORY TEST**

<b>SECTION 138</b>	13 years and over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 139</b>	12 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**PIANO SOLO SET PIECE**

<b>SECTION 140</b>	7 <sup>th</sup> & 8 <sup>th</sup> Grade	<b>Entry fee \$10.00</b>
<b>SECTION 141</b>	5 <sup>th</sup> & 6 <sup>th</sup> Grade	<b>Entry fee \$10.00</b>
<b>SECTION 142</b>	4 <sup>th</sup> Grade	<b>Entry fee \$10.00</b>
<b>SECTION 143</b>	3 <sup>rd</sup> Grade	<b>Entry fee \$10.00</b>
<b>SECTION 144</b>	2 <sup>nd</sup> Grade	<b>Entry fee \$10.00</b>
<b>SECTION 145</b>	1 <sup>st</sup> Grade	<b>Entry fee \$10.00</b>
<b>SECTION 146</b>	Preliminary	<b>Entry fee \$10.00</b>

**PIANO SOLO – Jazz/Popular**

*Competitors must play in appropriate style as exemplified in books and transcripts by eg. Brubeck, Previn, Levine, Clayderman, Solai,*

<b>SECTION 147</b>	Open to all ages	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 148</b>	13 years & over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 149</b>	12 years & under	<b>Time limit 3 minutes</b> Entry fee \$10.00

**PIANO SOLO ORIGINAL COMPOSITION**

<b>SECTION 150</b>	13 years & over	<b>Time limit 4 minutes</b> Entry fee \$10.00
<b>SECTION 151</b>	12 years under	<b>Time limit 3 minutes</b> Entry fee \$10.00